

UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS Cambridge International Level 3 Pre-U Certificate Principal Subject

### **CLASSICAL GREEK**

Paper 3 Unseen Translation

9787/03 May/June 2013 2 hours

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Additional Materials: Answer Booklet/Paper

### **READ THESE INSTRUCTIONS FIRST**

If you have been given an Answer Booklet, follow the instructions on the front cover of the Booklet. Write your Centre number, candidate number and name on all the work you hand in. Write in dark blue or black pen. Do not use staples, paper clips, highlighters, glue or correction fluid.

Answer **both** questions.

Write your translations on alternate lines.

At the end of the examination, fasten all your work securely together. The number of marks is given in brackets [] at the end of each question or part question.

This document consists of 3 printed pages and 1 blank page.



[Turn over

1 Translate into English. Write your translation on **alternate** lines.

### Arrian explains how the Indians hunt elephants.

θηρώσι δὲ Ἰνδοὶ τὰ μὲν ἄλλα ἄγρια θηρία ὥσπερ καὶ ̈ Ελληνες, ἡ δὲ τῶν ἐλεφάντων θήρα οὐδέν τι ἄλλῃ ἑοικεν, ὅτι καὶ ταῦτα τὰ θηρία οὐδαμοῖς ἄλλοις θηρίοις ἑπέοικεν. ἀλλὰ τόπον ἑπιλεξάμενοι¹ ἀπεδον² ἐν κύκλῷ τάφρον³ ὀρύσσουσιν<sup>4</sup>, ὅσον μεγάλῷ στρατοπέδῷ ἑπαυλίσασθαι. ἐνταῦθα ἐντός τοῦ ἕρκοῦς<sup>5</sup> καταστήσαντες τινας τῶν θηλέων τρεῖς ἢ τέσσαρας, ὅσαι μάλιστα τὸν θυμὸν χειροήθεις<sup>6</sup>, μίαν εἰσοδον ἀπολείπουσι κατὰ τὴν τάφρον<sup>3</sup>, γεφυρώσαντες τὴν τάφρον<sup>3</sup>.

οἱ δὲ ἀγριοι ἑλέφαντες τῆς μὲν ἡμέρας οὐ πελάζουσι<sup>7</sup> τοῖς οἰκουμένοις, νύκτωρ δὲ πλανῶνται πάντῃ τῷ μεγίστῷ καὶ γενναιοτάτῷ σφῶν ἑπόμενοι, ὥσπερ ἀἱ βόες τοῖς ταύροις. ἐπειδὰν οὐν τῷ ἕρκει<sup>5</sup> πελάσωσι<sup>7</sup>, τήν τε φωνὴν ἀκούοντες τῶν θηλέων καὶ τῇ όδμῃ ἀἰσθόμενοι, δρόμῷ ἵενται ὡς ἐπὶ τὸν χῶρον τὸν πεφραγμένον<sup>8</sup>. ἱ δὲ ἀνθρωποι ἀἰσθόμενοι τὴν εἴσοδον τῶν ἑλεφάντων τῶν ἀγρίων, οἱ μὲν αὐτῶν τὴν γέφυραν ταχέως ἀφεῖλον, ἱι δὲ ἐπὶ τὰς πέλας κώμας ἀποδραμόντες ἀγγέλλουσι ὑτι ἱ ἑλεφάντες ἐν τῷ ἕρκει<sup>5</sup> ἔχονται· οἱ δὲ ἀκούσαντες ἑπιβαίνουσι τῶν κρατίστων τε τὸν θυμὸν καὶ χειροηθεστάτων<sup>6</sup> ἑλεφάντων, ἑπιβάντες δὲ ἑλαύνουσιν ὡς ἐπὶ τὸ ἕρκος<sup>5</sup>, ἑλάσαντες δὲ οὐκ αὐτίκα μάχης ἅπτονται, ἀλλ' ἑῶσι λιμῷ τε ταλαιπωρηθῆναι<sup>9</sup> τοὺς ἀγρίους ἑλέφαντας καὶ τῷ

(Arrian, Indica 13. 1–10, adapted with omissions)

<sup>1</sup> ἐπιλέγομαι	l choose
<sup>2</sup> ἄπεδος, -ον	flat
<sup>3</sup> ή τάφρος, -ου	ditch
<sup>4</sup> ὀρύσσω	l dig
<sup>5</sup> τό ἕρκος, -οῦς	enclosure
<sup>6</sup> χειροήθης, -ες	tame, manageable
$^{7}$ πελάζω, επέλασα (Aor.)	I approach
8 φράσσω	I enclose
<sup>9</sup> ταλαιπωρέω	I wear out

[45 + 5 for style and fluency]

[Total: 50]

# 2 (a) Translate into English. Write your translation on alternate lines.

Deianeira rejoices on hearing about the victories of her husband Heracles, but reflects on the suffering of the prisoners he has captured, focusing on one particular girl.

# Δηιάνειρα

 $π \tilde{\omega}$ ς δ' οὐκ ἐγὼ χαίροιμ' ἄν, ἀνδρὸς εὐτυχῆ κλύουσα πρᾶξιν τήνδε, πανδίκω φρενί; όμως δ' ἕνεστι<sup>1</sup> τοῖσιν εὖ σκοπουμένοις ταρβεῖν<sup>2</sup> τὸν εὖ πράσσοντα, μὴ σφαλῃ ποτε. έμοι γὰο οἶκτος δεινὸς εἰσέβη, φίλαι<sup>3</sup>, 5 ταύτας όρώση δυσπότμους ἐπὶ ξένης χώρας ἀοίκους ἀπάτοράς τ' ἀλωμένας<sup>4</sup>, αἳ πρὶν μὲν ἦσαν ἐξ ἐλευθέρων ἴσως ἀνδρῶν, τανῦν δὲ δοῦλον ἴσχουσιν βίον.  $\tilde{\omega}$  Ζεῦ τροπαῖε<sup>5</sup>, μή ποτ' εἰσίδοιμί σε 10 ποὸς τοὐμὸν οὕτω σπέρμα χωρήσαντά ποι<sup>6</sup>, μηδ', εἴ τι δράσεις, τῆσδέ<sup>7</sup> γε ζώσης ἔτι. ούτως έγὼ δέδοικα τάσδ' ὁρωμένη. ὦ δυστάλαινα, τίς ποτ' εἶ νεανίδων; άνανδρος η τεκνοῦσσα; πρὸς μὲν γὰρ φύσιν<sup>8</sup> 15 πάντων ἄπειρος τῶνδε, γενναία δέ τις.  $\Lambda$ ίχα<sup>9</sup>, τίνος ποτ' ἐστὶν ἡ ξένη βροτῶν; τίς ή τεκοῦσα, τίς δ' ὁ φιτύσας πατήρ;

(Sophocles, Trachiniae 293-311, with omissions)

<sup>1</sup> ἔνεστι + dative	it is possible	
<sup>2</sup> ταοβέω	l fear	
<sup>3</sup> Deianeira is addressing the chorus of Trachinian women here		
4 ἀλάομαι	I wander	
<sup>5</sup> τοοπάιος <sup>6</sup> ποι	who turns the tide of battle	
$6 \pi \overline{0}$	wherever they may be	
<sup>7</sup> τῆσδε = ἐμοῦ		
<sup>8</sup> ποὸς μὲν γὰο φύσιν	judging by your looks	
<ul> <li><sup>8</sup> ποὸς μὲν γὰο φύσιν</li> <li><sup>9</sup> Λίχας, voc. Λίχα</li> </ul>	Lichas, a messenger from Heracles	

[45]

(b) Write out and scan lines 10 and 11, marking in the quantities, divisions between feet and main caesurae. [5]

[Total: 50]

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