
Art and Design: Unendorsed	9798/03
Art and Design: Fine Art	9830/03
Art and Design: Graphic Communication	9831/03
Art and Design: 3D Design	9832/03
Art and Design: Textile Design	9833/03
Art and Design: Lens Based Imagery	9834/03
Paper 3 Project	May/June 2014

READ THESE INSTRUCTIONS FIRST

These starting points will be posted on the Teacher Support website at the start of the course. They are to be given to candidates, at the discretion of the Art teacher, at an appropriate point during the course. Candidates must complete their Project work by 31 May 2014.

The focus of the **Project** should be the development of a sustained piece of studio practice based on **one** of the starting points (1–20) listed overleaf. Investigative research, evaluative and developmental work are required to support the realisation of a major outcome. The **Project** will culminate in a successfully resolved final piece or pieces along with the relevant research and development of ideas.

The starting points have been grouped according to theme and are intended to act as initial stimuli for the candidate's focus of study.

The work submitted for the **Project** may include sketchbook(s), design sheets, maquettes, lens based outcomes, samples, test pieces, large-scale studies, notebooks and/or models.

All the starting points carry equal marks.

This document consists of **3** printed pages and **1** blank page.

Section A: Manufactured

- 1 Artificial lighting
- 2 Wrapped, contained, stacked, stored
- 3 Pathways, tracks, trails, causeways, jetties
- 4 Cloth, folds, drapes, blinds, curtains
- 5 Factories, workshops, garages

Section B: Natural World

- 6 Blurred visions
- 7 Water, rocks, tides and wave formations have inspired the work of artists such as J.M.W. Turner, Claude Monet, Peter Lanyon, Maggi Hambling, Hokusai, Antony Gormley and Andy Goldsworthy.
- 8 A fashion company wishes to develop a new collection based on the ideas of changing seasons.
- 9 Caught in a jar
- 10 Roots, tendrils and spirals in nature form the basis of starting points for sculpture, painting and printmaking.

Section C: Culture

- 11 Anthropomorphic objects from non-western cultures inspired artists such as Joan Miró, Alberto Giacometti and Max Ernst to create new meanings and ideas for Modern Art.
- 12 Games people play
- 13 The circus, fairgrounds, street entertainers
- 14 Families past and present
- 15 The pattern of the street

Section D: Issues and Ideas

- 16 Mass protest
- 17 Discarded objects reflecting social issues form the basis for a set of graphic or photographic outcomes.
- 18 The growth of cities inspired many artists such as The Futurists, Robert Delaunay, George Grosz, Jock McFadyen, John Marin and photographers such as Eugène Atget, Brassai and Joel Meyerowitz.
- 19 Signs, signals, communications, messages, flags, neon
- 20 Words: their meanings and interpretations and their patterns form a continuous stream of information which is evolved into fabric design and interior decorative schemes.

BLANK PAGE

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

University of Cambridge International Examinations is part of the Cambridge Assessment Group. Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.