



Cambridge International Examinations
Cambridge Pre-U Certificate

www.XtremePapers.com



ART HISTORY (PRINCIPAL)

9799/01

Paper 1 Analytical Studies in Western and non-Western Art

For Examination from 2016

SPECIMEN PAPER

1 hour 30 minutes

Additional Materials: Answer Booklet/Paper

READ THESE INSTRUCTIONS FIRST

If you have been given an Answer Booklet, follow the instructions on the front cover of the Booklet.
Write your Centre number, candidate number and name on the work you hand in.
Write in dark blue or black pen.
Do not use staples, paper clips, glue or correction fluid.
DO NOT WRITE IN ANY BARCODES.

Answer **all** the questions from any **three** sections.

At the end of the examination, fasten all your work securely together.
All questions in this paper carry equal marks.

The syllabus is approved for use in England, Wales and Northern Ireland as a Cambridge International Level 3 Pre-U Certificate.

This document consists of **5** printed pages and **1** blank page.



CAMBRIDGE
International Examinations

Answer **all** the questions from any **three** sections.

Section 1: Painting



Chris Ofili, *The Holy Virgin Mary*, 1996

(paper collage, oil paint, glitter, polyester resin, map pins, elephant dung on linen)
(243.8 × 182.9 cm) (Mona, Tasmania/Saatchi Gallery)

- 1 (a) Discuss the use of unconventional materials in this work. [10]
- (b) Discuss the controversial reception the painting received. How can the image be interpreted? [10]

[Total: 20]

Section 2: Sculpture

Gislebertus, *Tympanum*, Autun Cathedral, c.1130–45

(stone) (width 640 cm) (Cathedral of Saint-Lazare, Autun)

- 2 (a) What are the main stylistic features of this sculpture? [10]
- (b) Describe the subject matter in this work. [10]

[Total: 20]

Section 3: Architecture

Le Corbusier, *Villa Savoye*, Poissy-sur-Seine, 1929

- 3** **(a)** What structural elements in this building exemplify the International Style? [10]
- (b)** In relation to the *Villa Savoye*, discuss Le Corbusier's radical ideas about architecture and society. [10]

[Total: 20]

Section 4: Drawing, printing, photography, collage and film



Richard Hamilton, *Just what is it that makes today's homes so different, so appealing?* 1956

(collage) (26 × 24.8 cm) (Kunsthalle, Tübingen)

- 4 (a) How is the technique of collage used and what are the visual effects? [10]
- (b) What does the imagery in this work tell us about the concerns of Pop Art? [10]

[Total: 20]

BLANK PAGE

Copyright Acknowledgements:

- Question 1 © Chris Ofili; *The Holy Virgin Mary*, 1996; paper collage, oil paint, glitter, polyester resin, map pins, elephant dung on linen, 243.8 × 182.9 cm; Mona Tasmania.
- Question 2 © STF 49910; *The Last Judgement*, tympanum from the west portal, 1135 (stone) by Gislebertus, (12th century) Cathedral of St. Lazare, Autun, France / Bildarchiv Steffens / The Bridgeman Art Library Nationality / copyright status: French / out of copyright.
- Question 3 Anthony Scibilia / Art Resource, NY; *Villa Savoye, Poissy, France*. Exterior, Le Corbusier (Charles-Edouard Jeanneret, 1887–1965)
© Ref: ART90993; ARS, NY, Villa Savoye, Poissy, France.
- Question 4 © Richard Hamilton; *Just What is it That Makes Today's Homes So Different, So Appealing?* Kunsthalle, Tübingen; 1956.

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

Cambridge International Examinations is part of the Cambridge Assessment Group. Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.