



Oxford Cambridge and RSA

Wednesday 4 January – Sunday 15 January 2023

Level 3 Cambridge Technical in Performing Arts

05850/05851/05852/05853 Unit 1: Prepare to work in the performing arts sector

PRE-RELEASE

INSTRUCTIONS

- You must undertake research to prepare for the portfolio, personal pitch and an audition/presentation in response to the advertisement.
- You will produce your portfolio, personal pitch and audition/presentation under controlled conditions.
- You can take in up to four A4 sides of notes from your research.
- You must produce your work using IT.

INFORMATION

- The total mark for this task is **60**.
- The marks for each question are shown in brackets [].
- This document has **4** pages.

ADVICE

- Try to answer every question.

Our Arts Festival*

Everyone is included!

Our Arts Festival is taking place over a holiday weekend and aims to celebrate the diverse nature of our community.

Our Arts Festival values the creative contribution of each member of our community, regardless of race, religion, age, gender, sexual orientation, socio-economic status, ability or disability.

The festival programme will include performance work that represents and reflects the cultures, backgrounds and perspectives found in our community.

Over the weekend, there will be theatre, dance, music and spectacle - all performing arts disciplines will be represented.

The festival will take place at the regional Council-run arts centre and is fully supported through public sector funding.

The arts centre management team is looking to fill a range of performance and production roles.

Be a part of Our Arts Festival: we are looking forward to receiving your application!

*Our Arts Festival is a fictitious group.

With reference to one of the roles in the advertisement above, you are required to:

- 1 Prepare to pitch for one of the roles mentioned. Your preparation must include a portfolio of documentation (guide of 1500–2500 words) including:
 - introductory comments on your chosen vocational role, including its current employment conditions and promotional methods. These comments should be made with reference to the advertisement and the role applied for.
 - a report on the economic, social and cultural context of the event outlined in the advertisement.
 - the proposed materials for progression into your chosen vocational role including any ideas and adaptations that you have made to meet the specific demands of the advertisement.
 - your overall progression strategy and how this job opportunity fits into these longer-term plans.
 - references to the skills, knowledge and understanding gained as part of your learning programme.

[24 marks]

2 Pitch a response to the advertisement to the camera (maximum 10 minutes). Your pitch should include answers to the following questions [6 marks for each]:

(a) Why have you applied for this project?

(b) What role are you interested in and how will this contribute to the project?

(c) How will the experience and knowledge that you have gained while on your course be relevant to this project?

(d) What is your progression strategy for the next five years?

(e) How do you think working on this project will contribute to your progression route?

[30 marks]

3 Audition/presentation piece – present an example of your work to the camera, which is relevant to the advertisement and the role applied for (maximum 5 minutes).

[6 marks]

END OF PRE-RELEASE



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