

718/02

Entry Level Certificate

ART & DESIGN

TO BE OPENED ON RECEIPT

TERMINAL EXAMINATION TO BEGIN ON - Monday, 15 January 2007

TO BE COMPLETED BY - Friday, 23 March 2007

*This booklet contains **themes** and **tasks** in the following units:*

Imaginative Design

Painting and Drawing

Photography

Ceramics

Printmaking

Textiles

Three-Dimensional Studies

*Candidates must choose **one theme** or **one task** from **one** of the three units undertaken for coursework.*

Candidates' work must meet assessment objectives (a), (b) and (c) on page 2 of the specification.

*If you choose a **theme** you can make your work in any **one** or **more** of the three units studied. If you choose a **task**, you should select from **one** unit.*

If you have any difficulty in reading the themes or tasks, the teacher-in-charge will read it to you.

Your work needs to be planned with care. Marks will be given for support work as well as for your finished work. Keep any rough sketches, ideas, trial pieces, test strips etc. that you have produced as part of your examination work for the moderator to see.

No certificate will be awarded to a candidate detected in any unfair practice during the examination.

THEMES

*If you choose one of the following **themes** you can make your final presentation in any one or combination of the three units you have studied for coursework.*

A theme is a starting point for your own ideas. You should experiment with these ideas before deciding on a particular way of working.

1. Gardens.
2. Movement.
3. Fantasy.
4. Memories.
5. Art Nouveau.

TASKS

*If you choose one of the following **tasks** you must make your choice from one of the units studied for your coursework.*

UNIT 1. IMAGINATIVE DESIGN

Use any medium or combination of media.

1. Design a poster for a Sixties Dance Competition to be held at your school.
2. Design a logo for the 2012 Olympic Games.
3. Using images and letterforms, design the menu for a healthy eating café called “*Pink Grapefruit*”.
4. Design the packaging for a new MP3 player called the “*itune*”.
5. Draw a comic strip to illustrate a story called “*No Reply*”. Your comic strip should contain **no less than ten frames**.

UNIT 2. PAINTING AND DRAWING

Use any medium or combination of media.

- 1.** Make a set of studies based on **one** of the following:
 - (a) Feet, shoes and socks.
 - (b) My four favourite things.

- 2.** Make a picture to illustrate **one** of the following:
 - (a) Tumbled down walls and broken fences.
 - (b) Myself in a box.

- 3.** Using a model, make several studies of the figure eating a snack.

UNIT 3. PHOTOGRAPHY

1. Produce a photomontage on the theme “*What a week in school*”.
2. Produce a set of **four** photograms that represent the Seasons.
3. Produce a twenty-exposure film on the theme of “*Unusual viewpoints*”.
4. Produce a series of **six** photographs for an exhibition called “*Mirror Image*”.
5. Produce a photo-story entitled “*The tree that came to life*”. Your story should contain **at least six** different photographs together with speech bubbles, storylines etc.

UNIT 4. CERAMICS

*Using any suitable method or methods, design and make **one** of the following:*

- 1.** An unusual egg-cup based on half a body.
- 2.** A set of four tiles that when placed together tell a story.
- 3.** A piece of jewellery based on studies of food.
- 4.** A piece of sculpture on the theme “*Many hands make light work*”.
- 5.** A model of a row of four terraced houses.

UNIT 5. PRINTMAKING

*Using any medium or combination of media, design and make **one** of the following:*

- 1.** A print based on studies of different surfaces.
- 2.** A repeat pattern suitable for decorating the walls of a sports bar.
- 3.** A print based on the theme of “*Identity*”.
- 4.** A print suitable for a dining area at a garden centre.
- 5.** A print based on your studies of Pop Art, that includes the words “*I love Art*”.

UNIT 6. TEXTILES

*Using any suitable method or methods, design and make **one** of the following:*

- 1.** A hand puppet of your favourite TV character.
- 2.** A wall hanging based on your village, town or city.
- 3.** A soft sculpture based on an imaginary insect.
- 4.** An unusual apron based on kitchen utensils.
- 5.** A hat suitable for an artist you have studied.

UNIT 7. THREE-DIMENSIONAL STUDIES

*Using any suitable materials, design and make **one** of the following:*

- 1.** A mask suitable for a new superhero called "*Mr Moonlight*".
- 2.** A time machine for a Time Lord.
- 3.** A hanging mobile based on the work of Wassily Kandinsky.
- 4.** A piece of sculpture based on the theme "*Mother Nature's Son*".
- 5.** A stage set for a scene of your choice from the musical "*Little Shop of Horrors*".