Cambridge ESOL Certificates in Skills for Life Speaking and Listening Mode

Entry 3 Past Paper 1

Please note: With the exception of the Task Sheet in Phase 2a, this sample test frame will be used only by the interlocutor. It will not be shown to the candidates.

⊕ 4 – 5 minutes	Phase 1a	Entry 3, Phase 1, Task 1		
Hello. My name is (interlocutor), and this is my colleague (assessor).				
[Ask Candidate A and Candidate B in turn questions about name and nationality (see below).]				
Name	What's your name? Can you spell it for me?			
Nationality	Where do you come from? How long have you lived here?			
Thank you.				
Now you are going to ask each other some questions. I want you to find out from each other about festivals, or special days, in your country or culture. You have three minutes to talk to each other.				
[Withdraw eye contact to signal that candidates should start. Allow three minutes. Prompt candidates with questions from the box below, or others suitable for the level, if necessary (e.g. if interaction breaks down or if language remains below E3 level).]				
Prompt questions:				
Which festival/special day do you like best? Why?				
What special food is eaten at?				
What do people wear at?				
Do you think it's important to celebrate festivals? Why (not)?				

Thank you.

7 minutes

Phase 1b

-	est, you are each going to talk for about one a tner will listen to you. Your partner will then a	
Candidate B) about r	(Candidate A), your teacher has asked you read, and why	• ,
	(Candidate B), your school has received £1, rea. Tell the other students (indicate Candidate rize money on.	•
	minute to think about what you want to say per and pencil.] If there's anything you don't un	
[Withdraw eye contac	et to signal start of preparation. Allow 1 minute for	preparation.]
reading in English.	ndidate A), are you ready? Please tell What do you read, and why? ne end. [Allow 1½ minutes.]	,
Thank you	(Candidate B), please ask	(Candidate A) your
Thank you.		
you think the school	ndidate B), are you ready? Please tell of should spend the prize money on ions at the end. [Allow 1½ minutes.]	
Thank you	(Candidate A), please ask	(Candidate B) your
Thank you.		

5 minutes

Phase 2a

In this part of the test, you are going to listen to two recordings and answer some questions.

There are two messages on your answerphone at home. What object is each message about?

Listen to the recordings. [Play CD.]

Listening script 1:

This is Sunita. Remember we were saying we can never get to speak to you when we need to? Well, I was in town this afternoon and I found a bargain – the same model as mine, at around half the price I paid. I just couldn't believe it – picture messaging, free texting for 28 days and with a blue leather carrying case included.

The thing is, the offer is only on till next Monday and only at Brown's High Street branch. Listen, why don't you think about it, but you'll have to go to Brown's soon to get it. I'll see you later.

Listening script 2:

questions again.]

Thank you.

Hello. This is Mrs Green at the central bus station. You came in this afternoon to ask about lost property. Well, the driver of the number 33 service has just returned to the station. Erm, I'm not entirely sure this is yours. I think you said yours was brown and this is a black one. Anyway, as you said, it's leather with a zip up the front and it's got some keys in one of the pockets.

Anyway, if you think this could be yours, please call me back on 01546 708933, or come into the office – we're open again tomorrow at 9, but I won't be there till 9.30 a.m. We'll need you to prove this is definitely yours – it's company policy I'm afraid – so please bring your student card for identification purposes.

Thanks. Bye.	
	(Candidate A), what object is the <u>first</u> recording about?
Thank you.	
	(Candidate B), what object is the second recording about?
Thank you.	
Now listen agai	n, and answer these questions.
messages, whe	(Candidate B), in the <u>first</u> recording, for how long can you send free text n does the offer end, and where can you get the cheap mobile phone?
where was the I	(Candidate A), in the <u>second</u> recording, where is Mrs Green calling from, ost item found, and why is Mrs Green not sure if it's the right one?
[Play CD again:	scripts as above. At the end of the recording ask each candidate in turn their three

⊕ 4 – 5 minutes

Phase 2b

Now we're going to talk together about fashion. How important do you think fashion is? Discuss together about why you think fashion has become such a huge business throughout the world.

[Repeat if necessary. Withdraw eye contact to signal start of activity.

Select prompt questions from the list below only when the interaction breaks down. Adapt if necessary. Encourage candidate-candidate interaction by eliciting agreement or alternative opinions from candidates by asking questions such as "What do you think?, "Tell us what you think.", "And you?"

Fashion – prompt questions

In what ways do you think people are judged by the clothes they wear?

How important is it for you to be fashionably dressed?

Do you think fashion is important to all age groups? Why (not)?

What type of clothes do you feel most comfortable in? Why?

What factors influence your choice of clothes?

Do you think people spend too much time and money on what they look like?

Thank you. That is the end of the test.

Key to Phase 2a – Task 7

What object is each message about?

Text 1: mobile phone
Text 2: jacket/coat/bag

Candidate B:

For how long can you send free text messages?

When does the offer end?

Where can you get the cheap mobile phone?

Candidate A:

Where is Mrs Green calling from? Where was the lost item found?

Why is Mrs Green not sure if it's the right one?

28 days

(next) Monday

Brown's (High Street branch)

(central) bus station on the (no. 33) bus

it's black (not brown)/it's a different colour