

# Friday 27 May 2022 – Morning

## Level 3 Cambridge Technical in Digital Media

**05843/05844/05845/05846/05875** Unit 2: Pre-production and planning

Time allowed: 2 hours

C362/2206

You	must	have:

· the Insert

#### You can use:

· an HB pencil



Please write clearly in black ink.				
Centre number	Candidate number			
First name(s)				
Last name				
Date of birth	D D M M Y Y Y			
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### **INSTRUCTIONS**

- Use black ink. You can use an HB pencil, but only for illustrations and diagrams.
- Write your answer to each question in the space provided. If you need extra space use the lined page at the end of this booklet. The question numbers must be clearly shown.
- Answer all the questions.
- · Use the Insert to answer all the questions.

### **INFORMATION**

- The total mark for this paper is **80**.
- The marks for each question are shown in brackets [ ].
- Quality of extended response will be assessed in questions marked with an asterisk (\*).
- This document has 12 pages.

#### **ADVICE**

· Read each question carefully before you start your answer.

00-0	
Question No	Mark
1	/6
2	/6
3	/4
4	/9
5	/5
6	/8
7	/4
8	/8
9	/10
10	/20
Total	/80

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### Answer **all** the questions.

### **Section A**

1	(a)	Identify <b>three</b> types of media products that MPP Publishing will produce for the magazine or website.
		1
		2
		3 <b>[3</b> ]
	(b)	Explain <b>one</b> way that <b>one</b> of the types of media identified in <b>1(a)</b> will affect the planning process.
		[3]
2		ntify and explain <b>two</b> costs and/or constraints that Alex will need to consider in relation to brief.
	uio	[6]
	1	

۷						
Ide	ntify <b>four</b> regulatory	/ bodies that the	e team will ne	ed to conside	er when pla	nning the con
1						
2						
3						
4						
(a)	Identify and expla	in <b>two</b> resource	es that Mia wil	ll need to car	ry out her jo	ob role.
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(b)	Explain <b>one</b> potential consequence if MPP Publishing do <b>not</b> consider all the resources that they need to complete the project.
	[3]
5 (a)	Identify <b>two</b> audience requirements that the team need to consider.
	1
	2[2]
(b)	Explain how <b>one</b> of the audience requirements in <b>5(a)</b> will impact on Kareem's job role.
	[3]

MPP Publishing need to produce pre-production documents to plan initial ideas for the magazine and website content.
Discuss the <b>advantages</b> and <b>disadvantages</b> of <b>two</b> appropriate pre-production documents that MPP Publishing could use.
Pre-production documents 1
2
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Explain <b>two</b> reasons why Kareem will need to use a consent form to fulfil his job role.
1
2
[4]

### **Section B**

You are planning the front cover of the magazine. 8

In the space below, draw a **flat-plan** of the front cover for the first edition of 'Car Treasures' magazine.

Marks will be awarded for:

- content
- fitness for purpose
- justifications of decisions.

[8]

9		are creating a risk assessment document to help Kareem follow all health and safety cedures when filming interviews for the website.			
		ne space below, create a <b>risk assessment</b> that outlines the areas that Kareem must sider before filming.			
	Mar	Marks will be awarded for:			
	•	content layout fitness for purpose.			

10\* Kareem is planning the layout of the 'Car Treasures' website. He is creating a wireframe document to plan the website. Evaluate the effectiveness of creating a wireframe as part of the pre-production and planning process for the website. Use the content from the set brief to support your answer. [20]

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### **END OF QUESTION PAPER**

### **ADDITIONAL ANSWER SPACE**

If additional answer space is required, you should use the following lined page. The question numbers must be clearly shown in the margin - for example, 5(a) or 6.



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