



Oxford Cambridge and RSA

**Monday 2 May – Friday 13 May 2022**

**Level 3 Cambridge Technical in Performing Arts**

**05850/05851/05852/05853** Unit 1: Prepare to work in the performing arts sector

**PRE-RELEASE**

**INSTRUCTIONS**

- You must undertake research to prepare for the portfolio, personal pitch and an audition/presentation in response to the advertisement.
- You will produce your portfolio, personal pitch and audition/presentation under controlled conditions.
- You can take in up to four A4 sides of notes from your research.
- You must produce your work using IT.

**INFORMATION**

- The total mark for this task is **60**.
- The marks for each question are shown in brackets [ ].
- This document has **4** pages.

**ADVICE**

- Try to answer every question.

## **Audience 3000!**

### **The stage is set!**

Our local theatre, The Open Stage, is opening its doors for a special programme of performances. The weekend-long celebration has something for everyone and aims to entertain 3000 people.

Audience 3000 is being put on as part of The Open Stage's audience development initiative. The theatre has secured investment from the local authority, which fully supports the aim of bringing more people to the area.

All performances will take place in the theatre's main performance space and each performance will be able to seat 500 audience members. You could be part of one or more of these exciting performances.

The theatre manager has contracted a freelance arts professional to organise the weekend and they are looking to contract people for a wide range of technical, production and performance roles.

This will be a weekend to remember, so play your part and apply today!

You should prepare a pitch and audition piece for a performance or production role that will be suitable for Audience 3000!

It's time to make your entrance!

\*Audience 3000 is a fictitious event.

With reference to one of the roles in the advertisement above, you are required to:

- 1 Prepare to pitch for one of the roles mentioned. Your preparation must include a portfolio of documentation (guide of 1500–2500 words) including:
  - introductory comments on your chosen vocational role, including its current employment conditions and promotional methods. These comments should be made with reference to the advertisement and the role applied for.
  - a report on the economic, social and cultural context of the event outlined in the advertisement.
  - the proposed materials for progression into your chosen vocational role including any ideas and adaptations that you have made to meet the specific demands of the advertisement.
  - your overall progression strategy and how this job opportunity fits into these longer-term plans.
  - references to the skills, knowledge and understanding gained as part of your learning programme.

**[24 marks]**

**2** Pitch a response to the advertisement to the camera (maximum 10 minutes). Your pitch should include answers to the following questions [6 marks for each]:

**(a)** Why have you applied for this project?

**(b)** What role are you interested in and how will this contribute to the project?

**(c)** How will the experience and knowledge that you have gained while on your course be relevant to this project?

**(d)** What is your progression strategy for the next five years?

**(e)** How do you think working on this project will contribute to your progression route?

**[30 marks]**

**3** Audition/presentation piece – present an example of your work to the camera, which is relevant to the advertisement and the role applied for (maximum 5 minutes).

**[6 marks]**

**END OF PRE-RELEASE**



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