



Oxford Cambridge and RSA

Monday 16 May – Wednesday 1 June 2022

Level 3 Cambridge Technical in Performing Arts

05851/05852/05853/05876 Unit 3: Influential performance practice

PRE-RELEASE

INSTRUCTIONS

- You must undertake research in response to **Question 1** and prepare a practical demonstration in response to **Question 2**.
- You will produce your report and give your practical demonstration under controlled conditions.
- You can take in notes from your research in response to **Question 1**.

INFORMATION

- The total mark for this paper is **60**.
- The marks for each question are shown in brackets [].
- This document has **2** pages.

‘Entertainment value should be prioritised over the intent to educate an audience’

In response to the statement above:

- 1** Produce a report that evaluates the work and influences of **one** practitioner in response to the statement above.

(Guide of 1000 – 1500 words)

[30]

- 2** Present a practical demonstration showing **two** contrasting pieces in response to the statement above. This may or may not include the work of the practitioner evaluated in Question 1.

(5 – 8 minutes)

[30]

END OF PRE-RELEASE

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