Write your name here

Surname	Other names

Pearson Edexcel Level 1/Level 2 Certificate

Centre Number | Candidate Number

English Language

Paper 2

Friday 17 January 2014 – Morning
Time: 1 hour 30 minutes

Paper Reference
KEA0/02

You do not need any other materials.

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **all** questions.
- Answer the questions in the spaces provided – *there may be more space than you need.*

Information

- The total mark for this paper is 48.
- The marks for **each** question are shown in brackets – *use this as a guide as to how much time to spend on each question.*
- The quality of your written communication will be assessed in your response to Question 2 – *you should take particular care on this question with your spelling, punctuation and grammar, as well as the clarity of expression.*
- Copies of the Edexcel Anthology for International GCSE and Certificate in English Language and Literature may **not** be brought into the examination.
- Dictionaries may **not** be used in this examination.

Advice

- Read each question carefully before you start to answer it.
- Try to answer every question.
- Check your answers if you have time at the end.

Turn over

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PEARSON

Question 1: Reading

You should spend about 45 minutes on this question.

Remind yourself of the poem *Electricity Comes to Cocoa Bottom* from the Edexcel Anthology for International GCSE and Certificate in English Language and Literature and then answer Question 1 which is printed on Page 3.

Electricity Comes to Cocoa Bottom

Then all the children of Cocoa Bottom
went to see Mr. Samuel's electric lights.
They camped on the grass bank outside his house,
their lamps filled with oil,
waiting for sunset,
watching the sky turn yellow, orange.
Grannie Patterson across the road
peeped through the crack in her porch door.
The cable was drawn like a pencil line across the sun.
The fireflies waited in the shadows,
their lanterns off.
The kling-klings* swooped in from the hills,
congregating in the orange trees.
A breeze coming home from sea held its breath;
bamboo lining the dirt road stopped its swaying,
and evening came as soft as chiffon curtains:
Closing. Closing.

Light!
Mr. Samuel smiling on the verandah –
a silhouette against the yellow shimmer behind him –
and there arising such a gasp,
such a fluttering of wings,
tweet-a-whit,
such a swaying, swaying.
Light! Marvellous light!
And then the breeze rose up from above the trees,
swelling and swelling into a wind
such that the long grass bent forward
stretching across the bank like so many bowed heads.
And a voice in the wind whispered:
Is there one among us to record this moment?
But there was none –

no one (except for a few warm rocks
hidden among mongoose ferns) even heard a sound.
Already the children of Cocoa Bottom
had lit their lamps for the dark journey home,
and it was too late –
the moment had passed.

Marcia Douglas

*Kling-klings**: birds

1 How does the writer try to bring out the importance of the coming of electricity in *Electricity Comes to Cocoa Bottom*?

In your answer you should write about:

- how the people in the poem are presented
- how nature reacts to the event
- how the event itself is described
- the use of language.

You should refer closely to the text to support your answer. You may use **brief** quotations.

(24)

(Question 1 continued)

(Question 1 continued)

(Question 1 continued)

(Question 1 continued)

(Question 1 continued)

(Total for Question 1 = 24 marks)

Question 2: Writing

You should spend about 45 minutes on this question.

Answer both parts.

2 (a) 'Young people spend too much time on the internet and watching television.'

Write the text of a short talk to an audience of teenagers, in which you give your views on this subject.

(12)

(Question 2 (a) continued)

(b) Write a short story with the title 'The Fall'.

(12)

(Question 2 (b) continued)

(Total for Question 2 = 24 marks)

TOTAL FOR PAPER = 48 MARKS