



UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS  
Cambridge International Level 3 Pre-U Certificate  
Principal Subject

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**CLASSICAL HERITAGE**

**9786/01**

Paper 1 Foundations of History and Culture (Greek)

**May/June 2010**

**1 hour 30 minutes**

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**READ THESE INSTRUCTIONS FIRST**

This paper contains questions on six options.

Answer **two** questions, each one drawn from a different option.

Answers must use relevant evidence to support arguments being made.

Every essay is marked out of 25.



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This document consists of **4** printed pages.



## Alexander the Great

1 Either

- (a) Assess the changes in Alexander's aims during his conquest of Persia.

[In answering this question you might consider, among other things, Philip's planned expedition against Persia; Alexander's goals at the start of the expedition; any changes as he progressed.]

or

- (b) To what extent did Alexander's attitude towards Greeks and conquered peoples change during his lifetime?

[In answering this question you might consider, among other things, his response to the situation in Greece on his accession to the throne; his treatment of Greek states during his campaigns; his incorporation of foreign elements into his army and administration.]

## Foundations of comedy: Aristophanes and Menander

2 Either

- (a) 'To derive any enjoyment at all from Greek comedies you need a thorough knowledge of ancient Athens.' How far do you agree with this view?

[In answering this question you might consider, among other things, to what extent the humour of Aristophanes and Menander is linked to specific political, social and literary aspects of ancient Athens.]

or

- (b) To what extent do the characters change in the course of a Greek comedy? How important are such changes to the success of the play?

[In answering this question you might consider, among other things, change of status, attitude, appearance, and apparent gender, and discuss how important a factor such changes are to the success of the plays. You should discuss the plays of both Aristophanes and Menander.]

### Socrates as seen through the eyes of Plato

3 Either

- (a) How important was the relationship between Socrates and the sophists?

[In answering this question you might consider, among other things, the Socratic definition of the sophist; the idea of moral relativism; Socratic views of rhetoric, democracy and education.]

or

- (b) Discuss the extent to which Socrates' ethics depend on the theory of forms.

[In answering this question you might consider, among other things, the discussion of the theory in *Phaedo* and *The Republic*; the argument about the laws in *Crito*; Socrates' self-defence in the *Apology*.]

### Greek architecture

4 Either

- (a) 'The Periclean Acropolis presented its builders with the opportunity to innovate as well as to restore the structures destroyed by the Persians.' To what extent did the Periclean building programme incorporate new ideas in architecture?

[In answering this question you might consider, among other things, the reasons for the rebuilding of the Acropolis buildings; the extent to which new styles and architectural ideas were included in them; the possible reasons for their inclusion.]

or

- (b) 'Impressive and awe-inspiring, or heavy and clumsy?' Which of these do you think is the more accurate description of temples built in the Doric style?

[In answering this question you might consider, among other things, the details of a range of Doric temples; the development of the Doric order; the ways in which the styles of ornamentation were incorporated.]

## The rise of democracy in fifth-century Athens

5 Either

- (a) How far do you agree that Pericles' career demonstrates the overwhelming importance of wealth and family status in the democracy of Athens?

[In answering this question you might consider, among other things, Pericles' own background and career; the opportunities for the poor in the later fifth century; the ways in which politicians maintained their political position in Athens.]

or

- (b) 'It's a principal meeting of the Assembly early in the morning, and here's the Pnyx empty, while the people natter in the Agora and hurry up and down to escape the red rope.' (Aristophanes)  
How important was participation in the democratic system to the people of Athens?

[In answering this question you might consider, among other things, the institutions of the democracy; the evidence for popular participation; the possible bias of the sources.]

## The Archaeology of Minoan Crete

6 Either

- (a) To what extent were Minoan palaces primarily centres of government and administration?

[In answering this question you might consider, among other things, the design of palaces; Linear A and B; evidence of government and state organisation across Crete.]

or

- (b) To what extent is it possible to reconstruct gender roles in Minoan Crete?

[In answering this question you might consider, among other things, art in the form of wall paintings; pottery and small artefacts; sacred symbols; economic evidence.]

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