

CAMBRIDGE INTERNATIONAL EXAMINATIONS

SYLLABUS UPDATE

PRE-U CERTIFICATE IN MUSIC SYLLABUS 9800

Please note the following amendments to the 2013 syllabus.

Page 9

Component 2: Performing (assessed by visiting examiner) (90 marks)

Candidates are required to demonstrate **two** different performing skills.

Component 2

Section A: Recital (60 marks)

Candidates are required to prepare and present a recital on **one** instrument or voice, lasting between 15 and 20 minutes. The candidate may perform in **one** of the following **two** categories:

Category 1: as a soloist

Category 2: as an accompanist *or* in a duet *or* in a small ensemble

The programme may contain one extended work (e.g. a complete sonata), works based on a particular theme (e.g. a selection of *Preludes*), or works which make up a contrasting recital.

Section B: Extended Performing (30 marks)

Candidates must present **one** further skill in a programme lasting not longer than 10 minutes.

Candidates may offer:

- the same instrument (or voice) as that presented in Section A but in a different category
- a second instrument in either category
- improvisation on a stimulus provided by the Examiner

Component 42: Advanced Recital (100 marks)

Candidates will present a recital on any instrument or voice, lasting no more than 30 minutes (70 marks). None of the categories offered in Sections A or B in Component 2 may be repeated on the same instrument.