

Tuesday 11 January 2022 – Afternoon

Level 3 Cambridge Technical in Digital Media

05843/05844/05845/05846/05875 Unit 1: Media products and audiences

Time allowed: 2 hours

C360/2201



You must ha	ve:		
 the Insert 			



Please write clea	arly in black ink.
Centre number	Candidate number
First name(s)	
Last name	
Date of birth	D D M M Y Y Y

INSTRUCTIONS

- Use black ink.
- Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.
- · Answer all the questions.
- · Use the Insert to answer the questions in Section A.

INFORMATION

- The total mark for this paper is **80**.
- The marks for each question are shown in brackets [].
- Quality of extended response will be assessed in questions marked with an asterisk (*).
- · This document has 12 pages.

ADVICE

· Read each question carefully before you start your answer.

_	AMINER ONLY		
Question No Mark			
Section A:			
1	/11		
2	/8		
Section B:			
3	/7		
4	/6		
5	/4		
6	/12		
7	/8		
8	/4		
9	/20		
Total	/80		

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Answer **all** the questions.

SECTION A

Use Fig. 1 and your own knowledge to answer the following questions.

1 (a)	(i)	Identify three interpretations that can be made about how people access audio media.)
		1	
		2	
		3	[3]
	(ii)	Explain the term 'On Demand music service', which is used in Fig. 1 .	
Us	e Fig	. 2 and your own knowledge to answer the following questions.	[0]
(b)	(i)	Identify two interpretations about the consumption of live radio.	
		1	
		2	[2]
	(ii)	Explain one reason for one of the interpretations you have made in 1(b)(i) .	
			[31

Use Fig. 3 and your own knowledge to answer the following questions.

2	(a)	Identify four interpretations about the most watched programmes on TV in the week 15th July 2019 to 21st July 2019.
		1
		2
		3
		4
		[4]
	(b)	Explain two possible reasons why there is a difference between the devices used to consume Coronation Street and Love Island.
		1
		2
		[4]

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SECTION B

3	(a)	Identify four digital media industry sectors.	
		1	
		2	
		3	
		4	[4]
	(b)	Explain how one product from a digital media industry sector you have studied has been distributed using online technologies.	∍n
		Product:	
		Explanation:	
			[3]
4	(a)	Identify three ways that vertical integration benefits conglomerate companies.	
		1	
		2	
		3	 [3]
	(b)	Explain one reason why media institutions use synergy. Use examples to support your answer.	

Identify two post-production job roles and explain how each job role contributes to the production of a media product.
1
2
[4]
[7]

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k	Discuss how mise-en-scène techniques contribute to creating representations in a media product you have studied.
	Use examples of specific techniques to support your answer.
	7401

(a)	Identify four advantages of completing a PEST analysis when producing a media product.
	1
	2
	3
	4[4]
(b)	Identify and explain two reasons why it is useful for media institutions to gather audience feedback on media products that they have produced.
	1
	2
	[4]
digi	ntify and explain two advantages of using a subscription streaming service to access tal audio-visual content.
2	
	[4]

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9*	'Digital	media	products	have	only	positive	effects	on	consumers.	,
•	Digital	IIIOGIG	producto	11440				\sim 11	oonounioro.	

Using your knowledge about the effects of digital media products and the reasons why people use digital media products, discuss the accuracy of this statement.

Use examples to support your answer.
[20]

END OF QUESTION PAPER

ADDITIONAL ANSWER SPACE

If additional answer space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s), for example, 2(a) or 8.



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