



Oxford Cambridge and RSA

Monday 4 January – Friday 15 January 2021

Level 3 Cambridge Technical in Performing Arts

05850/05851/05852/05853/05876 Unit 1: Prepare to work in the performing arts sector

PRE-RELEASE

INSTRUCTIONS

- You must undertake research to prepare for the portfolio, personal pitch and an audition/presentation in response to the advertisement.
- You will produce your portfolio, personal pitch and audition/presentation under controlled conditions.
- You can take in up to four A4 sides of notes from your research.
- You must produce your work using IT.

INFORMATION

- The total mark for this task is **60**.
- The marks for each question are shown in brackets [].
- This document has **4** pages.

ADVICE

- Try to answer every question.

Performing Arts Collective*

It's time to applaud the value of the Performing Arts.

Performing Arts Collective is a new and dynamic organisation that aims to highlight the impact of the performing arts industry on our economy.

The local council has awarded Performing Arts Collective a public sector grant to put on an event that celebrates the role of the performing arts in the area.

Council leaders know how much the arts contribute to the area and the appeal that the vibrant arts scene has for both residents and tourists.

The event will be aimed at all ages, will be free of charge to attend and will take place at the Town Hall.

Performing Arts Collective are looking for:

- actors
- singers
- dancers
- variety acts
- technicians

They are also looking for a whole range of other tasks and roles to be taken on.

Performing Arts Collective are calling for go-ahead individuals with the skills and qualities that will make this a memorable event.

All applicants will be given the opportunity to pitch their ideas and perform an audition piece.

You know it makes sense, so apply now!

* Performing Arts Collective is a fictitious organisation.

With reference to one of the roles in the advertisement above, you are required to:

- 1 Prepare to pitch for one of the roles mentioned. Your preparation must include a portfolio of documentation (guide of 1500–2500 words) including:
 - introductory comments on your chosen vocational role, including its current employment conditions and promotional methods. These comments should be made with reference to the advertisement and the role applied for.
 - a report on the economic, social and cultural context of the event outlined in the advertisement.
 - the proposed materials for progression into your chosen vocational role including any ideas and adaptations that you have made to meet the specific demands of the advertisement.
 - your overall progression strategy and how this job opportunity fits into these longer-term plans.
 - references to the skills, knowledge and understanding gained as part of your learning programme.

[24 marks]

2 Pitch a response to the advertisement to the camera (maximum 10 minutes). Your pitch should include answers to the following questions [6 marks for each]:

(a) Why have you applied for this project?

(b) What role are you interested in and how will this contribute to the project?

(c) How will the experience and knowledge that you have gained while on your course be relevant to this project?

(d) What is your progression strategy for the next five years?

(e) How do you think working on this project will contribute to your progression route?

[30 marks]

3 Audition/presentation piece – present an example of your work to the camera, which is relevant to the advertisement and the role applied for (maximum 5 minutes).

[6 marks]

END OF PRE-RELEASE



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