



Oxford Cambridge and RSA

Monday 6 January – Friday 17 January 2020

Level 3 Cambridge Technical in Performing Arts

05876 Unit 33: Original performance

PRE-RELEASE

INFORMATION FOR TUTORS

- This pre-release material must be opened and given to candidates on receipt.
- The candidate will be expected to participate in a group performance in response to the chosen stimulus material.
- During the 2-week assessment window, the tasks must be carried out under controlled conditions.
- Candidates will require access to a video camera to perform the performance piece.

INFORMATION FOR CANDIDATES

- Complete both tasks 1 and 2.
- Upon receipt of this pre-release material, you are expected to choose a stimulus and work in groups to create an original performance piece.
- You will produce your written account and performance under controlled conditions.
- Work in groups of 3 to 7 to create the original performance piece.
- The performance will need to be in front of an audience.

INFORMATION FOR TUTORS

- The total mark for the completion of this task is **60**.
- The marks for each question are shown in brackets [].
- This document consists of **4** pages.

Select **one** of the following stimuli.

You will be assessed on your individual contribution to the performance and your supporting documentation. The performance piece will need to be a group performance.

Your contribution to the performance piece will be based on your chosen pathway – whether this is playing a particular role in the performance, or as part of the production team.

Performance stimulus 1



or

Performance stimulus 2

A chain is only as strong as its weakest link

With reference to your selected performance stimulus, you are required to:

- 1 Give a written account of the performance process at the key stages listed below.

You should consider your working practices as an individual and as a member of a group at each of the following stages:

- (a) Exploring the stimulus material

This could cover areas such as the selection and rejection of ideas, initiating ideas and responding to the ideas of others and exploring and defining creative intentions.

- (b) Developing performance skills and techniques

This could cover areas such as processes, practices, influences and effects, the development of skills and techniques and links to the development of ideas and intentions.

- (c) Reviewing the process and performance to an audience

The account of the performance may cover the effectiveness of the process and outcome in areas such as realising creative intentions, audience reaction and key strengths and areas for improvement.

[30 marks]

- 2 Perform the original piece of work created in response to the selected stimulus to an audience.

You should work in groups of no less than 3 and no more than 7.

The group performance should last between 15 and 30 minutes.

The performance will need to be filmed for assessment. This will need to be in front of an invited audience.

[30 marks]

END OF PRE-RELEASE



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