



<b>Art and Design</b>	<b>9798/03</b>
<b>Art and Design: Fine Art</b>	<b>9830/03</b>
<b>Art and Design: Graphic Communication</b>	<b>9831/03</b>
<b>Art and Design: 3D Design</b>	<b>9832/03</b>
<b>Art and Design: Textile Design</b>	<b>9833/03</b>
<b>Art and Design: Lens Based Imagery</b>	<b>9834/03</b>

Paper 3 Project

May/June 2010

These starting points will be posted on the Teacher Support website at the start of the course. They are to be given to candidates, at the discretion of the Art teacher, at an appropriate point during the course. Candidates must complete their Project work by 31 May 2010.

**READ THESE INSTRUCTIONS FIRST**

The focus of the **Project** should be the development of a sustained piece of studio practice based on **one** of the starting points (1-20) listed overleaf. Investigative research, evaluative and developmental work are required to support the realisation of a major outcome. The **Project** will culminate in a successfully resolved final piece or pieces along with the relevant research and development of ideas.

The starting points have been grouped according to theme and are intended to act as initial stimuli for the candidate's focus of study.

The work submitted for the **Project** may include sketchbook(s), design sheets, maquettes, lens based outcomes, samples, test pieces, large-scale studies, notebooks and/or models.

This document consists of **3** printed pages and **1** blank page.



**Section A: Manufactured**

- 1 Dilapidated
- 2 Medical
- 3 Architectural forms, shapes and settings have been used by different artists in many ways such as the constructions of Louise Nevelson, the installations of Cornelia Parker, the drawings of John Virtue and the paintings of Giorgio de Chirico.
- 4 Pigmentation
- 5 A fashion company wishes to produce a range of colourful garments, fabrics or graphic advertisements, including animations or posters, based on geometric forms.

**Section B: Natural world**

- 6 Underwater
- 7 Energy and power
- 8 Organic
- 9 Figure at rest
- 10 A printing company wishes to promote its work by asking artists and designers to produce artefacts, garments or promotional materials that are based on the weather.

**Section C: Culture**

- 11 Text
- 12 Postmodernism
- 13 The representation of the face has taken many different forms over time.
- 14 People involved in relaxing and entertainment have been of interest to artists such as Edward Burra, Edouard Manet and Thomas Eakins.
- 15 Juxtaposition

**Section D: Issues and Ideas**

- 16 Gender
- 17 Memory
- 18 Art, Design and Propaganda
- 19 'Emptiness' has been of interest to artists such as Edward Hopper, Mark Rothko and Christian Boltanski.
- 20 Illusionary space

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