

**ENGLISH LITERATURE, PAPER-I**

**FEDERAL PUBLIC SERVICE COMMISSION  
COMPETITIVE EXAMINATION FOR  
RECRUITMENT TO POSTS IN BPS-17 UNDER  
THE FEDERAL GOVERNMENT, 2010**

Roll No. \_\_\_\_\_

**ENGLISH LITERATURE, PAPER-I**

|                      |   |                         |
|----------------------|---|-------------------------|
| <b>TIME ALLOWED:</b> | <b>(PART-I) 30 MINUTES</b>                | <b>MAXIMUM MARKS:20</b> |
|                      | <b>(PART-II) 2 HOURS &amp; 30 MINUTES</b> | <b>MAXIMUM MARKS:80</b> |

- NOTE: (i) First attempt PART-I (MCQ) on separate Answer Sheet which shall be taken back after 30 minutes.**  
**(ii) Overwriting/cutting of the options/answers will not be given credit.**

**PART – I (MCQ)**  
**(COMPULSORY)**

**Q.1. Select the best option/answer and fill in the appropriate box on the Answer Sheet. (20)**

- (i) “Ode to West Wind was written by:  
 (a) Keats (b) Shelley (c) Byron  
 (d) Blake (e) None of these
- (ii) Keats was born in:  
 (a) 1770 (b) 1779 (c) 1795  
 (d) 1790 (e) None of these
- (iii) Dream Children was written by:  
 (a) Leigh Hunt (b) Charles Lamb (c) Hazzlit  
 (d) Ruskin (e) None of these
- (iv) “Picture of Dorian Gray” was written by:  
 (a) Oscar Wild (b) Dickens (c) Hardy  
 (d) George Eliot (e) None of these
- (v) Ruskin belonged to:  
 (a) Romantic age (b) Modern age (c) Victorian age  
 (d) Augustan age (e) None of these
- (vi) Wordsworth lived from:  
 (a) 1770 – 1832 (b) 1775 – 1859 (c) 1770 – 1850  
 (d) 1770 – 1802 (e) None of these
- (vii) Heroes and Hero Worship” was written by:  
 (a) Mill (b) Carlyle (c) Macaulay  
 (d) Coleridge (e) None of these
- (viii) “Fair Seed time had my Soul” is from:  
 (a) Ode to autumn (b) To a Highland girl (c) Ancient Mariner  
 (d) Child Harold’s Pilgrimage (e) None of these
- (ix) “Great Expectations” was written by:  
 (a) George Eliot (b) Thackeray (c) Hardy  
 (d) Dickens (e) None of these
- (x) “Lotus Eaters” is written by:  
 (a) Tennyson (b) Browning (c) Mathew Arnold  
 (d) Hardy (e) None of these
- (xi) Lamb, Leigh Haut and Hazzlit are:  
 (a) Poets (b) Dramatists (c) Essayists  
 (d) Novelists (e) None of these
- (xii) “My Last Duchess” was written by:  
 (a) Keats (b) Coleridge (c) Tennyson  
 (d) Browning (e) None of these
- (xiii) Emity Bronte is the writer of:  
 (a) Wuthering Heights (b) Emma (c) Under the greenwood Tree  
 (d) Mr Chips (e) None of these
- (xiv) “Poetry is a spontaneous overflow of powerful feeling” is a definition of poetry by:  
 (a) Keats (b) Wordsworth (c) Shelley  
 (d) Coleridge (e) None of these

**ENGLISH LITERATURE, PAPER-I**

- (xv) "Heard Melodies are sweet but those unheard are sweeter" is a line from:
  - (a) Ode on a Grecian Urn
  - (b) Ode to a nightingale
  - (c) The Prelude
  - (d) Ode to Autumn
  - (e) None of these
- (xvi) "Waverley" was written by:
  - (a) Scott
  - (b) Hardy
  - (c) Jane Austen
  - (d) Dickens
  - (e) None of these
- (xvii) "We are Seven" is written by:
  - (a) Keats
  - (b) Shelly
  - (c) Byron
  - (d) Hardy
  - (e) None of these
- (xviii) "Past and present" is written by:
  - (a) Mill
  - (b) Lamb
  - (c) Hazlitt
  - (d) Carlyle
  - (e) None of these
- (xix) "Modern Painters" is written by:
  - (a) Ruskin
  - (b) Carlyle
  - (c) Mill
  - (d) Macaulay
  - (e) None of these
- (xx) "Byron is the" writer of:
  - (a) Don Jaun
  - (b) Prometheus Unbound
  - (c) Adonias
  - (d) Lucy Gray
  - (e) None of these

**PART – II**

|              |  |
|--------------|--|
| <b>NOTE:</b> | <ul style="list-style-type: none"> <li>(i) <b>PART-II</b> is to be attempted on the separate <b>Answer Book</b>.</li> <li>(ii) Attempt <b>ONLY FOUR</b> questions. Select <b>TWO</b> from each <b>SECTION</b>. All questions carry <b>EQUAL</b> marks.</li> <li>(iii) Extra attempt of any question or any part of the attempted question will not be considered.</li> </ul> |
|--------------|--|

**SECTION – I**

- Q.2.** Define Romanticism and narrate its influence on Romantic Literature in early 19<sup>th</sup> century. **(20)**
- Q.3.** Write a critical note on Shelley’s Utopianism. **(20)**
- Q.4.** "Byron was the melodramatic exploiter of his own emotions". Discuss. **(20)**
- Q.5.** Critically analyze the proportion of imagination and reality in Keats’s Odes. **(20)**

**SECTION – II**

- Q.6.** Browning did not invent the "dramatic monologue" but made it particularly his own". Discuss. **(20)**
- Q.7.** Discuss the roles of Ruskin and Carlyle in the development of Victorian prose. **(20)**
- Q.8.** Do you agree with the view that Dickens is a social Novelist? Discuss with reference to his major novels. **(20)**

\*\*\*\*\*