



Oxford Cambridge and RSA

# **Cambridge Technicals Performing Arts**

## **Unit 2: Proposal for a Commissioning Brief**

Level 3 Cambridge Technical in Performing Arts  
**05880 - 05853 - 05876**

## **Mark Scheme for January 2020**

OCR (Oxford Cambridge and RSA) is a leading UK awarding body, providing a wide range of qualifications to meet the needs of candidates of all ages and abilities. OCR qualifications include AS/A Levels, Diplomas, GCSEs, Cambridge Nationals, Cambridge Technicals, Functional Skills, Key Skills, Entry Level qualifications, NVQs and vocational qualifications in areas such as IT, business, languages, teaching/training, administration and secretarial skills.

It is also responsible for developing new specifications to meet national requirements and the needs of students and teachers. OCR is a not-for-profit organisation; any surplus made is invested back into the establishment to help towards the development of qualifications and support, which keep pace with the changing needs of today's society.

This mark scheme is published as an aid to teachers and students, to indicate the requirements of the examination. It shows the basis on which marks were awarded by examiners. It does not indicate the details of the discussions which took place at an examiners' meeting before marking commenced.

All examiners are instructed that alternative correct answers and unexpected approaches in candidates' scripts must be given marks that fairly reflect the relevant knowledge and skills demonstrated.

Mark schemes should be read in conjunction with the published question papers and the report on the examination.

© OCR 2020

Question	Teaching content	Marks	Descriptor for levels of response
1)		0	No rewardable material
	LO1, LO2, LO3	1-10	<ul style="list-style-type: none"> <li>• The Proposal is unstructured and has limited coherence</li> <li>• There is basic use of technical performing arts terminology</li> <li>• Research on the context of the brief is limited and it is not integrated into the proposal</li> <li>• Budgets and resources are included but have limited rationale and support</li> <li>• There is limited indication that H&amp;S and legal constraints have been considered</li> <li>• Schedules and planning documentation is basic and inconsistently describe the working process</li> </ul>
	LO1, LO2, LO3	11-20	<ul style="list-style-type: none"> <li>• The Proposal has some structure and partial coherence</li> <li>• There is limited use of technical performing arts terminology</li> <li>• Research on the context of the brief is apparent and is partially integrated into the proposal</li> <li>• Budgets and resources are included and have some limited rationale and support</li> <li>• There is some indication that H&amp;S and legal constraints have been considered but this is inadequate to meet potential issues within the brief</li> <li>• Schedules and planning documentation is basic but adequately describe the working process</li> </ul>
	LO1, LO2, LO3	21-30	<ul style="list-style-type: none"> <li>• The Proposal has clear structure and coherence but with some inconsistencies</li> <li>• There is an adequate use of technical performing arts terminology</li> <li>• The research on the context of the brief is clear but remains only partially integrated into the proposal</li> <li>• Budgets and resources are included and have clear rationale and support but include some inconsistencies</li> <li>• There is clear indication that H&amp;S and legal constraints have been considered but this is inconsistent in its reference to the issues contained within the brief</li> <li>• Schedules and planning documentation is fit-for-purpose and competently illustrates the working process</li> </ul>
	LO1, LO2, LO3	31-40	<ul style="list-style-type: none"> <li>• The Proposal has clear structure and coherence</li> <li>• There is an competent use of technical performing arts terminology</li> <li>• The research on the context of the brief is clear and is integrated into the proposal</li> <li>• Budgets and resources are included and have clear rationale and support</li> <li>• There is an indication that H&amp;S and legal constraints have been considered with competence in its reference to the issues contained within the brief</li> <li>• Schedules and planning documentation is fit for purpose and coherently illustrate the working process</li> </ul>

Question	Teaching content	Marks	Descriptor for levels of response
	LO1, LO2, LO3	41-50	<ul style="list-style-type: none"><li>• The Proposal has an effective structure and fluency</li><li>• There is an accomplished use of technical performing arts terminology</li><li>• The research on the context of the brief is fully integrated into the proposal</li><li>• Budgets and resources underpin the entire proposal and are fully justified</li><li>• H&amp;S and legal constraints have been fully considered and effectively refer to the issues contained within the brief</li><li>• Schedules and planning documentation are fully integrated and comprehensively illustrate the working process</li></ul>

**OCR (Oxford Cambridge and RSA Examinations)**  
**The Triangle Building**  
**Shaftesbury Road**  
**Cambridge**  
**CB2 8EA**

**OCR Customer Contact Centre**

**Education and Learning**

Telephone: 01223 553998

Facsimile: 01223 552627

Email: [general.qualifications@ocr.org.uk](mailto:general.qualifications@ocr.org.uk)

[www.ocr.org.uk](http://www.ocr.org.uk)

For staff training purposes and as part of our quality assurance programme your call may be recorded or monitored

**Oxford Cambridge and RSA Examinations**  
is a Company Limited by Guarantee  
Registered in England  
Registered Office; The Triangle Building, Shaftesbury Road, Cambridge, CB2 8EA  
Registered Company Number: 3484466  
OCR is an exempt Charity

**OCR (Oxford Cambridge and RSA Examinations)**  
Head office  
Telephone: 01223 552552  
Facsimile: 01223 552553

© OCR 2020

 **Cambridge  
Assessment**

