

Monday 6 May – Friday 17 May 2019

LEVEL 3 CAMBRIDGE TECHNICAL IN PERFORMING ARTS

05850/05851/05852/05853/05876 Unit 1: Prepare to work in the performing arts sector

PRE-RELEASE

INSTRUCTIONS FOR TEACHERS

- This pre-release material must be opened and given to candidates on receipt.
- The candidates will be expected to commence research in preparation for a personal pitch and an audition/presentation piece in response to the advertisement.
- During the 2-week assessment window, the tasks must be carried out under controlled conditions.
- Candidates will require access to a camera to perform their pitch during the assessment window.
- Please refer to the Assessment Guidance within the unit.

INSTRUCTIONS FOR LEARNERS

- Answer **all** the questions.
- Upon receipt of this pre-release, you are expected to commence research in preparation for the portfolio, personal pitch and an audition/presentation piece in response to the advertisement.
- You will produce your portfolio, personal pitch and audition/presentation piece under controlled conditions.
- You are permitted to take in a maximum of 4 A4 sides of research notes which have been gathered during the research phase.
- Work must be produced using IT.

INFORMATION FOR LEARNERS

- The total mark for the completion of this task is **60**.
- The marks for each question are shown in brackets [].
- This document consists of **4** pages.

Book the Hall Company*

'Book the Hall Company' is back with another great production for schools and wants to hear from talented performers and technicians.

Why not join us for our latest show, 'Say Again!', covering adaptations of best-selling children's books.

We welcome applications from both experienced performers and technicians, and from newcomers to the industry.

The tour is sponsored by a well-known online book retailer who has high expectations of the impact the show will make.

'Say Again!' will tour to schools across the region with the aim of engaging children with the pleasure of reading through our interactive performance project.

If you've got the energy, resilience and talent to play your part in 'Say Again!', then we want to hear from you.

The hall is booked, the children are waiting, there is excitement in the air.....

Get in touch and let us know why you are the one we are looking for!

* **Book the Hall Company** is a fictitious company.

With reference to one of the roles mentioned above, you are required to:

- 1 Prepare to pitch for one of the roles mentioned in the advertisement above. Your preparation must include a portfolio (guide of 1500-2500 words) of documentation including:
 - introductory comments on your chosen vocational role including its current employment conditions and promotional methods. These comments should be made with reference to the advertisement and the role applied for
 - a report on the economic, social and cultural context of the event outlined in the advertisement
 - the proposed materials for progression into your chosen vocational role including any ideas and adaptations that you have made to meet the specific demands of the advertisement
 - your overall progression strategy and how this job opportunity fits into these longer-term plans
 - references to the skills, knowledge and understanding gained as part of your learning programme.

[24 marks]

2 Pitch a response to the advertisement to the camera (maximum 10 minutes). Your pitch should include answers to the following questions [6 marks for each]:

(a) Why have you applied for this project?

(b) What role are you interested in and how will this contribute to the project?

(c) How will the experience and knowledge that you have gained while on your course be relevant to this project?

(d) What is your progression strategy for the next five years?

(e) How do you think working on this project will contribute to your progression route?

[30 marks]

3 Audition/presentation piece - present an example of your work to the camera, which is relevant to the advertisement and the role for which you have applied (maximum 5 minutes).

[6 marks]

END OF PRE-RELEASE

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