

FEDERAL PUBLIC SERVICE COMMISSION



COMPETITIVE EXAMINATION FOR RECRUITMENT TO POSTS IN BS-17 UNDER THE FEDERAL GOVERNMENT, 2011

ENGLISH LITERATURE, PAPER-I

TIME ALLOWED:	(PART-I MCQs) 30 MINUTES	MAXIMUM MARKS: 20
THREE HOURS	(PART-II) 2 HOURS & 30 MINUTES	MAXIMUM MARKS: 80
NOTE: (i) First attempt PART-I (MCQs) on separate Answer Sheet which shall be taken back after 30 minutes.		
(ii) Overwriting/cutting of the options/answers will not be given credit.		

(PART-I MCQs) (COMPULSORY)

- Q.1. Select the best option/answer and fill in the appropriate box on the Answer Sheet. (1 x20=20)**
- (i) Intense emotion coupled with an intense display of imagery are characteristics of _____ age:
(a) Victorian (b) Elizabethan (c) Romantic (d) Classic (e) None of these
- (ii) S.T. Coleridge was born in:
(a) 1798 (b) 1772 (c) 1749 (d) 1797 (e) None of these
- (iii) Wordsworth settled in:
(a) Lake District (b) Sussex (c) Dorset Shire (d) Cumber Land (e) None of these
- (iv) Childe Harold's Pilgrimage is written by:
(a) Blake (b) Shelley (c) Browning (d) Byron (e) None of these
- (v) Queen Mab is one of the first two great poems written by:
(a) Shelley (b) Byron (c) Blake (d) Pope (e) None of these
- (vi) Hyperion is a/an _____ poem:
(a) Elegy (b) Epic (c) Ode (d) Lyric (e) None of these
- (vii) Romanticism expressed a restlessness of the:
(a) Mind (b) Soul (c) Senses (d) Body (e) None of these
- (viii) Northanger Abbey, Emma and Sense and Sensibility are novels written by:
(a) G. Eliot (b) Miss Burney (c) C. Bronte (d) Jane Austen (e) None of these
- (ix) Shelley is remembered as a _____ poet:
(a) Lyric (b) Tragic (c) Dramatic (d) Mythical (e) None of these
- (x) Keats is prominently a man of :
(a) Emotions (b) Sensations (c) Imagination (d) Aestheticism (e) None of these
- (xi) As a moralist J. S. Mill develops the doctrine of :
(a) Utilitarianism (b) Intellect (c) Radicalism (d) Puritanism (e) None of these
- (xii) Charles Dickens was born in:
(a) 1800 (b) 1789 (c) 1812 (d) 1833 (e) None of these
- (xiii) C. Dickens is known for being a :
(a) Socialist (b) Humorist (c) Idealist (d) Romantic (e) None of these
- (xiv) Shirley, Jane Eyre, Villette were written by:
(a) E. Bronte (b) J. Austen (c) G. Eliot (d) C. Bronte (e) None of these

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(xv) Emile Bronte's verse reveals a conscious:

- (a) Paganism (b) Pantheism (c) Idealism (d) Lyricism (e) None of these

(xvi) The Mayor of Caster Bridge was written by:

- (a) Trollope (b) Thomas Hardy (c) Charles Dickens (d) G. Eliot (e) None of these

(xvii) Thomas Hardy was brought up to the profession of:

- (a) Architect (b) Engraver (c) Sculptor (d) Painter (e) None of these

(xviii) The Picture of Dorian Gray is written by:

- (a) Gissing (b) D. H. Lawrence (c) Oscar Wilde (d) Trollope (e) None of these

(xix) Ruskin was born in:

- (a) 1819 (b) 1843 (c) 1860 (d) 1851 (e) None of these

(xx) _____ is a novel by Miss Burney.

- (a) Evelina (b) Emma (c) Pamela (d) Persuasion (e) None of these

PART-II

- NOTE:**(i) **PART-II** is to be attempted on separate Answer Book.
(ii) **Attempt ONLY FOUR questions. Select TWO questions from EACH SECTION. All questions carry EQUAL marks.**
(iii) **Extra attempt of any question or any part of the attempted question will not be considered.**

SECTION – I

- Q.2.** During the Victorian Era, art forms part of a coherent social whole. The call for order and discipline comes from all directions. Elaborate. (20)
- Q.3.** Shelley's life was one of passionate devotion to intellect; his poems show a philosophical and social force working in the same direction. Illustrate giving examples. (20)
- Q.4.** Wordsworth's poetry is based on an effort to convey by simple means the impression of intensity. Comment. (20)
- Q.5.** Keats's art is full of passion, the object of this desire is not the "intellectual beauty" of Shelley but is caused by the enchantment of the Senses. Discuss. (20)

SECTION – II

- Q.6.** Dickens writes of the lower middle class not as a detached observer, but as one on their own level and an instinctive fraternity can be traced in his novels. Discuss. (20)
- Q.7.** Coleridge chooses the supernatural themes which he invests with the semblance of the truth. Comment considering some of his poems. (20)
- Q.8.** Browning's art reflects an intellectual curiosity, a systematic quest of truth and a desire for rationality characteristic of his age. Give detailed comments. (20)
