



Oxford Cambridge and RSA

Monday 6 January - Friday 17 January 2020

Level 3 Cambridge Technical in Performing Arts

05850/05851/05852/05853/05876 Unit 1: Prepare to work in the performing arts sector

PRE-RELEASE

INSTRUCTIONS FOR TEACHERS

- This pre-release material must be opened and given to candidates on receipt.
- The candidates will be expected to commence research in preparation for a personal pitch and an audition/presentation piece in response to the advertisement.
- During the 2-week assessment window, the tasks must be carried out under controlled conditions.
- Candidates will require access to a camera to perform their pitch during the assessment window.
- Please refer to the Assessment Guidance within the unit.

INSTRUCTIONS FOR LEARNERS

- Answer **all** the questions.
- Upon receipt of this pre-release, you are expected to commence research in preparation for the portfolio, personal pitch and an audition/presentation piece in response to the advertisement.
- You will produce your portfolio, personal pitch and audition/presentation piece under controlled conditions.
- You are permitted to take in a maximum of 4 A4 sides of research notes which have been gathered during the research phase.
- Work must be produced using IT.

INFORMATION FOR LEARNERS

- The total mark for this task is **60**.
- The marks for each question are shown in brackets [].
- This document consists of **4** pages.

Downtown Civic Hall*

Downtown Civic Hall is delighted to announce that its 150th anniversary celebrations are to go ahead in style. This will be a great opportunity to celebrate this well-known market town. Here in Downtown, the arts play a major role in bringing together a diverse community.

We are now inviting applications from a range of performing arts practitioners to join us for what promises to be a spectacular programme of performance events. The work will be for both indoor and outdoor performance spaces and cover a range of different styles as well as outreach workshops and fringe events.

We want to hear from a range of performers, arts administrators and technicians who feel they are ready to take on this opportunity.

Downtown Civic Hall is being supported by a large local authority grant to fund this celebration. We are also looking for income-generating acts that can work in harmony with the town. Freelance contracts will be offered for all roles.

The outreach workshops will be a way to involve everyone in this once-in-a-lifetime celebration and continue to make Downtown the place to be.

Wait no longer, it's time to celebrate!

Apply now to join us in celebrating the place where we all love to hang out!

* **Downtown Civic Hall** is a fictitious venue

With reference to one of the roles mentioned above, you are required to:

- 1 Prepare to pitch for one of the roles mentioned in the advertisement above. Your preparation must include a portfolio (guide of 1500-2500 words) of documentation including:
 - introductory comments on your chosen vocational role including its current employment conditions and promotional methods. These comments should be made with reference to the advertisement and the role applied for
 - a report on the economic, social and cultural context of the event outlined in the advertisement
 - the proposed materials for progression into your chosen vocational role including any ideas and adaptations that you have made to meet the specific demands of the advertisement
 - your overall progression strategy and how this job opportunity fits into these longer-term plans
 - references to the skills, knowledge and understanding gained as part of your learning programme.

[24 marks]

2 Pitch a response to camera for this advertisement (maximum 10 minutes). Your pitch should include answers to the following questions [6 marks for each]:

(a) Why have you applied for this project?

(b) What role are you interested in and how will this contribute to the project?

(c) How will the experience and knowledge that you have gained while on your course be relevant to this project?

(d) What is your progression strategy for the next five years?

(e) How do you think working on this project will contribute to your progression route?

[30 marks]

3 Audition/presentation piece. Present an example of your work to camera, which is relevant to the advertisement and the role for which you are applying (maximum 5 minutes).

[6 marks]

END OF PRE-RELEASE



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