



Cambridge International Examinations
Cambridge Pre-U Certificate

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MUSIC (PRINCIPAL)

9800/11

Paper 11 Listening

For Examination from 2016

SPECIMEN INSERT

1 hour 30 minutes

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number and name in the spaces at the top of this page.

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The Specimen insert is for general illustrative purposes. Please see the syllabus for the relevant year of the examination for details of the Topics.

The syllabus is approved for use in England, Wales and Northern Ireland as a Cambridge International Level 3 Pre-U Certificate.

This document consists of **21** printed pages and **1** blank page.



Extract 1

Allegro *The hunt: at dawn the huntsmen set off for the hunt, with horns, guns and dogs*

The musical score for Extract 1 is written for five instruments: Vn Solo, Vn 1, Vn 2, Va, and BC. The key signature is one flat (B-flat major) and the time signature is 3/8. The tempo is marked **Allegro**. The program note is *The hunt: at dawn the huntsmen set off for the hunt, with horns, guns and dogs*.

The score is divided into three systems. The first system contains five staves. The second system begins at measure 8, indicated by a box with the number 8. It continues for seven measures, ending with a fermata and a '7' marking. The third system begins at measure 16, indicated by a box with the number 16. It continues for seven measures, with '7' markings under the first three measures of the BC staff.

24

32

40

48

55

60

6 5

6 4

5 3

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64

68

76 *The wild beast flees, and the huntsmen follow its trail.*

82 *It is dismayed and wearied by the great noise of guns and dogs; threatened by wounds,*

88

94

101

108

115

122

too weak to flee, it is overwhelmed and dies.

127

132

137

144

151

Tasto solo

Extract 2

Allegretto grazioso (Quasi Andantino)

48

57

66

75 79

83

92

101

Tempo 1

Name the key

109

114

117

124

rit.

Presto ma non assai

132

141

150

159

168

177

186

Poco

191

a poco

Tempo 1

3

Name the key

199

3

Extract 3

Andante sostenuto

Trombones & Timpani

Woodwind

7

Vcl

11

Oboe

15

Fl.

19

Allegro agitato assai

ff

23

Violin melody

Detailed description of the musical score: The score is written for a symphony orchestra. Measures 7-18 are marked 'Andante sostenuto'. Measures 19-23 are marked 'Allegro agitato assai'. The key signature has two flats (B-flat major). The score includes staves for Trombones & Timpani, Woodwind, Violin (Vcl), Oboe (Ob.), Flute (Fl.), and Violin melody. Measure numbers 7, 11, 15, 19, and 23 are indicated in boxes. Dynamics include 'ff' (fortissimo) at measure 19. The 'Violin melody' is specifically labeled for measures 23-24.

27 Violin melody

31 35 Licinius

Qu'ai-je vu? quels ap - prêts!

39 a tempo

quel spec - ta - cle d'hor - reur! Mon â - me

44

s'a - ban - don-ne à tou - te sa fu - reur. Un a-veu - gle trans-port me

Licinius:
What do I see? What preparations!
What a scene of horror! My soul
gives itself up to all its fury. Blind passion...

48 *a tempo*

gui-de! La ter-re fré-mit sous mes

53 *a tempo*

pas. Le voi-

58

-là, ce gouffre ho-mi-ci-de, qui doit dé-vo-er tant d'ap-pas!

63 *Presto agitato*

Ju-li-a va mou-rir! Non, non, je vis en-co-re,

...guides me! The earth trembles beneath my feet. There it is, the deathly pit that will devour all her charms! Julia is going to die! No, no, I still live,

68 71

non, non, je vis en - co - re, je vis pour dé -

73

-fen - dre ses jours, je vis pour dé - fen - - -

78

-dre ses jours con - tre des dieux cru - els, qu'en vain le faible im -

83

-plo - re, qu'en vain le faible im - plo - re, l'a - mour, le dés-es - poir me

No, no, I still live, I live to
defend her life, I live to defend
her life against the cruel gods whom the weak
implore in vain. Love, despair...

88

prê - tent leur se - cours, l'a - mour, le dés-es - poir me

92

prê - tent leur se - cours! Ju - li - a va mou - rir, Ju - li -

96

-a va mou - rir! Non, non, je vis en - co - re,

101

non, non, je vis en - co - re, je vis pour dé-

...will lend me their help, love, despair will
lend me their help! Julia is to die!
Julia is to die! No, no, I still live,
No, no, I still live, I live to...

106

-fen - dre ses jours, je vis__ pour dé - fen - - - -dre__ ses__

112

jours, l'a - mour, l'a - mour, le dés - es - poir

115

me prê - - - - - tent

118

leur se - - - cours, pour dé - fen - dre ses

...defend her life, I live to defend her
life. Love, love, despair
will lend me
their help, to defend her...

122

8 jours, pour dé - fen - - - - - dre ses jours!

126

130

8 Cin-na, que fait l'ar - mé-e?

...life, to defend her life!

Cinna, what is the army doing?

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