

CAMBRIDGE TECHNICALS LEVEL 3 (2016)

Examiners' report

PERFORMING ARTS



Unit 3 January 2019 series

Version 1

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Introduction

Our examiners' reports are produced to offer constructive feedback on candidates' performance in the examinations. They provide useful guidance for future candidates. The reports will include a general commentary on candidates' performance, identify technical aspects examined in the questions and highlight good performance and where performance could be improved. The reports will also explain aspects which caused difficulty and why the difficulties arose, whether through a lack of knowledge, poor examination technique, or any other identifiable and explainable reason.

Where overall performance on a question/question part was considered good, with no particular areas to highlight, these questions have not been included in the report. A full copy of the question paper can be downloaded from OCR.

Unit 3 overview

Examiners observed that there is good understanding of this unit and the examination. The panel have observed some highly sophisticated responses from candidates and demonstrating how they can apply knowledge.

In question 1, candidates evidenced how they could use a practitioner to demonstrate how their influence could be used to respond to the statement. This understanding was much improved and there were less candidates responses that only detailed the influences and history of the practitioner. More targeted responses as to 'how' and 'why' the influence were used to respond to the statement. The practitioner is in many ways just a tool for the candidate to respond to the statement, give argument, evaluation and rationalised opinion.

This unit is producing some sophisticated responses for candidates who are demonstrating that they can take knowledge and apply it rather than just regurgitate it. It was encouraging to observe how the candidates took the research on a practitioner and really teased out the influences to back up their argument and response to the statement.

There is an effective use of evaluation required and some candidates are demonstrating their skills in the application of their research at a level 4 standard. The unit is highly effective for candidates to learn and apply research and evaluative skills in a subject they enjoy or want to learn more about.

This unit is highly flexible. Centres should be aware that it is allowed to research one practitioner for question 1. In question 2 candidates can perform other practitioners work or the candidates own take on another practitioners work or style. This gives scope to tutors being able to cover many different practitioners, styles, disciplines and genre for this unit. Candidates can use different mediums, for example, a candidate could use a dance practitioner for question 1 and then perform a song and monologue for question 2. Cross discipline responses are acceptable if they respond effectively to the task.

In question 2, examples of good practice were from candidates that really thought about how to respond practically to the statement. It is evident that trying to 'shoe horn' previously learnt pieces does not always work. Contrasting examples of light entertainment against those that weren't was the most effective way to gain high marks as these responses linked coherently to the statement.

To support future candidates it is worth considering that it is harder for an examiner to mark contrast between different practitioner styles if both practitioners are from the same sector. For example with this paper it was difficult to find contrast relating to the statement if the pieces were both considered light entertainment or both considered to be material that is not suited to being programmed as light entertainment. Candidates fared better by showing a contrast between the two.

Overall this unit's panel have seen some sophisticated and well thought out responses to the statement.

Pre-release

INSTRUCTIONS FOR TEACHERS

- This pre-release material must be opened and given to candidates on receipt.
- The candidates will commence research on receipt of this pre-release material.
- The candidate will write the report and present their practical demonstration under controlled conditions during the 2-week assessment window.
- Candidates will require access to a camera to record their practical demonstration during the 2-week assessment window.

INSTRUCTIONS FOR LEARNERS

- Answer **all** questions
- On receipt of this pre-release material, you will commence research in response to **Question 1**, and prepare a practical demonstration in response to **Question 2**.
- You will produce your report and practical demonstration under controlled conditions.
- You are allowed to take research notes with you into the controlled assessment for **Question 1**.

INFORMATION FOR LEARNERS

- The total mark for this paper is **60**.
- The marks for each question are shown in brackets [].
- This document consists of **2** pages.

Scenario

'Light Entertainment and leisure resort work is only for a certain type of practitioners' talent'

Question 1

- 1 Produce a report that evaluates the work of **ONE** practitioner in response to the statement above.

(Guide of 1000 – 1500 words)

[30 Marks]

Question 2

- 2 Present a practical demonstration which illustrates two contrasting pieces in response to the statement above. This may or may not include the work of the practitioner evaluated in 1.

(5 – 8 minutes)

[30 Marks]

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