

Candidate Name	Centre Number	Candidate Number

WELSH JOINT EDUCATION COMMITTEE



CYD-BWYLLGOR ADDYSG CYMRU

ENTRY LEVEL CERTIFICATE

TYSTYSGRIF LEFEL MYNEDIAD

719/01

Entry Level Certificate

MUSIC

P.M. WEDNESDAY, 14 March 2007

Examiner's use only

TOTAL MARKS	
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INSTRUCTIONS TO CANDIDATES

Write your name, centre number and candidate number in the spaces at the top of this page.

Answer **all** questions.

Write your answers in the spaces provided in this booklet.

If you have difficulty in reading a question, put up your hand and the teacher-in-charge will read it to you.

INFORMATION FOR CANDIDATES

The number of marks is given in brackets at the end of each question or part-question.

No certificate will be awarded to a candidate detected in any unfair practice during the examination.

1. Listen to these **three** extracts of music. Each has a **title** which describes the piece. Complete the first table by placing a tick alongside the **title of the extract** you hear. On the second table tick the main **feature** you hear. Each extract will be played **twice**.

Title	Extract 1	Extract 2	Extract 3
A Ball			
March to the Scaffold			
In the Meadows			

Feature	Extract 1	Extract 2	Extract 3
Repeated notes in the woodwind			
Drum roll			
'Oom pah pah' in accompaniment			

[6]

2. Here is a different piece of classical music. You will hear the music **twice**. Listen carefully and answer parts (a) and (b).

(a) Tick the correct box to describe how the extract is **performed**.

Unaccompanied (a cappella)

Accompanied

[1]

(b) **Underline one** word which best describes the mood of the music.

Angry / Relaxing / Gentle
Furious / Sad

[1]

Listen again and answer part (c).

(c) How does the composer create this mood in the music?

(Write one sentence.)

.....

.....

.....

[2]

3. Here is a popular piece of music. Listen and answer part (a).

(a) Choose from the list below to identify which **instrument** is playing each **feature**.

Piano / Drum Kit / Bass

Feature	Instrument
Glissando	
Rhythm Fills	
Walking Bass	
Improvised Solo	

[4]

Listen again and answer part (b).

(b) The style of the song is

Jazz / Heavy Metal / Rock 'n' Roll / Rave

(Underline **one**.)

[1]

This longer extract has **five** sections. Listen twice and answer part (c).

(c) Use the following words to describe the **structure** of the piece.

Introduction / Piano improvisation /

Vocal verse / Guitar improvisation

Section 1 :

Section 2 :

Section 3 :

Section 4 :

Section 5 :

[5]

4. Listen to the following **three** extracts of music from different cultures and traditions. Match the **words** below to the correct **box**.

You will hear each extract **twice**.

(Write the **letter** not the whole word)

Countries: (a) India
(b) Spain
(c) Wales

Instruments: (d) Guitar
(e) Harp
(f) Tabla

Others: (g) Flamenco
(h) Female choir
(i) Raga
(j) Drone

Extract 1 (3 letters)	Extract 2 (3 letters)	Extract 3 (4 letters)

[10]

You will now hear some extracts from musicals.

5. Listen to the first extract and answer parts (a) and (b).

(a) How many counts are there in each bar?

3 / 4

(Underline **one**.)

[1]

(b) **Tick** one of the boxes below to describe the pounding bass **rhythm**.

The rhythm remains the same

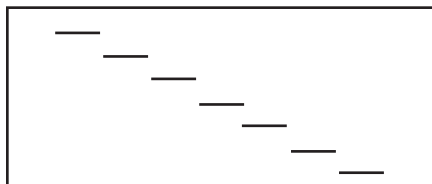
The rhythm changes several times

The rhythm changes when the singer stops

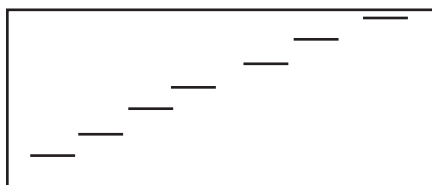
[1]

Listen twice to a different part of the song and answer part (c).

- (c) When you hear the words '**phantom of the opera**' does the melody go up or down?



Down



Up

The melody moves by step.

[1]

6. Here is the next extract. Listen and answer part (a).

(a) Describe the accompaniment at the beginning of this song.

Repetitive / Syncopated (off beat) / Improvised

(Underline **one**.)

[1]

The words for this extract are printed below. Listen and answer part (b).

(b) How does the composer make the music at the words '**If I die**' in line 3 sound different to '**Let him live. Bring him home**' in line 4?

- 1 You can take. You can give.
- 2 Let him be. Let him live.
- 3 If I die, let me die.
- 4 Let him live. Bring him home.
- 5 Bring him home.
- 6 Bring him home.

.....

.....

.....

(Write a sentence.)

[2]

Listen to the extract again and answer part (c).

(c) Describe what happens to the tempo (speed) in line 6.

Gets faster

Stays the same

Gets slower

(Tick (✓) **one** box.)

[1]

7. Here are **three** extracts of music, one you have heard before. Each has a different mood. Complete the table by placing a tick alongside the **mood** you hear.

Each extract will be played **twice**.

Mood	Extract 1	Extract 2	Extract 3
Sad			
Romantic			
Angry			

[3]