

COMPETITIVE EXAMINATION FOR RECRUITMENT TO POSTS
IN BPS-17, UNDER THE FEDERAL GOVERNMENT, 2002.

ENGLISH LITERATURE, PAPER-I

TIME ALLOWED: THREE HOURS

MAXIMUM MARKS: 100

Note: Attempt FIVE questions including Question No.8 which is COMPULSORY.
Select Two questions from each PART-I AND II. All questions carry EQUAL marks.

PART-I

1. Critically discuss Blake's Songs of Innocence and Songs of Experience as Poetry.
2. Hobbes, the English Philosopher (1588-1679) believed that "Man was merely a Body, or better a Machine in motion. Thus, what is the Heart but a Spring, and the Nerves but many STRINGS and the JOINTS but so many Wheels".
How did Wordsworth (1770-1850) restore this mechanical image to its human form?
3. Discuss Shelley's Prometheus Unbound as an allegory of Man's Emancipation in an Age of Hope and Deliverance.
4. Discuss the image of 'the Serpent Woman' in Lamia and also the image of 'The Cruel Woman' in La Belle Dame Sans Merci (Keats).

OR

"Byron's Don Juan is a success because it is a satirical panorama of the ruling classes of his time" (W.H.Auden). Discuss.

PART-II

5. Discuss the Ending of George Eliot's The Mill on the FLOSS as a manipulated ending to a narrative directed by cause-and-effect.
6. What is the principal Quest of J.S. Mill's mind? Give an analytical study of his thought in support of your arguments.

OR

How does the Romantic Sensibility appear in Charles Lamb's Essays?

7. Write short notes as short essays on Two of the following:
 - (a) Significance of the ROAD in Hardy's novels.
 - (b) Browning's Dramatic monologue
 - (c) Oscar Wilde's Ballad of Reading Goal
 - (d) Dickens's Under World
 - (e) Ruskin's Social Criticism

COMPULSORY QUESTION

8. Write only the correct answer in the answer book. Don't reproduce the question.
 - (1) 'All good poetry is spontaneous overflow of powerful feelings' who made this statement?

(a) Shelley	(b) De Quincey
(c) Wordsworth	(d) None of these
 - (2) "A long poem is a combination of short poems". Who has held the above opinion?

(a) Coleridge	(b) Keats
(c) Wordsworth	(d) None of these

- (3) Rabbi Ben Ezra was written by :
 (a) Tennyson (b) Browning
 (c) Matthew Arnold (d) None of these
- (4) In 1857, Matthew Arnold as Professor of Poetry at Oxford delivered his inaugural lecture in:
 (a) English (b) Latin (c) Greek (d) None of these
- (5) The second generation of the romantic poets (Shelley, Byron, Keats) was dead by:
 (a) 1820 (b) 1825 (c) 1830 (d) None of these
- (6) The Advertisement added to the Lyrical Ballads was published in:
 (a) 1800 (b) 1802 (c) 1798 (d) None of these
- (7) Hero and Hero Worship was written by:
 (a) Ruskin (b) Carlyle (c) J.S. Mill (d) None of these
- (8) Which poem of Tennyson was particularly liked by Queen Victoria?
 (a) The Idylls of the kings (b) Charge of the Light Brigade
 (c) In Memoriam (d) None of these
- (9) Hardy's Nature is:
 (a) Friendly (b) indifferent
 (c) Vindictive (d) None of these
- (10) Does the personal name Lucy (in Words Worth's poetry) stand for:
 (a) Annetta Vallon (b) Dorothy
 (c) Drawn from folk song heroines (d) None of these
- (11) 'Who knows but the world may end to-night'. In which of Browning's poems the above line appears?
 (a) The Last Ride together (b) One Word More
 (c) My Last Duchess (d) None of these
- (12) The Prelude was written in:
 (a) 1810 (b) 1840 (c) 1805 (d) None of these
- (13) The Crown of Wild Olive is written by:
 (a) Charles Lamb (b) Carlyle
 (c) Ruskin (d) None of these
- (14) Oscar Wilde believed in:
 (a) Aestheticism (b) Escapism
 (c) Pragmatism (d) None of these
- (15) 'Bliss was it, in that Dawn to be alive But to be young was very heaven'. Who has written these lines.
 (a) Shelley (b) Browning
 (c) Wordsworth (d) None of these
- (16) When was the poem Tintern Abbey written?
 (a) 1793 (b) 1795 (c) 1798 (d) None of these
- (17) The correct date of French Revolution:
 (a) 1793 (b) 1802 (c) 1789 (d) None of these
- (18) Human situation in Hardy's novels is controlled by:
 (a) Social forces (b) Providence
 (c) Fate (d) None of these
- (19) "Prophets of Nature.....
 ----- What we have loved
 Other will love....."
 In which poem by Wordsworth do these lines appear?
 (a) Excursion (b) One Summer Evening
 (c) Prelude (d) None of these
- (20) "But God's eternal Laws are kind And break the heart of stone".
 In which poem do these lines appear?
 (a) We Are Seven (Wordsworth)
 (b) Ballad of Reading Goal (Oscar Wilde)
 (c) Prisoner of Chillon (Byron)
 (d) None of these

FEDERAL PUBLIC SERVICE COMMISSION

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ENGLISH LITERATURE, PAPER-II

TIME ALLOWED: THREE HOURS

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Note: Attempt FIVE questions including Question No.8 which is COMPULSORY.
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1. Critically analyse Hamlet's delay problem.
2. Do you agree with Shaw in his justification of Eliza's choice at the end of the play 'Pygmalion'? Give reasons.
3. Swifts' Gulliver's Travel is a 'mock utopia'. Discuss.
4. Critically appreciate Frost's 'After Apple Picking' or 'Mending Wall'.
5. "Jane Austin's view of life is the view of the eighteenth century civilization of which she was the last exquisite blossom. One might call it the moral realistic view. Jane Austin was profoundly moral". (David Cecil). Elaborate.
6. What does Byzantium symbolise in 'Sailing to Byzantium? Justify or refute Stocks' remark that Yeats' poetry is a battle ground for the clash of opposite with reference to 'Sailing to Byzantium'.
7. "Some of Pozzo's speeches go beyond what seems dramatically plausible in a decaying boss-figure". Substantiate from your reading of the play 'Waiting For Godot'.

COMPULSORY QUESTION

8. Write only the correct/best answer in the Answer Book. Don't reproduce the questions:
 - (1) Fortinbras is a character of the play:
(a) Othello (b) Hamlet
(c) King Lear (d) None of these
 - (2) Who wrote preface to Shakespeare:
(a) Sir Philip Sidney (b) Dryden
(c) Dr. Jhonson (d) None of these
 - (3) The 'Tragic Flaw' is also called:
(a) Catharsis (b) Catastrophe
(c) Hamartia (d) None of these
 - (4) The Winters' Tale is Shakespeare's :
(a) dramatic romance (b) Comedy
(c) Tragedy (d) None of these
 - (5) Who is believed to be suffering from Oedipus Complex:
(a) Oedipus (b) Hamlet
(c) Macbeth (d) None of these
 - (6) Whose comedies are called 'Comedies of Mask':
(a) Ben Jonson's (b) Bernard Shaw's
(c) Shakespeare's (d) None of these

PAGE 1 of NUMPAGES 2

ENGLISH LITERATURE, PAPER-II

- (7) Who belongs to the theatre of the Absurd:
(a) Oscar Wilde (b) Beckett
(c) Ibsen (d) None of these
- (8) Which of the novels of Hemingway is called Hemingway's Waste Land:
(a) The Old man and the Sea (b) Farewell to Arms
(c) For whom the bell tolls (d) None of these
- (9) Poetry is defined as 'Spontaneous overflow of powerful feeling' by:
(a) Shelley (b) Coleridge
(c) Wordsworth (d) None of these
- (10) Which is called the Victorian Age:
(a) 18th Century (b) 20th Century
(c) 19th Century (d) None of these
- (11) A poem which consists of fourteen lines is called:
(a) a Sonnet (b) An Ode
(c) a ballad (d) None of these
- (12) 'Murder in the Cathedral' is written by:
(a) Yeats (b) T.S. Eliot
(c) D.H. Lawrence (d) None of these
- (13) 'End Game' is written by:
(a) Hemingway (b) Somerset Maugham
(c) Beckett (d) None of these
- (14) My soul had been a lawn besprinkled O'er with flowers, and Stirring
Shades, and baffled dreams is an example of:
(a) Metaphor (b) Simile
(c) Personification (d) None of these
- (15) Iron, times of doubts, disputes, distraction and Fear is an example of:
(a) Oxymoron (b) Conceit
(c) alliteration (d) None of these
- (16) 'Pleasant Pain' is an example of :
(a) Metaphor (b) Paradox
(c) Oxymoron (d) None of these
- (17) Which of the plays is not written by T.S. Eliot:
(a) The Rock (b) The Family Reunion
(c) The Importance of being Earnest (d) None of these
- (18) Which of the novels is not written by Jane Austin:
(a) Adam Bede (b) Mansfield Park
(c) Emma (d) None of these
- (19) 'Lapis Lazuli' is:
(a) a poem (b) novel
(c) a drama (d) None of these
- (20) 'My Fair Lady' is a Cinematic Version of:
(a) Pygmalion (b) Candida
(c) Getting Married (d) None of these
