# Cambridge ESOL Certificates in Skills for Life Speaking and Listening Mode Entry 2 Past Paper 4

*Please note:* With the exception of the Task Sheet in Phase 2a, this sample test frame will be used only by the interlocutor. It will not be shown to the candidates.

Entry 2

**2** 4 – 5 minutes

Phase 1a

[The interlocutor will select questions from those provided in the test pack, in a variety of areas such as name, nationality, work/study, where candidates live, and free time activities.]

Entry 2, Phase 1, Task 1

③ 6 minutes

Phase 1b

In this part of the test, you are each going to talk for about one minute. While you are talking your partner will listen to you. Your partner will then ask you two questions about what you have said.

(Candidate A), you're going to tell (Candidate B) about a town or a city in your country and say why it is interesting.

(Candidate B), you're going to tell \_\_\_\_\_ (Candidate A) about the times of day that people eat in your country and what they eat.

Now you both have one minute to think about what you want to say. You can make notes if you want to. [Indicate paper and pencil.] If there's anything you don't understand, please ask me.

[Withdraw eye contact to signal start of preparation. Allow one minute for preparation.]

(Candidate A), are you ready? Please tell \_\_\_\_\_\_ (Candidate B) about a town or a city in your country and say why it is interesting. \_\_\_\_\_\_ (Candidate B), listen, and ask two questions at the end. [Allow 1minute.]

Thank you. \_\_\_\_\_ (Candidate B), please ask \_\_\_\_\_ (Candidate A) your questions now.

Thank you.

(Candidate B), are you ready? Please tell \_\_\_\_\_\_ (Candidate A) about the times of day people eat in your country and what they eat. \_\_\_\_\_\_ (Candidate A), listen, and ask two questions at the end. [Allow 1 minute.]

Thank you. \_\_\_\_\_ (Candidate A), please ask \_\_\_\_\_ (Candidate B) your questions now.

Thank you.

# Image: Book of the second s

Phase 2a

In this part of the test, you are going to listen to two recordings and answer some questions. You can make notes *[indicate paper]* if you want to.

You hear two conversations. [Hand each candidate the booklet open at the correct page.] Where are the people? In a flat, in a furniture shop or in an office?



#### in a flat

in a furniture shop



### Listen to the information. [Play CD]

#### Listening script 1

- A: Well, this one's 120 square metres a good size for you and it's £650 a month.
- B: Great.
- A: There's a toilet in the hall...and if you'd like to come over here...
- B: Oh, this is nice.
- A: Yes. These sofas are a good place for sitting and talking to customers.
- B: Excellent.
- A: And here's the working area. There are 6 desks with phone and Internet links.

#### Listening script 2

- A: Thanks for helping me, Mike.
- B: That's OK. This is a nice bed.
- A: Yeah. I got it for £100!
- B: Really? That's fantastic. Shall we put it in the corner?
- A: Good idea. Next to the little table?
- B: OK. And what about the armchair? Was that cheap too?
- A: It was free! A friend from the office gave it to me. It can go by the fire.
- B: Right... Do you want this little carpet by the bed or by the fire?
- A: By the fire, I think. Oh, that looks really nice, doesn't it?

(*Candidate A*), in the <u>first</u> recording, where are the people? In a flat, in a furniture shop or in an office?

Thank you.

(*Candidate B*), in the <u>second</u> recording, where are the people? In a flat, in a furniture shop or in an office?

Thank you. [Take back booklets.]

Now listen again, and answer these questions.

(Candidate B), in the <u>first</u> recording, how much is the rent? [short pause] And where can the customers sit in the office?

*Candidate A)*, in the <u>second</u> recording, how much did the armchair cost? [short pause] And where did they put the little carpet?

[Play CD again: scripts as above. At the end of the recording ask each candidate in turn their questions again. After **each** question, **wait** for the candidate's response.]

Thank you.

# ⊕ 4 – 5 minutes

Phase 2b

# Now you're going to talk together about homes and furniture. Tell each other about your idea of a perfect home, and why you would like to live there.

[Repeat if necessary. Withdraw eye contact to signal start of activity.

Use prompt questions from the list below only when the interaction breaks down. Adapt if necessary. Encourage candidate-candidate interaction by eliciting agreement or alternative opinions from candidates by asking questions such as "What do you think?", "Tell us what you think.", "And you?"]

Homes and furniture – prompt questions

Do you think it's better to live in a house or a flat? Why?

Is it better to have a home in the city or in the countryside? Why?

What kind of furniture do you like? Why?

What do you like about the home you live in now?

Thank you. That is the end of the test.

[Ensure candidates DO NOT leave the room with the Candidate's Booklet.]

# Key to Phase 2a – Task 1

Where are the people?<br/>Text 1:<br/>Text 2:<br/>(In) (a) office<br/>Text 2:<br/>(In) (a) flatCandidate B:<br/>How much is the rent?£Where can the customers sit in the office?<br/>Candidate A:<br/>How much did the armchair cost?frWhere did they put the little carpet?b

£650 pounds (a month) (on) (the) sofa(s)

nothing/(it was) free by (the) fire