



UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS
Cambridge International Level 3 Pre-U Certificate
Principal Subject

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ART HISTORY

9799/01

Paper 1 Analytical Studies in Western and non-Western Art

May/June 2012

1 hour 30 minutes

Additional Materials: Answer Booklet/Paper

READ THESE INSTRUCTIONS FIRST

If you have been given an Answer Booklet, follow the instructions on the front cover of the Booklet.

Write your Centre number, candidate number and name on all the work you hand in.

Write in dark blue or black pen.

Do not use staples, paper clips, highlighters, glue or correction fluid.

This paper contains four sections.

Answer **all** the questions from any **three** sections.

All questions carry equal marks.

At the end of the examination, fasten all your work securely together.

This document consists of **5** printed pages and **3** blank pages.



Section 1: Painting



Raphael, *The School of Athens*, 1509–11
(fresco) (500 × 770 cm) (Stanza della Segnatura, Vatican, Rome)

- 1 (a) Describe the process of fresco painting. What qualities of this technique can be seen in *The School of Athens*? [10]
- (b) Discuss the subject of the painting and why it was commissioned. [10]

Section 2: Sculpture



Gislebertus, *Tympanum*, 1130–45
(stone) (width 640 cm) (Cathedral of Saint-Lazare, Autun)

- 2 (a) What are the main stylistic features of this sculpture? [10]
- (b) Describe the subject matter in this work. [10]

Section 3: Architecture

Le Corbusier, *Villa Savoye*, Poissy-sur-Seine 1929

- 3** **(a)** What structural elements in this building exemplify the International Style? [10]
- (b)** In relation to the Villa Savoye, discuss Le Corbusier's radical ideas about architecture and society. [10]

Section 4: Drawing, printing, photography, collage and film



Richard Hamilton, *Just what is it that makes today's homes so different, so appealing?*
1956 (Collage) (26 x 24.8 cm) (Kunsthalle, Tübingen)

- 4 (a) How is the technique of collage used and what are the visual effects? [10]
- (b) What does the imagery in this work tell us about the concerns of Pop Art? [10]

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Copyright Acknowledgements:

- Question 1 XIR 472, *School of Athens, from the Stanza della Segnatura*, 1509-11 (fresco) by Raphael (raffaello Sanzio of Urbino) (1483-1520) Vatican Museums and Galleries, Vatican City, Italy / Giraudon / The Bridgeman Art Library Nationality / copyright status: Italian / out of copyright.
- Question 2 STF 49910, *The Last Judgement, tympanum from the west portal*, 1135 (stone) by Gislebertus, (12th century) Cathedral of St. Lazare, Autun, France / Bildarchiv Steffens / The Bridgeman Art Library Nationality / copyright status: French / out of copyright.
- Question 3 Anthony Scibilia / Art Resource, NY; *Villa Savoye, Poissy, France. Exterior*; Le Corbusier (Charles-Edouard Jeanneret, 1887-1965)
© Ref: ART90993; ARS, NY, Villa Savoye, Poissy, France.
- Question 4 © Richard Hamilton; *Just What is it That Makes Today's Homes So Different, So Appealing?* Kunsthalle, Tübingen; 1956.

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