

Monday 7 January – Thursday 18 January 2019

LEVEL 3 CAMBRIDGE TECHNICAL IN PERFORMING ARTS

05850/05851/05852/05853/05876 Unit 1: Prepare to work in the performing arts sector

PRE-RELEASE

INSTRUCTIONS FOR TEACHERS

- This pre-release material must be opened and given to candidates on receipt.
- The candidates will be expected to commence research in preparation for a personal pitch and an audition/presentation piece in response to the advertisement.
- During the 2-week assessment window, the tasks must be carried out under controlled conditions.
- Candidates will require access to a camera to perform their pitch during the assessment window.
- Please refer to the Assessment Guidance within the unit.

INSTRUCTIONS FOR LEARNERS

- Answer **all** the questions.
- Upon receipt of this pre-release, you are expected to commence research in preparation for the portfolio, personal pitch and an audition/presentation piece in response to the advertisement.
- You will produce your portfolio, personal pitch and audition/presentation piece under controlled conditions.
- You are permitted to take in a maximum of 4 A4 sides of research notes which have been gathered during the research phase.
- Work must be produced using IT.

INFORMATION FOR LEARNERS

- The total mark for the completion of this task is **60**.
- The marks for each question are shown in brackets [].
- This document consists of **4** pages.

Out and About Performance Company*

Out and About Performance Company are seeking talented practitioners to join them for their latest production 'Flooding Back!'. This production includes a range of different performance styles and acts, there is something for everyone.

We require capable people looking for their next big break, and seek to appoint a range of performers and technicians.

Out and About Performance Company has secured third sector funding for this production and can offer six month fixed term contracts to cover the period of the regional tour.

'Flooding Back!' will tour to residential and community care settings serving the region's elderly population, with this trailblazing reminiscence performance project.

If you are ready to apply your skills and talents to work that can really make a difference, then this is for you!

Rise to the challenge and make a difference to our elderly audiences in a range of performance settings.

"The pleasures of life are found in the memories we have forgotten." Director

Love what you do? Think performance can make a difference? Apply now!

* **Out and About Performance Company** is a fictitious company.

With reference to one of the roles mentioned above, you are required to:

- 1 Prepare to pitch for one of the roles mentioned in the advertisement above. Your preparation must include a portfolio (guide of 1500-2500 words) of documentation including:
 - introductory comments on your chosen vocational role including its current employment conditions and promotional methods. These comments should be made with reference to the advertisement and the role applied for
 - a report on the economic, social and cultural context of the event outlined in the advertisement
 - the proposed materials for progression into your chosen vocational role including any ideas and adaptations that you have made to meet the specific demands of the advertisement
 - your overall progression strategy and how this job opportunity fits into these longer-term plans
 - references to the skills, knowledge and understanding gained as part of your learning programme

[24 marks]

2 Pitch a response to the advertisement to the camera (maximum 10 minutes). Your pitch should include answers to the following questions [6 marks for each]:

(a) Why have you applied for this project?

(b) What role are you interested in and how will this contribute to the project?

(c) How will the experience and knowledge that you have gained while on your course be relevant to this project?

(d) What is your progression strategy for the next five years?

(e) How do you think working on this project will contribute to your progression route?

[30 marks]

3 Audition/presentation piece - present an example of your work to the camera, which is relevant to the advertisement and the role applied (maximum 5 minutes).

[6 marks]

END OF PRE-RELEASE



Copyright Information:

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download from our public website (www.ocr.org.uk) after the live examination series.

If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material OCR will be happy to correct its mistake at the earliest possible opportunity.

For queries or further information please contact the Copyright Team, OCR (Oxford Cambridge and RSA Examinations), The Triangle Building, Shaftesbury Road, Cambridge CB2 8EA.

OCR is part of the Cambridge Assessment Group. Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.