

ENTRY LEVEL CERTIFICATE STEP UP TO ENGLISH Gold Step 5973/2

Component 2 Creative Reading and Writing
Non-exam Assessment Task

Specimen 2015

Time allowed: 1 hour and 30 minutes

Instructions

- To be completed under controlled conditions and formal supervision
- Use black ink or black ball-point pen.
- Fill in the boxes at the top of this page.
- Answer the questions in the spaces provided.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 60.

Please write clearly, in block capitals.

Centre number Candidate number

Surname

Forename(s)

Notice to Candidate. The work you submit for assessment must be your own. If you copy from someone else or allow another candidate to copy from you, or if you cheat in any other way, you may be disqualified.
Candidate declaration. I have read and understood the Notice to Candidate and can confirm that I have produced the attached work without assistance other than that which is acceptable under the scheme of assessment.

Candidate signature _____

Details of additional assistance (if any). Did the candidate receive any help or information in the production of this work? If the answer is yes, please give details.

Yes No

Teacher declaration: I confirm that the candidate's work was conducted under the conditions laid out by the specification. I have authenticated the candidate's work and am satisfied that to the best of my knowledge the work produced is solely that of the candidate.

Signature of teacher..... Date.....

Section A – Reading

Answer **all** questions.

Source A

This extract is from 'Golden Days for Boys' and Girls' published in 1887. Here, the American writer visits an animal house, a place similar to a zoo, where animals are kept for display.

Read the first paragraph below then answer **Question 1**.

In Mr. G. Sanger's animal house, in England, there are two tigers which are of exactly opposite characters. Both go by the name of "Bessy". The difference may be partly owing to where they were born. One was captured while young, and the other born in an animal house.

1 Complete the table below by ticking whether the statements are true or false

[4 marks] AO1

	True	False
The animal house is in Scotland.		
The two tigers are named Bessy.		
The two tigers have opposite characters.		
The two tigers were both captured while young.		

Now read the second paragraph below and then answer **Question 2**.

Now, "Bessy the First" was born in the forest. The head keeper, Walter Stratford, is very confident with her, and can do anything with her. After I had paid several visits, I thought that Bessy began to recognise me, and I tried to make friends with her. Now, as soon as I enter the house, Bessy tries to attract my attention, expects to be patted and stroked, her ears to be pulled, and her nose rubbed, just as a pet cat would do. On one occasion I stopped as usual at Bessy's cage, and noticed that she stared at some grass I had brought in to feed the goats. I put my hand into the cage, and was surprised to see her gently scrape the grass out of my hand with her huge paw. Then she lay down, gathered the grass between her paws, and licked up every last piece of it. When she had finished it, she looked in my face as if asking for more.

2 List **four** things from this part of the text about 'Bessy the First'

[4 marks] AO1

- 1 _____
- 2 _____
- 3 _____
- 4 _____

Now read the third paragraph and then answer **Question 3**.

Very different is “Bessy the Second”, who was born in the animal house. She never had a very good temper, but did not seem to be a dangerous animal. This all changed in an instant. Nearly two years ago, three young lion cubs were in the next cage to hers. One day Bessy seemed to be mad with anger, smashed the bars between the cages, flew at the cubs, and killed two of them savagely. The whole attack was so quick and unexpected that Mr Stratford only just had time to save the life of the third cub. Since that time she has been carefully watched. “Bessy the Second” is restless, moody and suspicious. If any animal makes a sudden movement, she jumps up and stares at them through the bars. Then she often starts a series of roars which the other animals copy so the noise is deafening.

(Abridged)

- 3** Choose two words or phrases that are used by the writer to give you an idea of ‘Bessy the Second’. For each word or phrase, say why you think the word or phrase is a good one to use.

[2 marks] AO2

Word or phrase	Reason why word or phrase is a good one to use

Source B

This extract is from 'The Wind in the Willows', a novel by Kenneth Graham, first published in 1908. The novel has been popular with readers of all ages ever since. This extract begins the novel.

The Mole had been working very hard all the morning, spring-cleaning his little home. First with brooms, then with dusters; then on ladders and steps and chairs, with a brush and a pail of whitewash; till he had an aching back and weary arms. Spring was moving in the air above and even reached his dark and lowly little house. It was small wonder, then, that he suddenly flung down his brush on the floor, said, "Bother!" and "O blow!" and also "Hang spring-cleaning!" and bolted out of the house without even waiting to put on his coat. Something up above was calling him, and he made for the steep little tunnel which enabled him to leave his home. So he scraped and scratched and scabbled and scrooged, and then he scrooged again and scabbled and scratched and scraped, working busily with his little paws and muttering to himself, "Up we go! Up we go!" till at last, pop! his snout came out into the sunlight and he found himself rolling in the warm grass of a great meadow.

"This is fine!" he said to himself. "This is better than whitewashing!" The sunshine struck hot on his fur, soft breezes caressed his heated brow, and after the loneliness of the cellar he had lived in so long the songs of happy birds fell on his dulled hearing almost like a shout. Jumping off all his four legs at once, in the joy of living and the delight of spring without its cleaning, he pursued his way across the meadow till he reached the hedge on the further side.

"Hold up!" said an elderly rabbit at the gap. "Sixpence for the privilege of passing by the private road!" He was bowled over in an instant by the impatient and arrogant Mole, who trotted along the side of the hedge annoying the other rabbits as they peeped hurriedly from their holes to see what the row was about. "Onion-sauce! Onion-sauce!" he remarked jeeringly, and was gone before they could think of a thoroughly satisfactory reply.

It all seemed too good to be true... After all, the best part of a holiday is perhaps not so much to be resting yourself, as to see all the other fellows busy working.

(Abridged)

Questions 4 to 6 refer to Source B

4 Complete the following passage by filling in **one** word in each space.

[4 marks] AO1

The _____ had been spring cleaning his _____. He decided that he had done enough and flung down his _____. He left his home through a steep _____ and came up into the bright sunshine.

5 Look at the short extracts below. What do you think is good about the language in each extract?

[4 marks] AO2

Words used	What is good about the language?
<p>It was small wonder, then, that he suddenly flung down his brush on the floor, said, "Bother!" and "O blow!" and also "Hang spring-cleaning!" ...</p>	
<p>So he scraped and scratched and scabbled and scooged, and then he scooged again and scabbled and scratched and scraped...</p>	

- 6 The Mole's feelings in the beginning are different from those in other parts of **Source B**. Choose two words or phrases from the first paragraph and two words or phrases from the rest of the source to show how the Mole's feelings have changed. **[4 marks] AO2**

Two words or phrases that show the Mole's feelings in the first paragraph:

1 _____

2 _____

Two words or phrases that show the Mole's feelings in the rest of the extract:

1 _____

2 _____

Question 7 refers to **Source A** and **Source B**.

- 7 Look again at **Source A** and **Source B**. Write about what is similar and what is different in the two sources. Use the grid below to help you. **[8 marks] AO3**

What to think about	Things which are similar or different
<p>What the writers tell us about.</p> <p>Think about:</p> <ul style="list-style-type: none"> • what happens • themes. 	
<p>The character of the animals.</p> <p>Think about</p> <ul style="list-style-type: none"> • personalities • behaviour • moods. 	

Turn over for the next question

**DO NOT WRITE ON THIS PAGE
ANSWER IN THE SPACES PROVIDED**

Section B – Writing

Answer **one** question from this section.

Either

- 8 Write a story or the beginning of a story suggested by the picture below.



Think about:

- the dog in the picture
- where the dog is
- why the dog is there.

Remember to:

- plan your story
- write carefully in sentences and paragraphs
- check your spelling
- think about who you are writing for.

[30 marks] AO5 AO6

Or

- 9 Write a story or the beginning of a story involving an animal. You can write about real or imaginary events.

Think about:

- what animal or animals you want to include
- whether there are any people in the story
- what happens in the story.

Remember to:

- plan your story
- write carefully in sentences and paragraphs
- check your spelling
- think about who you are writing for.

[30 marks] AO5 AO6

