
ART AND DESIGN: UNENDORSED (PRINCIPAL)	9798/03
ART AND DESIGN: FINE ART (PRINCIPAL)	9830/03
ART AND DESIGN: GRAPHIC COMMUNICATION (PRINCIPAL)	9831/03
ART AND DESIGN: 3D DESIGN (PRINCIPAL)	9832/03
ART AND DESIGN: TEXTILE DESIGN (PRINCIPAL)	9833/03
ART AND DESIGN: LENS BASED IMAGERY (PRINCIPAL)	9834/03

Paper 3 Project

May/June 2015

READ THESE INSTRUCTIONS FIRST

These starting points will be posted on the Teacher Support website at the start of the course. They are to be given to candidates, at the discretion of the Art teacher, at an appropriate point during the course. Candidates must complete their Project work by 31 May 2015.

The focus of the **Project** should be the development of a sustained piece of studio practice based on **one** of the starting points (1–20) listed overleaf. Investigative research, evaluative and developmental work are required to support the realisation of a major outcome. The **Project** will culminate in a successfully resolved final piece or pieces along with the relevant research and development of ideas.

The starting points have been grouped according to theme and are intended to act as initial stimuli for the candidate's focus of study.

The work submitted for the **Project** may include sketchbook(s), design sheets, maquettes, lens based outcomes, samples, test pieces, large-scale studies, notebooks and/or models.

All the starting points carry equal marks.

The syllabus is approved for use in England, Wales and Northern Ireland as a Cambridge International Level 3 Pre-U Certificate.

This document consists of **3** printed pages and **1** blank page.

Section A: Manufactured

- 1 The interiors of mechanical objects
- 2 Wrapped, packaged, unpacked, loaded, stacked; a subject found in the work by Christo or Rachel Whiteread
- 3 Worlds glimpsed through doorways, gaps in fences, half-closed windows, meshes, lace curtains, misted panels
- 4 Geometrics
- 5 Road markings and signs as the starting point for graphic design, photographic journeys, fashion design and sculpture

Section B: Natural world

- 6 Spirals
- 7 Protective and threatening devices; talons, claws, thorns, spiked shells and seed pods, camouflage; often envisaged by artists such as Graham Sutherland
- 8 Seen at the zoo or aquarium
- 9 Footprints of man imposed on nature
- 10 Bird's-eye view as a starting point for fabric designs, photography, fashion items and textiles

Section C: Culture

- 11 Markets
- 12 Colour and its cultural metaphors
- 13 Musicians, music, instruments; a subject explored by artists such as Titian, Vermeer, Degas, Picasso and Dufy
- 14 The mingling of elements of the past, present and future has been a fertile exchange for ideas and images by many artists, designers and photographers
- 15 Headgear and heraldry: fashion, function, rites and status

Section D: Issues and ideas

- 16 Gender
- 17 Disguises and stolen identities
- 18 Hands and the things they symbolise
- 19 Inanimate objects escape to new environs; a theme of particular interest to the Dadaists and Surrealists.
- 20 Night lights

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