



Roll No.

Answer Sheet No.

Sig. of Candidate.

Sig. of Invigilator.

PAKISTAN CULTURE HSSC-I
SECTION – A (Marks 20)

Time allowed: 25 Minutes

NOTE:- Section-A is compulsory and comprises pages 1 – 2. All parts of this section are to be answered on the question paper itself. It should be completed in the first 25 minutes and handed over to the Centre Superintendent. Deleting/overwriting is not allowed. Do not use lead pencil.

Q. 1 Circle the correct option i.e. A / B / C / D. Each part carries one mark.

- (i) The approximate height of "Tirich Mir" is _____
A. 8,600 m B. 7,600 m
C. 6,600 m D. 5,600 m
- (ii) Tappa is a form of _____ folk songs.
A. Baluchi B. Punjabi
C. Pashtu D. Sindhi
- (iii) Pakistan is located just above the _____
A. Tropic of Cancer B. Tropic of Capricorn
C. Equator D. Poles
- (iv) Which year did Aurangzeb die?
A. 1658 AD B. 1698 AD
C. 1701 AD D. 1707 AD
- (v) Muhammad bin Qasim conquered Sind in the _____
A. 6th Century B. 7th Century
C. 8th Century D. 9th Century
- (vi) Mast Tawakkali was a famous poet of _____ language.
A. Urdu B. Punjabi
C. Pashtu D. Baluchi
- (vii) Where is the Mahabat Khan Mosque located?
A. Lahore B. Delhi
C. Peshawar D. Multan
- (viii) Which year did the Mongols destroy the Caliphate of Baghdad?
A. 1258 AD B. 1268 AD
C. 1278 AD D. 1130 AD
- (ix) Where is the tomb of Qutubuddin Aibak situated?
A. Agra B. Multan
C. Karachi D. Lahore
- (x) Which year was the first Annual session of the All India Muslim League held?
A. 1905 AD B. 1906 AD
C. 1907 AD D. 1909 AD



PAKISTAN CULTURE HSSC-I

Time allowed: 2:35 Hours

Total Marks Sections B and C: 80

NOTE:- Answer any ten parts from Section 'B' and any three questions from Section 'C' on the separately provided answer book. Use supplementary answer sheet i.e. Sheet-B if required. Write your answers neatly and legibly.

SECTION – B (Marks 50)

Q. 2 Answer any TEN parts. The answer to each part should not exceed 3 to 5 lines. (10 x 5 = 50)

- (i) Briefly write the concept of Islamic culture.
- (ii) Write down the geographical location of Pakistan.
- (iii) Write a short note on the Deserts of Pakistan.
- (iv) How did the Mughal patronage affect Urdu language?
- (v) Name any five architectural show pieces of the Mughals.
- (vi) What is the role of modern knowledge in changing the pattern of urban-rural relationship?
- (vii) What is meant by "Lingua Franca"?
- (viii) Write a short note on Akhrat (The Hereafter).
- (ix) What is the contribution of Mirza Qalich Beg in promotion of Sindhi language and literature?
- (x) Write down the main features of the poetry of Allama Muhammad Iqbal (RA).
- (xi) What is the role of the University Grants Commission (UGC) in the field of Higher Education.
- (xii) Name any four eminent calligrapher painters.
- (xiii) Write a short note on early Baluchi poetry.
- (xiv) Write a short note on the poetry of Khushal Khan Khattak.

SECTION – C (Marks 30)

Note: Attempt any THREE questions. All questions carry equal marks. (3 x 10 = 30)

- Q. 3** Define Culture. Also describe its elements and scope.
- Q. 4** Write a comprehensive note on the services of Sir Syed Ahmad Khan for the Muslims of the Subcontinent.
- Q. 5** Painting is a highly popular art in Pakistan. Analyse the status of painting in Pakistan.
- Q. 6** Discuss the post-Independence development of Urdu literature.