



Oxford Cambridge and RSA

**Tuesday 4 January – Saturday 15 January 2022**

**Level 3 Cambridge Technical in Performing Arts**

**05850/05851/05852/05853** Unit 1: Prepare to work in the performing arts sector

**PRE-RELEASE**

**INSTRUCTIONS**

- You must undertake research to prepare for the portfolio, personal pitch and an audition/presentation in response to the advertisement.
- You will produce your portfolio, personal pitch and audition/presentation under controlled conditions.
- You can take in up to four A4 sides of notes from your research.
- You must produce your work using IT.

**INFORMATION**

- The total mark for this task is **60**.
- The marks for each question are shown in brackets [ ].
- This document has **4** pages.

**ADVICE**

- Try to answer every question.

**Out and About\***

The Out and About group is hosting an engagement day to boost membership.

The theme will be 'Your Arts Journey' and aims to promote the health benefits of both the arts and exercise in the great outdoors.

Out and About have a small budget to pay for performers, to make the day enjoyable and engaging for all. The budget is from the income the group receives from membership fees and a small community grant from the local council.

This is your chance to perform for a public audience, and to contribute to the success of the day. Your role will be crucial in engaging the public and a way to spark interest in the work that Out and About undertake in the local community.

The event itself will be free of charge but some activities will be charged for.

Out and About are looking for performers and technicians. It is crucial you can work in the outdoor spaces provided, in a busy environment, and have energy and team spirit.

All applicants will be given the opportunity to pitch their ideas and perform an audition piece.

Start your journey to success now, apply today!

\* Out and About is a fictitious group.

With reference to one of the roles in the advertisement above, you are required to:

- 1 Prepare to pitch for one of the roles mentioned. Your preparation must include a portfolio of documentation (guide of 1500–2500 words) including:
  - introductory comments on your chosen vocational role, including its current employment conditions and promotional methods. These comments should be made with reference to the advertisement and the role applied for.
  - a report on the economic, social and cultural context of the event outlined in the advertisement.
  - the proposed materials for progression into your chosen vocational role including any ideas and adaptations that you have made to meet the specific demands of the advertisement.
  - your overall progression strategy and how this job opportunity fits into these longer-term plans.
  - references to the skills, knowledge and understanding gained as part of your learning programme.

**[24 marks]**

**2** Pitch a response to the advertisement to the camera (maximum 10 minutes). Your pitch should include answers to the following questions [6 marks for each]:

**(a)** Why have you applied for this project?

**(b)** What role are you interested in and how will this contribute to the project?

**(c)** How will the experience and knowledge that you have gained while on your course be relevant to this project?

**(d)** What is your progression strategy for the next five years?

**(e)** How do you think working on this project will contribute to your progression route?

**[30 marks]**

**3** Audition/presentation piece – present an example of your work to the camera, which is relevant to the advertisement and the role applied for (maximum 5 minutes).

**[6 marks]**

**END OF PRE-RELEASE**



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