

**CLASSICAL HERITAGE**

**9786/02**

Paper 2 Foundations of History and Culture (Roman)

**May/June 2014**

**1 hour 30 minutes**

Additional Materials: Answer Booklet/Paper



**READ THESE INSTRUCTIONS FIRST**

If you have been given an Answer Booklet, follow the instructions on the front cover of the Booklet.

Write your Centre number, candidate number and name on all the work you hand in.

Write in dark blue or black pen.

Do not use staples, paper clips, glue or correction fluid.

**DO NOT WRITE IN ANY BARCODES.**

This paper contains questions on six options.

Answer **two** questions, each one drawn from a different option.

Answers must use relevant evidence to support arguments being made.

At the end of the examination fasten all your work securely together.

Each question is marked out of 25.

This document consists of **4** printed pages.

## Augustus and the creation of the principate

### 1 Either

- (a) To what extent did the settlements of 27 and 23 BC secure Augustus' position? Explain your answer.

[In answering this question you might consider, among other things, the detail of the two settlements; Augustus' view of the settlements in *Res Gestae*; other factors which had previously helped to establish Augustus' position.]

or

- (b) Why was it important for Augustus to establish an imperial dynasty? Explain your answer.

[In answering this question you might consider, among other things, the various attempts Augustus made to establish a succession; Augustus' interest in his own legacy; the importance of the imperial family in Roman politics.]

## Ovid's *Metamorphoses*

### 2 Either

- (a) 'Ovid's *Metamorphoses* gives us a strikingly different view of the world from our own.' To what extent do you agree?

[In answering this question you might consider, among other things, the creation story as told by Ovid; the stories of transformation in the *Metamorphoses*; the significance of these stories and the world view which they suggest.]

or

- (b) 'Love motivates everything that happens in the *Metamorphoses*.' To what extent do you agree with this assessment?

[In answering this question you might consider, among other things, the stories in which love is a key element; the forms which love takes; the extent to which love alone motivates the actions of the important characters in the *Metamorphoses*.]

## Nero as seen through the eyes of Suetonius and Tacitus

### 3 Either

- (a) 'Suetonius' biography gives us a clearer idea of what Nero was like as a man than Tacitus' history.' Explain to what extent you think this is a reasonable judgement, based on your reading of Suetonius and Tacitus.

[In answering this question you might consider, among other things, Nero's actions both as a ruler and in relation to his family; the differences between biography and history, and how these might affect the presentation of Nero.]

or

- (b) To what extent do scandalous tales about Nero distort our assessment of his achievements? Explain your answer with reference to your reading of Suetonius and Tacitus.

[In answering this question you might consider, among other things, Nero's achievements as emperor; the negative stories told about Nero; how these stories affect our understanding of his actions as emperor; how believable these stories are.]

## Roman architecture and building

### 4 Either

- (a) 'Roman buildings were more impressive on the inside than on the outside.' How far do you agree with this view?

[In answering this question you might consider, among other things, the designs of specific buildings you have studied; a comparison of the materials and designs of their interiors and exteriors.]

or

- (b) 'Arches and concrete, but not much else.' How fair a view is this of the most important features of Roman architecture?

[In answering this question you might consider, among other things, the use made by the Romans of arches and concrete; other materials and techniques which were used in Roman buildings; other aspects of Roman architecture.]

## 5 Cicero and the fall of the republic

- (a) 'Cicero's failure to join the first triumvirate damaged his political career in the 50's so seriously that it never really recovered.'

How far do you agree with this assessment of Cicero's political career in the period 59–50 BC?

[In answering this question you might consider, among other things, the Agrarian Law; Caesar's approaches to Cicero; the possibility of an alliance with Pompey; the results of exclusion from the triumvirate.]

- (b) 'To be politically successful Cicero had to stay in Rome.'

To what extent is this view supported by Cicero's political career?

[In answering this question you might consider, among other things, his quaestorship at Lilybaeum; other provincial posts he held or gave up; the importance of Rome as the political centre; the need to appear in public.]

## Urban archaeology of the Roman Near East

### 6 Either

- (a) To what extent is it possible to reconstruct gender roles from the urban archaeology of the Roman Near East? Explain your answer.

[In answering this question you might consider, among other things, evidence for ritual and religion; evidence for social organisation; inscriptions and art; small finds.]

or

- (b) To what extent can archaeology inform us about the religious beliefs and ritual practices of the populations of cities in the Roman Near East? Explain your answer.

[In answering this question you might consider, among other things, ritual structures; art; mortuary practice; inscriptions and small finds.]

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