

Candidate Name	Centre Number	Candidate Number

WELSH JOINT EDUCATION COMMITTEE
ENTRY LEVEL CERTIFICATE



CYD-BWYLLGOR ADDYSG CYMRU
TYSTYSGRIF LEFEL MYNEDIAD

719/01

Entry Level Certificate

MUSIC

P.M. WEDNESDAY, 22 March 2006

Examiner's use only

TOTAL MARKS	
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INSTRUCTIONS TO CANDIDATES

Write your name, centre number and candidate number in the spaces at the top of this page.

Answer **all** questions.

Write your answer in the spaces provided in this booklet.

If you have difficulty in reading a question, put up your hand and the teacher-in-charge will read it to you.

INFORMATION FOR CANDIDATES

The number of marks is given in brackets at the end of each question or part-question.

No certificate will be awarded to a candidate detected in any unfair practice during the examination.

1. Listen to these **three** extracts of music. Each was composed for a requiem mass (a funeral). Complete the first table by placing a tick (✓) alongside the **instrumentation** you hear. On the second table tick (✓) the main **feature** you hear. Each extract will be played **twice**.

Instrumentation	Extract 1	Extract 2	Extract 3
Female choir			
Big orchestra – prominent bass drum			
Prominent trumpet and timpani			

Feature	Extract 1	Extract 2	Extract 3
Ostinato accompaniment			
5 chords in introduction			
Fanfare			

[6]

2. Here is a different piece of classical music. You will hear the music **twice**. Listen carefully and answer parts (a) and (b).

(a) Tick (✓) the correct box to describe the **texture** in the extract.

Becomes fuller

Becomes thinner

Stays the same

[1]

(b) **Underline one** word which best describes the mood of the music.

Angry / Relaxing / Gentle

Furious / Sad

[1]

Listen again and answer part (c).

(c) How does the composer create this mood in the music?

(Write **one** sentence.)

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.....

.....

[2]

3. Here is a popular piece of music. You will hear the introduction, verse 1 and a chorus. Listen and answer part (a).

(a) Complete the table below. Place a tick (✓) in the correct column the first time you hear each instrument.

(Tick (✓) each instrument **once** only).

Instrument	Introduction	Verse 1	Chorus
Drum Kit			
Solo Guitar			
Strings			

[3]

Listen again and answer parts (b) and (c).

(b) The style of the song is

Rock 'n' Roll / Ballad / Reggae / Rap

(Underline **one**.)

[1]

(c) How many beats are there in each bar?

3 / 4

(Underline **one**.)

[1]

(d) You will hear the introduction **two** more times. Three guitars are playing – one **electric** and two **acoustic**.

(i) Which kind of guitar is strumming?

Electric / Acoustic

(Underline **one**.)

[1]

(ii) Which kind of guitar is playing the **melody** (tune)?

Electric / Acoustic

(Underline **one**.)

[1]

4. Here is another piece of pop music, which you will hear **twice**.

(a) The style of this song is

Jazz / Heavy metal / Dance / Hip hop

(Underline **one**.)

[1]

(b) The bass is played

Arco (with the bow) / Pizzicato (plucked)

(Underline **one**.)

[1]

(c) What happens when the voice enters?

More instruments join in	
All the instruments stop	
Only the piano plays	
The drum kit stops but the others continue	

[1]

(Tick (✓) **one** box.)

5. Here is some music from another country. Listen to the extract and answer parts (a) and (b).

(a) Name the country from which the extract comes.

England / Indonesia / West Indies / Africa

(Underline **one**.) [1]

(b) What group of instruments is playing here?

Brass Band / Orchestra / Steel Band / Rock Band

(Underline **one**.) [1]

6. Listen **once** to this extract of music from another country.

(a) Name the country from which this extract comes.

England / Indonesia / West Indies / Africa

(Underline **one**.)

[1]

(b) Tick (✓) the box to show how many people are singing in this extract.

2 – a duet

3 – a trio

4 – a quartet

[1]

7. Listen to the following **two** extracts of music from different cultures and traditions. Match the statements below to the correct box. Put **three** statements in each box. You will hear each extract **twice**.

(Write the **letter** not the whole statement. Use each statement **once** only.)

Extract 1	Extract 2

- (a) Drum machine mixed with traditional drums.
- (b) Chinese music.
- (c) Question and answer section.
- (d) Fusion music.
- (e) Traditional music.
- (f) Indian music.

[6]

8. You will now hear **two** pieces of **film** music.
Complete the first table by placing a tick (✓) alongside the **type of film** you hear. On the second table tick (✓) the **feature** you hear.
Each extract will be played **twice**.

Type of Film	Extract 1	Extract 2
Science Fiction		
Tragedy		

Feature	Extract 1	Extract 2
Solo Violin		
Ostinato		

[4]

9. This extract is from a **Western**. Listen and write a sentence to explain how the composer makes the music sound like a **Western**.

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.....

.....

[2]

(Write **one** sentence.)

- 10.** The next **four** extracts are examples of dance music. For each extract tick (✓) the **type of dance**.
You will hear each extract **once**.

Type of Dance	Extract 1	Extract 2	Extract 3	Extract 4
Classical Dance - ballet				
Classical Dance - waltz				
Traditional Dance				
Modern 'Show' Dance				

[4]