

Level 3 Cambridge Technical in Performing Arts

Sample Pre-release material

Unit 3: Influential performance practice

MONTH YEAR

INSTRUCTIONS FOR TEACHERS

- This pre-release material must be opened and given to candidates on receipt.
- The candidate will commence research on receipt of this pre-release material.
- The candidate will write the report and present their practical demonstration under controlled conditions during the 2-week assessment window.
- Candidates will require access to a camera to record their practical demonstration during the 2-week assessment window.

INSTRUCTIONS FOR CANDIDATES

- Answer **all** the questions.
- On receipt of this pre-release material, you are expected to commence research in response to **Question 1**, and prepare a practical demonstration in response to **Question 2**.
- You will be asked to produce your report and practical demonstration under controlled conditions.
- You are allowed to take research notes with you into the controlled assessment for **Question 1**.

INFORMATION FOR CANDIDATES

- The total mark for this paper is **60**.
- The marks for each question are shown in brackets [].
- This document consists of **4** pages.

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'Revolutionary movements have influenced performance.'

- 1 Produce a report that evaluates the work and influences of **one** practitioner in response to the statement above.

[Guide of 1000 – 1500 words]

[30 marks]

- 2 Present a practical demonstration showing **two** contrasting pieces in response to the statement above. This may or may not include the work of the practitioner evaluated in 1.

[5 – 8 minutes]

[30 marks]

END OF PRE-RELEASE

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SPECIMEN

Sample Assessment Material

OCR LEVEL 3 CAMBRIDGE TECHNICALS IN PERFORMING ARTS

UNIT 3 - INFLUENTIAL PERFORMANCE PRACTICE

MARK SCHEME

MAXIMUM MARK 60

SPECIMEN

Version: 1.0 Date: September 2015

This document consists of 3 pages

Question	Teaching Content	Marks	Descriptor for levels of response
1		0	<ul style="list-style-type: none"> No rewardable material.
	LO1, LO2, LO4	1-6	<ul style="list-style-type: none"> Report shows a basic and limited knowledge and understanding of the influence and practice. Research practice is basic. A basic description of some the influences is made, with no link to the statement. There is no evidence of evaluation. The report is unstructured.
		7-12	<ul style="list-style-type: none"> Report shows some appropriate knowledge and understanding of the influence and practice. There is some clear research practice. A description of the main influences is made with an attempt at making links to the statement. Evidence of evaluation is limited. The report has a basic structure.
		13-18	<ul style="list-style-type: none"> Report shows clear knowledge and understanding of the influence and practice. Research practice is adequate. A detailed description of the influences is made, with some links to the statement. There is some clear evidence of evaluation. The report has some clear structure.
		19-24	<ul style="list-style-type: none"> Report shows thorough knowledge and understanding of the influence and practice. Research practice is competent. A thorough description of the influences is made, with relevant links to the statement. There is clear evidence of evaluation. The report is clearly structured.
		25-30	<ul style="list-style-type: none"> Report shows comprehensive knowledge and understanding of the influence and practice. Research practice is coherent. A comprehensive account of the influences and impact is given in relation to the statement. There is clear evidence of well-structured evaluation. The report is clear, fluent and logically structured.

Question	Teaching content	Marks	Descriptor for levels of response
2		0	<ul style="list-style-type: none"> No rewardable material.
	LO2, LO3	1-6	<ul style="list-style-type: none"> Basic technical ability demonstrated. No explicit links are made to the statement. Little or no contrast demonstrated. The presentation is unstructured.
		7-12	<ul style="list-style-type: none"> Some technical ability demonstrated. An attempt to make links to the statement is made. Some contrast demonstrated. The presentation has a basic structure.
		13-18	<ul style="list-style-type: none"> Adequate technical ability demonstrated. Clear links to the statement are made. Adequate contrast demonstrated. The presentation has some clear structure.
		19-24	<ul style="list-style-type: none"> Sustained technical ability demonstrated. Clear links to the statement are made and creative intentions are communicated. Clear contrast demonstrated. The presentation is clearly structured.
		25-30	<ul style="list-style-type: none"> Accomplished technical ability demonstrated. Clear links to the statement are made and creative intentions are communicated consistently throughout. The demonstration of the contrast is sophisticated throughout. The presentation is clear, fluent and engaging.