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**Pearson Edexcel  
International GCSE**

Centre Number

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Candidate Number

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# English Literature

## Paper 1: Drama and Prose

Monday 9 January 2017 – Afternoon  
**Time: 1 hour 45 minutes**

Paper Reference

**4ET0/01**

**You do not need any other materials.**

Total Marks

### Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **one** question from Section A and **one** question from Section B.
- Answer the questions in the spaces provided  
– *there may be more space than you need.*

### Information

- The total mark for this paper is 60.
- The marks for **each** question are shown in brackets  
– *use this as a guide as to how much time to spend on each question.*
- Copies of the texts studied may **not** be brought into the examination.
- Dictionaries may **not** be used in this examination.

### Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ►

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## SECTION A: DRAMA

Answer ONE question on ONE text from this section.

### A View from the Bridge – Arthur Miller

EITHER

1 (a) How does Miller present women in *A View from the Bridge*?

OR

(b) 'Characters in *A View from the Bridge* have many hopes and dreams.'

How far do you agree with this statement?

(Total for Question 1 = 30 marks)

### An Inspector Calls – J B Priestley

EITHER

2 (a) Explore the changing relationship between Gerald Croft and Sheila Birling in *An Inspector Calls*.

OR

(b) 'Public men, Mr Birling, have responsibilities as well as privileges.' (Inspector Goole)

How does Priestley present the importance of responsibility in this play?

(Total for Question 2 = 30 marks)

### Henry V – William Shakespeare

EITHER

3 (a) How does Shakespeare present Henry as a leader in this play?

OR

(b) '*Henry V* is a play about war and battles and not much else.'

How far do you agree with this view?

(Total for Question 3 = 30 marks)

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**Much Ado About Nothing – William Shakespeare****EITHER**

- 4 (a) 'Even though they argue, Beatrice and Benedick are a perfect couple.'

How far do you agree with this statement?

**OR**

- (b) How does Shakespeare present family relationships in *Much Ado about Nothing*?

(Total for Question 4 = 30 marks)

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**Romeo and Juliet – William Shakespeare****EITHER**

- 5 (a) Explore Shakespeare's presentation of the parents of Romeo and Juliet.

**OR**

- (b) How far do you agree that love finally triumphs over hate at the end of this play?

(Total for Question 5 = 30 marks)

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**The Importance of Being Earnest – Oscar Wilde****EITHER**

- 6 (a) Explore how Wilde presents the characters of Lady Bracknell and Gwendolen.

**OR**

- (b) 'This play is about morality and how people behave.'

How far do you agree with this view?

(Total for Question 6 = 30 marks)

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**Our Town – Thornton Wilder**

**EITHER**

**7** (a) Discuss Wilder’s presentation of **two** male characters in this play.

**OR**

(b) In what ways is time explored in *Our Town*?

**(Total for Question 7 = 30 marks)**

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**Begin your answer on Page 5.**





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**TOTAL FOR SECTION A = 30 MARKS**



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**SECTION B: PROSE**

**Answer ONE question on ONE text from this section.**

**Pride and Prejudice – Jane Austen**

**EITHER**

- 8** (a) Explore how the relationship between Mr Wickham and Elizabeth Bennet changes as the novel progresses.

**OR**

- (b) How does Austen present the theme of family in *Pride and Prejudice*?

**(Total for Question 8 = 30 marks)**

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**To Kill a Mockingbird – Harper Lee**

**EITHER**

- 9** (a) How does Harper Lee present **two** children who face problems in this novel?

**OR**

- (b) 'Friendship is a force for good in *To Kill a Mockingbird*!'

How far do you agree with this statement?

**(Total for Question 9 = 30 marks)**

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**The English Teacher – R K Narayan**

**EITHER**

- 10** (a) Explore the ways in which Krishna changes as the novel progresses.

**OR**

- (b) How does Narayan present different kinds of love in this novel?

**(Total for Question 10 = 30 marks)**

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**Of Mice and Men – John Steinbeck**

**EITHER**

**11** (a) Explore Steinbeck’s presentation of Curley’s wife and **one other** character who does not fit in on the ranch.

**OR**

(b) Discuss the theme of friendship in *Of Mice and Men*.

**(Total for Question 11 = 30 marks)**

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**Roll of Thunder, Hear My Cry – Mildred Taylor**

**EITHER**

**12** (a) Which character changes most in the course of the novel’s events?  
Explain your reasons.

**OR**

(b) Explore the theme of racism in *Roll of Thunder, Hear My Cry*.

**(Total for Question 12 = 30 marks)**

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**Nineteenth Century Short Stories**

**EITHER**

**13** (a) Explore the presentation of the narrator in *The Yellow Wallpaper* and that of a character who is also weak or vulnerable in **one other** story from the collection.

**OR**

(b) Discuss the theme of crime in *An Arrest* and **one other** story from the collection.

**(Total for Question 13 = 30 marks)**

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**Begin your answer on Page 14.**





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**TOTAL FOR SECTION B = 30 MARKS**  
**TOTAL FOR PAPER = 60 MARKS**

