

**FEDERAL PUBLIC SERVICE COMMISSION****COMPETITIVE EXAMINATION FOR RECRUITMENT TO POSTS  
IN BPS-17, UNDER THE FEDERAL GOVERNMENT, 2005****ENGLISH LITERATURE, PAPER-I****TIME ALLOWED: THREE HOURS****MAXIMUM MARKS: 100****NOTE:** Attempt FIVE questions in all, including QUESTION NO.8, which is COMPULSORY. Select Two questions from each of the PARTS I AND II. All questions carry EQUAL marks.**PART - I**

1. Legouis says "Wordsworth saw Nature and Man with new eyes." Examine this new vision critically.
2. Shelley was inspired by love, that is not limited to mankind only. Discuss.
3. "Free from all moral dogma, Keats' poetry has the most compelling enchantment for lovers of pure beauty. Discuss.

**PART - II**

4. Ruskin expressed his ideas in a magnificent poetic and decorative prose. Discuss with examples.
5. Dickens set so personal a stamp on his books that at every turn he seemed to be an innovator. Discuss.
6. Do you think that G. Eliot is the first English novelist who has shown tremendous psychological insight?
7. Write detailed notes on Two of the following:-
  - (1) Main literary trends in Victorian age.
  - (2) Main characteristics of Romanticism with Special reference to English romantic poets.
  - (3) R. Browning's interest in psychological analysis of characters from different countries.
  - (4) The concept of fate in Hardy's novels.

**COMPULSORY QUESTION**

8. Write only the correct answer in the Answer Book. Do not reproduce the question.
  - (1) Byron wrote 'Childe Harold' in:
 

(a) 1808	(b) 1812
(c) 1818	(d) None of these
  - (2) Which English romantic poet admired Pope:
 

(a) Coleridge	(b) W. Wordsworth
(c) Byron	(d) None of these
  - (3) The Poem "The Triumph of life" was written by:
 

(a) Keats	(b) Blake
(c) Shelley	(d) None of these
  - (4) 'Songs of Experience' written by Blake was published in:
 

(a) 1790	(b) 1794
(c) 1820	(d) None of these
  - (5) 'The Excursion' was written by:
 

(a) Coleridge	(b) Blake
(c) Shelley	(d) None of these

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## ENGLISH LITERATURE, PAPER-II

TIME ALLOWED: THREE HOURS MAXIMUM MARKS: 100

NOTE: Attempt FIVE questions in all, including QUESTION NO.8, which is  
COMPULSORY. All questions carry EQUAL marks.

1. Of all the plays it is the longest and is precisely one on which Shakespeare spent most pains, yet left in it superfluous and inconsistent scenes. Substantiate statement with atleast five superfluous and inconsistent scenes.
2. No one can become really educated without having pursued some study in he took no interest - For it is a part of education to interest ourselves in subjects for which we have no aptitude. To what extent the statement has relevance with the present education in our society?
3. To what extent T.S. Eliot's claim is justified to have claimed the universality for the waste land, when there exists a mounting wave of criticism by other critics? Give your objective views.
4. Robert Frost Ranged in tone from the lyric to narrative from dramatic to meditative from the terrifying to humorous. All the fun's in how you say a thing. Elaborate.
5. The Oldman and the Sea. At 26531 words by Author's laborious count it is perhaps his most sustained attempt to unite the actual and symbolic under one continuous narrative roof. Comment critically.
6. W. B. Yeats works deal intensely with three basic urges. List each urge elaborately.
7. Write short notes on Jane Austen and Swift separately. As you have seen them in pride and prejudice and gullivers travels.

### COMPULSORY QUESTION

8. Write only the correct corresponding letter (a or b or c or d) of the item. Attempt all items. Do not reproduce the item.
  - (1) It is for the world to decide whether you are a poet or not. For whom these words are meant:  
(a) Frost (b) Pope  
(c) Byron (d) None of these
  - (2) Earnest Hemingway in addition to, 'old man and the sea' had written:  
(a) A farewell to arms (b) For whom the Bell Tolls  
(c) Death in the Afternoon (d) All of the above
  - (3) All that glitters is not gold. You have heard often this told. This maxim is included in Shakespeare's:  
(a) Merchant of Venice/ Shakespeare's (b) Shakespeare's Tempest  
(c) Shakespeare's Much ado about nothing (d) None of these
  - (4) "I have suffered with those, that I saw suffering". These Humanistic words are attributed to:  
(a) Miranda in the Tempest (b) Portjain Merchant of Venice  
(c) Lady Macbeth in Macbeth (d) None of these
  - (5) "None, but thou shalt be my paramour" these words are attributed to:  
(a) Helen of Troy-Dr. Faustus (b) Marlowe's Jew of Malta  
(c) Marlowz's Tambarlaine (d) None of these
  - (6) "Lyric Alballads" were published by:  
(a) Coleridge (b) Wordsworth  
(c) Both Coleridge and Wordsworth (d) None of these

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**ENGLISH LITERATURE, PAPER-II**

- (7) The Proper study of mankind is man. The line is taken from the work of:  
(a) Wordsworth (b) Pope  
(c) Swift (d) Thomson
- (8) There is no man like Showman. These views were held by:  
(a) Thomas Carlyle (b) Spencer  
(c) Shakespeare's (d) None of these
- (9) Shakespeare's has written:  
(a) Historical Plays (b) Comedies  
(c) Tragedies (d) All of these
- (10) Famous romantic poets were:  
(a) Five (b) Four  
(c) Six (d) None of these
- (11) "The quality of Mercy is not strained" the line is taken from:  
(a) Shakespeare (b) Two gentlemen of Verona  
(c) Midsummer's Night dream (d) Anthony and Cleopatra
- (12) A thing of beauty is joy forever. It is composed by:  
(a) Keats (b) Shelly  
(c) Byron (d) None of these
- (13) Your plan is a good one if a girl only wants to be married. Whose said these words:  
(a) Charlotte (b) Mr. Benner  
(c) Mr. Bringly (d) None of these
- (14) In Chapter XVI the word muffled in Pride and Prejudice is used in some meaning with:  
(a) Confused (b) Amazed  
(c) Not thinking clearly (d) None of these
- (15) Beckett was born in Dublin Ireland:  
(a) In 1906 (b) In 1969  
(c) In 1952 (d) None of these
- (16) To err is human, forgive is divine. Who has said these words:  
(a) Pope (b) Swift  
(c) Dryden (d) None of these
- (17) "Poetry is spontaneous overflow of powerful feelings. It takes its origin from emotions recollected in tranquility". Who has given the description of the poetry:  
(a) Aristotle (b) Plato  
(c) Wordsworth (d) None of these
- (18) Jane Austen in addition to, Pride and Prejudice had also written:  
(a) Emma (b) Sense and Sensibility  
(c) Persuasion (d) All of these
- (19) Mr. and Mrs. Bennet had \_\_\_\_\_ daughters.  
(a) Six (b) Seven  
(c) Five (d) None of these
- (20) Fathers of antiquities were:  
(a) Socrates (b) Aristotle  
(c) Plato (d) All of these

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