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Paper 3 Project

May/June 2011

**These starting points will be posted on the Teacher Support website at the start of the course. They are to be given to candidates, at the discretion of the Art teacher, at an appropriate point during the course. Candidates must complete their Project work by 31 May 2011.**

### READ THESE INSTRUCTIONS FIRST

The focus of the **Project** should be the development of a sustained piece of studio practice based on **one** of the starting points (1–20) listed overleaf. Investigative research, evaluative and developmental work are required to support the realisation of a major outcome. The **Project** will culminate in a successfully resolved final piece or pieces along with the relevant research and development of ideas.

The starting points have been grouped according to theme and are intended to act as initial stimuli for the candidate's focus of study.

The work submitted for the **Project** may include sketchbook(s), design sheets, maquettes, lens based outcomes, samples, test pieces, large-scale studies, notebooks and/or models.

This document consists of **3** printed pages and **1** blank page.



**Section A: Manufactured**

- 1 Discarded.
- 2 Clothing, apparel and adornments.
- 3 The human condition in the industrial world has occupied filmmakers such as; Charlie Chaplin (*Modern Times*), and Fritz Lang (*Metropolis*); photographers such as Bill Brandt and painters such as Lowry, Wright of Derby, Dore and Demuth.
- 4 Harbours.
- 5 Wires, cables, pipes, connections and junction boxes are the starting point for graphic design, photographic journeys, fashion design.

**Section B: Natural world**

- 6 Hedgerows, ditches, fields.
- 7 Cloud sequences, puddles and rain.
- 8 People or creatures in an enclosed space.
- 9 At the edge of the sea, flotsam, jetsam.
- 10 Fossils and rock strata are the starting point for fabric designs, fashion items and textiles.

**Section C: Culture**

- 11 Graffiti.
- 12 Bronze and marble.
- 13 Dancing, dancers, actors, theatres.
- 14 'East meets West' has been a fertile exchange for ideas and images by many artists and designers.
- 15 The hand, mouth and eye in human expression.

**Section D: Issues and ideas**

- 16 Isolation.
- 17 Mortality and the frailty of humankind have been of interest to artists such as Bosch, Goya, Fuseli, Wols, Hirst.
- 18 The underclass.
- 19 The past impinging on the present.
- 20 Speed.

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