

Candidate Name	Centre Number	Candidate Number
		4



## Entry Level

719/01

## MUSIC

P.M. WEDNESDAY, 5 March 2008

45 minutes

**Examiner's use only**

<b>TOTAL MARKS</b>	
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### INSTRUCTIONS TO CANDIDATES

Write your name, centre number and candidate number in the spaces at the top of this page.

Answer **all** questions.

Write your answers in the spaces provided in this booklet.

If you have difficulty in reading a question, put up your hand and the teacher-in-charge will read it to you.

### INFORMATION FOR CANDIDATES

The number of marks is given in brackets at the end of each question or part-question.

1. Listen to these **three** extracts of music. Complete the first table by placing a tick (✓) alongside the **instrument** you hear playing the **solo**. On the second table tick (✓) the main **feature** you hear. Each extract will be played **twice**.

Instrument	Extract 1	Extract 2	Extract 3
Piano			
Trumpet			
Guitar			

Feature	Extract 1	Extract 2	Extract 3
Pizzicato (plucked) Strings			
Trill			
4 Instruments playing			

[6]

2. Here is a piece of music by the composer Gershwin. You will hear the music **twice**. Listen carefully and answer parts (a) and (b).

(a) Tick (✓) the correct box to show which type of work this is taken from.

Opera

Ballet

Symphony

[1]

(b) Tick (✓) **one** word which best describes how the words '*It Ain't necessarily so*' are performed by the solo and the chorus.

Unison (sung at the same time)

Call and response

Unaccompanied

[1]

Listen again and answer part (c).

(c) This extract is influenced by the jazz style. What can you hear in the music that makes you think of the jazz style?

(Write one sentence.)

.....

.....

.....

.....

[2]

3. Listen to the following **four (4)** extracts of pop music which will be played **twice**.  
Match the words/statements below to the correct box. Choose **one style** and **one feature** for each extract.

Write the **letter** not the whole word/statement.  
Use each letter **once** only.

- Styles:**
- (a) Soul
  - (b) Ballad
  - (c) Dance
  - (d) Rap

- Features:**
- (e) Male and female solo voices
  - (f) Accompanied by orchestral instruments
  - (g) Close harmony in the backing vocals
  - (h) Ostinato accompaniment

Extract 1 (2 letters)	Extract 2 (2 letters)	Extract 3 (2 letters)	Extract 4 (2 letters)

4. This extract from '*I Don't Feel Like Dancin'* by *Scissor Sisters* has **four (4)** sections. Listen **twice** and use the words below to complete the structure of the song.

(The first two sections have been done for you)

Chorus        /        Verse        /  
Introduction    /        Instrumental section

Section 1	Section 2	Section 3	Section 4
Introduction	Verse		

[2]

5. Listen **twice** to these **three** extracts of music from different cultures and traditions. Complete the tables below by placing a tick (✓) to match the statements to the correct extracts.

Country	Extract 1 (1 tick)	Extract 2 (1 tick)	Extract 3 (1 tick)
West Indies			
India			
Ireland			

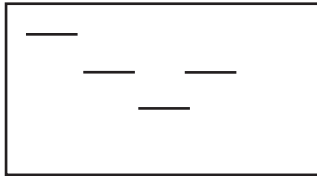
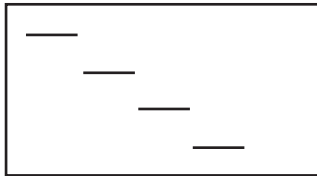
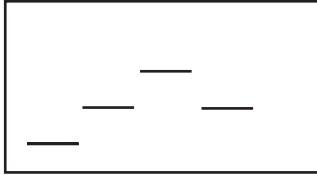
Feature	Extract 1 (2 ticks)	Extract 2 (1 tick)	Extract 3 (1 tick)
A mix of traditional and western instruments			
Acoustic guitar in accompaniment			
Sound effects			
Off beat guitar accompaniment throughout			

Style	Extract 1 (1 tick)	Extract 2 (1 tick)	Extract 3 (1 tick)
Reggae			
Folk music			
Fusion			

6. Here is the next extract from a 'Bond' film. Listen and answer part (a).

(a) Which of the following shapes best fits this first tune you hear?

(Tick (✓) **one** box)



[1]

Listen to this longer extract and answer parts (b) (c) and (d).  
The extract will be played **twice**.

(b) How many counts are there in each bar?

3 / 4

(Underline **one**.)

[1]

(c) Which family of instruments is playing the tune?

String / Woodwind /  
Brass / Percussion

(Underline **one**.)

[1]

(d) What change takes place during the extract?  
(Tick **one** box.)

Key change	
Change of time	
Change of speed	
Change in texture	

[1]



7. Listen **twice** to this final extract from a musical and answer part (a).

(a) How many bars introduction do you hear?

2

4

8

(Underline **one**.)

[1]

Now listen **twice** to a verse and a chorus from the same song (the words are printed below) and answer part (b)

Verse: Well honky - tonk baby, get on the floor  
All the cats are yellin', they're shouting for more  
My baby likes to rock, my baby likes to roll  
My baby does the chicken and she does the stroll:

Chorus: Well, shake it, shake, shake, shake  
Yeah, shake it, shake, shake, shake  
Yeah, shake it,  
Everybody shakin'  
Shakin' at the high school hop

(b) Complete the following sentence to explain **one** way in which the **music** of the **chorus** is **different** to the **verse**.

In the chorus .....

.....

.....

[2]

Listen **twice** to verse two and answer part (c).

- (c) Verse two is performed by both **male** and **female** singers. Complete the following table by placing a tick alongside each line to show who is singing it. (The first two and the last line are done for you.)

	Male	Female
Well, sock hop baby,	✓	
Roll up your crazy jeans		✓
Gonna rock to the music,		
Gonna dig the scene		
A shimmy to the left		
A cha-cha to the right	✓	✓

[3]