

UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS

SYLLABUS UPDATE

PRE-U Classical Greek SYLLABUS 9787 Changes to prescribed texts

Please note that this syllabus, for examination in 2014, has been amended.

Page 12

Appendix 1: Prescribed Texts and Theme Texts for Paper 1 – Verse Literature

Prescribed texts:

Homer, *Iliad* 1

Recommended edition: Harrison, J. and Jordan, R. (eds) 1991 *Homer Iliad 1*, Bristol

or

Euripides, *Trojan Women* 341–510; 607–782; 860–1059

(Candidates should be familiar with the rest of the play in translation)

Recommended edition: Barlow, S. (ed.) 1986 *Euripides: Trojan Women*, Warminster

Theme texts:

Theme, Homer *Iliad* 1: Fate and the Gods

Homer *Iliad* 8, 9, 16, 18, 24

Homer *Odyssey* 1, 24

Theme, Euripides. *Trojan Women* 341–510; 607–782; 860–1059: **The Trojan War and its Aftermath**

Aeschylus, *Agamemnon*
Euripides, *Andromache*, *Hecuba*

Page 13

Appendix 2: Prescribed Texts for Paper 2 – Prose Literature

Thucydides II. 34–65

Recommended edition: Rusten, J. S. (ed.) 1989 *Thucydides: The Peloponnesian War Book II*, Cambridge
(Candidates should be familiar with the rest of the book in translation)

or

Plato, *Phaedo* 60c8–77a5, 115b1–118a17

Recommended edition: Rowe, C. J. (ed.) 1993 *Plato Phaedo*, Cambridge
(Candidates should be familiar with the rest of *Phaedo* in translation)

Pags 14–15

Appendix 3: suggested bibliography

General reference

Boardman, J., Griffin, J., and Murray, O. (eds) 2001 *The Oxford History of the Classical World*, Oxford
Clausen, W. and Kennet, A. (eds) 1985 *The Cambridge History of Classical Literature vol. 1*, Cambridge
Hornblower, S. and Spawforth, A (eds.) 2003 *The Oxford Classical Dictionary*, Oxford (3rd edition)

General reading

Ash, R. and Sharrock, A. 2002 *Fifty Key Classical Authors*, London
Croally, N. and Hyde, R. (eds) 2011 *Classical Literature: an introduction*, London
Rutherford, R. 2005 *Classical Literature: a concise history*, Oxford

On Greek literature in general

Easterling, P. and Knox, B. (eds) 1985 *The Cambridge History of Classical Literature: vol. 1*, Cambridge
Said, S. and Trédé, M. 1999 *A Short History of Greek Literature*, London and New York
Taplin, O. (ed.) 2000 *Literature in the Greek World*, Oxford
Whitmarsh, T. 2004 *Ancient Greek Literature*, Cambridge

Verse

Homer *Iliad* 1; Theme: Fate and the Gods

Cairns, D. (ed.) 2002 *Oxford Readings in Homer's Iliad*, Oxford
Camps, W. A 1980 *An Introduction to Homer*, Oxford
Edwards, M. 1990 *Homer: Poet of the Iliad*, Baltimore
Fowler, R. (ed.) *The Cambridge Companion to Homer*, Cambridge

Griffin, J. 1980 *Homer on Life and Death*, Oxford
 Jenkyns, R. 1998 *Classical Epic: Homer and Virgil*, London
 Jones, P. 1992 *Homer's Odyssey: a companion*, Bristol
 Morris, I. and Powell, B. (eds) 1997 *A New Companion to Homer*, Leiden
 Powell, B. 2004 *Homer*, Oxford
 Rutherford, R. 1996 *Homer*, Oxford (Greece and Rome New Surveys)
 Schein, S. 1984 *The Mortal Hero: an introduction to Homer's Odyssey*, Berkeley
 Schein, S. 1996 *Reading the Odyssey*, Princeton
 Scully, S. 1990 *Homer and the Sacred City*, Ithaca
 Silk, M. 2004 *The Iliad*, Cambridge

Euripides, *Trojan Women*; Theme: The Trojan War and its Aftermath

Allan, W. 2000 *The Andromache and Euripidean Tragedy*, Oxford
 Baldock, M. 1989 *Greek Tragedy: an introduction*, Bristol
 Carter, D. 2007 *The Politics of Greek Tragedy*, Bristol (pp. 115-30)
 Casapo, E. and Slater, W. 1994 *The Context of Athenian Drama*, Michigan
 Croally, N. 1994 *The Trojan Women and the Function of Tragedy*, Cambridge
 Easterling, P. (ed.) 1997 *The Cambridge Companion to Greek Tragedy*, Cambridge
 Goward, B. and Harrison, T. 2005 *Aeschylus: Agamemnon*, London
 Goff, B. 2008 *Euripides: Trojan Women*, London
 Goldhill, S. 1996 *Reading Greek Tragedy*, Cambridge
 Goldhill, S. 1992 *The Oresteia*, Cambridge
 Gould, T. F. and Herington, C. J. 2009 *Greek Tragedy*, Yale
 Gregory, J. (ed.) 2005 *The Blackwell's Companion to Greek Tragedy*, Oxford
 Harvey, P. and Howatson, M. (eds) 2003 *The Oxford Companion to Classical Literature*, Oxford
 Knox, B. 1964 *The Heroic Temper*, Berkeley
 Kovacs, P. D. 1980 *The Andromache of Euripides: an interpretation*, New York
 McAuslan, I. and Walcot, P. 1993 *Greek Tragedy*, Oxford
 Rabinowitz, N. 2008 *Greek Tragedy*, Oxford
 Raeburn, D. and Thomas, O. 2011 *The Agamemnon of Aeschylus: a commentary for students*, Oxford
 Rehm, R. 2002 *The Play of Space*, Princeton (pp. 77-99)
 Rocco, C. 1997 *Tragedy and Enlightenment*, Berkeley (pp.136-70)
 Segal, E. 1989 (ed.) *Oxford Readings in Greek Tragedy*, Oxford
 Taplin, O. 1978 *Greek Tragedy in Action*, London
 Vernant, J-P. and Vidal-Naquet, P. 1988 *Myth and Tragedy in Ancient Greece*, New York
 Winkler, J. and Zeitlin, F. (eds.) 1992 *Nothing to do with Dionysos?: Athenian drama in its social context*, Princeton

Prose

Thucydides II

Cartwright, D. 1997 *A Historical Commentary on Thucydides*, Michigan
 Dover, K. J. 1973 *Greece and Rome: Thucydides*, Oxford
 Greenwood, E. 2006 *Thucydides and the Shaping of History*, Duckworth
 Hornblower, S. 1987 *Thucydides*, London
 Hornblower, S. 1997 *A Commentary on Thucydides, Vol. I*, Oxford
 Hornblower, S. 2002 *The Greek World 479–323 BC*, London
 Kagan, D. 2009 *Thucydides: the reinvention of history*, New York
 Macleod, C. 1983 *Collected Essays*, Oxford
 Morrison, J. V. 2006 *Reading Thucydides*, Ohio
 Rood, T. 1998 *Thucydides: narrative and explanation*, Oxford
 Zagovin, P. 2008 *Thucydides: an introduction for the common reader*, Princeton

Plato, *Phaedo* 60c8-77a5; 115b1-118a17

- Ahrensdoerf, P. J. 1995 *The Death of Socrates and the Life of Philosophy*, New York
- Bostock, D. 1986 *Plato's Phaedo*, Oxford
- Burnyeat, M. (ed.) 1993 *Socratic Studies*, Cambridge
- Cope, E. M 2009 *Plato's Phaedo* (Bibliobazaar)
- Gallup, D. 1975 *Plato: Phaedo*, Oxford
- Hare, R. M. 1986 *Plato*, Oxford
- Kahn, C. 1996 *Plato and the Socratic Dialogue*, Cambridge
- Kraut, R. (ed.) 1992 *The Cambridge Companion to Plato*, Cambridge
- Long, A. and Sedley, D. 2010 *Plato: Meno and Phaedo*, Cambridge
- Mason, A. 2010 *Plato*, Durham
- Patterson, C. H. 1975 *Notes on Plato's Euthyphro, Apology, Crito and Phaedo*, New York
- Rowe, C. 1984 *Plato*, Brighton
- Rutherford, R. 1993 *The Art of Plato*, London
- Stern, P. 1993 *Socratic Rationalism and Political Philosophy: interpretation of Plato's Phaedo*, New York
- Szlezak, T. 1999 *Reading Plato*, London
- Vlastos, G. 1991 *Socrates: ironist and moral philosopher*
- Wagner, W. 2010 *Plato's Phaedo, with notes critical and exegetical, and an analysis* (Bibliobazaar)