



UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS
Cambridge International Level 3 Pre-U Certificate
Principal Subject

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CLASSICAL HERITAGE

9786/02

Paper 2 Foundations of History and Culture (Roman)

May/June 2012

1 hour 30 minutes

Additional Materials: Answer Booklet/Paper



READ THESE INSTRUCTIONS FIRST

If you have been given an Answer Booklet, follow the instructions on the front cover of the Booklet.

Write your Centre number, candidate number and name on all the work you hand in.

Write in dark blue or black pen.

Do not use staples, paper clips, highlighters, glue or correction fluid.

This paper contains questions on six options.

Answer **two** questions, each one drawn from a different option.

Answers must use relevant evidence to support arguments being made.

At the end of the examination fasten all your work securely together.

Each question is marked out of 25.

This document consists of **4** printed pages.



Augustus and the creation of the principate

1 Either

- (a) To what extent was Augustus' power based solely on brute force?

[In answering this question you might consider, among other things, Augustus' relationship with the army and the Praetorian Guard; assassinations and exiles during his reign; Augustus' constitutional position; propaganda.]

or

- (b) How effective was the administration of the empire under Augustus?

[In answering this question you might consider, among other things, Augustus' use of *equites* in key positions; the division between imperial and senatorial provinces; the development of the imperial cult.]

Ovid's *Metamorphoses*

2 Either

- (a) From the books of Ovid's *Metamorphoses* you have read, how far do you agree that they contain few stories suitable for children?

[In answering this question you might consider, among other things, a range of characters, storylines and themes; Ovid's narrative techniques.]

or

- (b) How important is emotion in the books of Ovid's *Metamorphoses* you have read?

[In answering this question you might consider, among other things, a range of emotions shown by different characters; how emotion is used in Ovid's narrative; the emotional impact on the reader.]

Nero as seen through the eyes of Suetonius and Tacitus

3 Either

- (a) 'Had his principal interest not been his own pleasure and self-indulgence, Nero had it in him to be one of the better emperors.' How far do you agree with this opinion?

[In your answer you might consider, among other things, Nero's pursuit of pleasure; positive aspects of his reign; the balance between these elements in the accounts you have read.]

or

- (b) 'Nero is so easy a target for hatred and ridicule that it is difficult to find reliable sources for his reign.' Is this a reasonable criticism of the accounts of Tacitus and Suetonius?

[In your answer you might consider, among other things, evidence for hatred and ridicule in each author; how using these authors as evidence might not give a fair impression of Nero's reign; how reasonable the attitudes of the authors might be given the behaviour they describe.]

Roman architecture and building

4 Either

- (a) 'The sheer scale of many Roman construction projects overshadows any sense of balance or proportion in Roman architecture.' How far do you agree with this view?

[In your answer you might consider, among other things, specific examples of bath-houses, amphitheatres and circuses; the quality and features of their design.]

or

- (b) 'The design of Roman religious buildings and monuments was totally dominated by traditional views of what architectural styles were appropriate for such buildings.' To what extent do the buildings which you have studied support this view?

[In your answer you might consider, among other things, a range of religious buildings constructed in Rome or in the provinces; the variety of architectural styles and building techniques embodied in them.]

Cicero and the fall of the republic

5 Either

- (a) 'Cicero's prosecution of Verres played a major part in defining his political career.' How far do you agree with this assessment?

[In answering this question you might consider, among other things, his early career; the political implications of undertaking the prosecution of Verres; the results of the trial and the advantages they may have offered Cicero.]

or

- (b) Why was the first triumvirate formed? To what extent did its actions make Cicero's exile inevitable?

[In answering this question you might consider, among other things, the reasons for the formation of the triumvirate; Cicero's chronicling of the period 61–58 BC; the options facing Cicero and his subsequent exile.]

Urban archaeology of the Roman Near East

6 Either

- (a) To what extent did the cities of the Roman Near East function as manufacturing centres? Explain your answer.

[In answering this question you might consider, among other things, evidence for metallurgy, textiles and pottery production; the use of, and origins of, the raw materials for manufacturing; evidence for manufacturing facilities.]

or

- (b) How did the cities of the Roman Near East function as centres both for local and imperial administration? Explain your answer.

[In answering this question you might consider, among other things, the function and design of buildings; evidence for an administrative class; the relationship between the city and its surrounding territory; inscriptional evidence.]

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