



UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS  
Cambridge International Level 3 Pre-U Certificate  
Principal Subject

www.XtremePapers.com

---

**ART HISTORY**

**9799/01**

Paper 1 Analytical Studies in Western and non-Western Art

**May/June 2010**

**1 hour 30 minutes**

---

**READ THESE INSTRUCTIONS FIRST**

Write your Centre Number, candidate number and name on all the work you hand in.

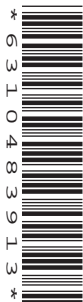
Write in dark blue or black pen.

Do not use staples, paper clips, highlighters, glue or correction fluid.

This paper contains four sections.

Answer **all** the questions from any **three** sections.

All questions carry equal marks.



---

This document consists of **5** printed pages and **3** blank pages.



## Section 1: Painting



Caravaggio, *The Supper at Emmaus*, c.1601

(oil and egg tempera on canvas) (141 cm × 196.2 cm) (National Gallery, London)

- 1 (a) Discuss the use of tone and colour in this painting. [10]
- (b) How does the work illustrate Caravaggio's revolutionary approach to religious subject-matter? [10]

## Section 2: Sculpture



Auguste Rodin, *The Burghers of Calais*, 1884–6 (bronze)

(217 cm × 255 cm × 177 cm) (Victoria Tower Gardens, London)

- 2 (a) How has Rodin exploited the techniques of modelling and casting in this work? [10]
- (b) Describe the circumstances of the commission for this sculpture, and the ways in which Rodin responded to that commission. [10]

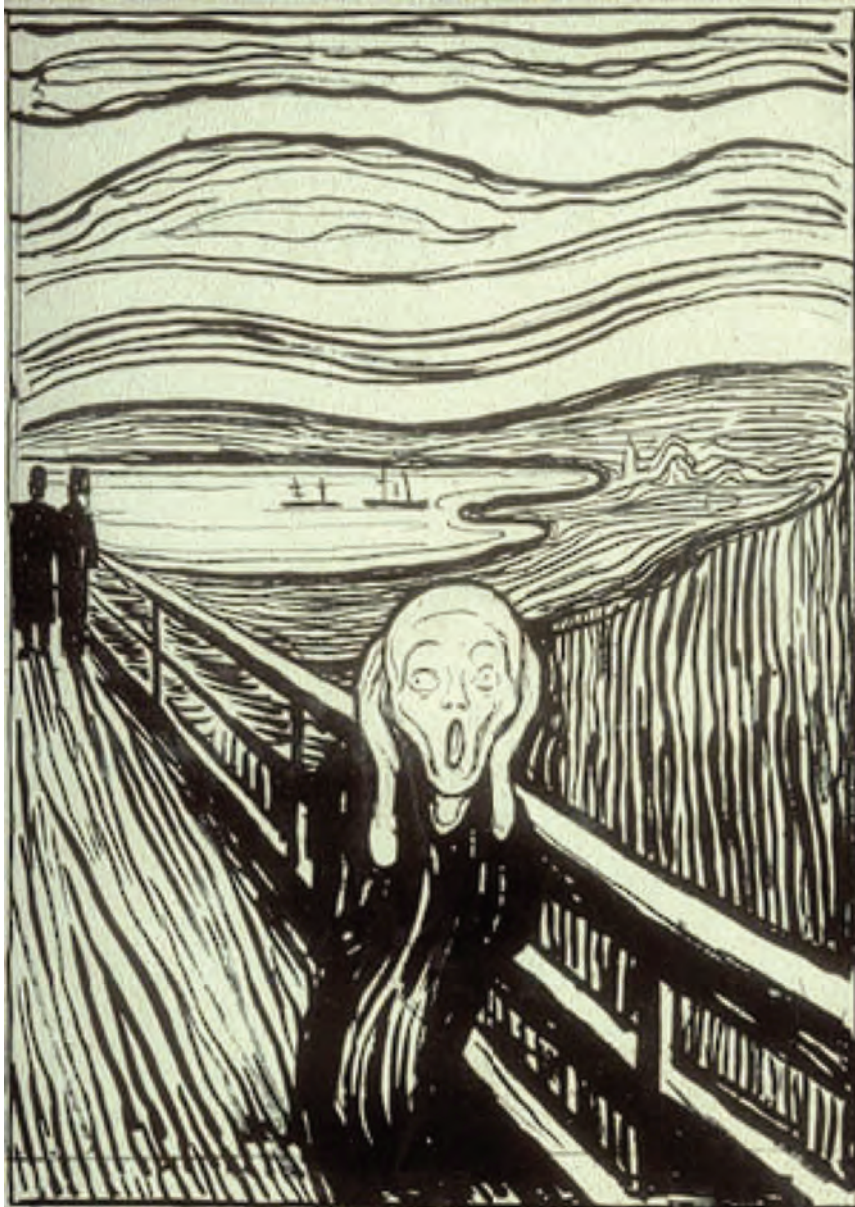
**Section 3: Architecture**

Richard Rogers, Renzo Piano and Jean-François Bodin, *Centre Pompidou*, 1977

(steel, concrete, glass, plastic) (Paris)

- 3**    **(a)** Analyse the structure of the building and its relationship to the site. [10]
- (b)** What was the social and political context for the commission and how did this affect the architects' ideas for the building? [10]



**Section 4: Drawing, printing, photography, collage and film**

Edvard Munch, *The Scream*, 1895

(Lithograph) (35 × 25.2 cm)

- 4 (a) How has Munch used the medium of lithography in this print? [10]
- (b) Discuss what this image was intended to express. [10]

**BLANK PAGE**

**BLANK PAGE**

**BLANK PAGE**

---

*Copyright Acknowledgements:*

Question 1 © Caravaggio; *Supper at Emmaus*; National Gallery; London.

Question 3 © Richard Rogers, Renzo Piano & Jean-François Bodin; *The Pompidou Centre*, Paris; steel, concrete, glass, plastic; 1977.

Question 4 © Munch; *The Scream*; lithograph; 1895; The Munch Museum; The Munch-Ellingsen Group; DACS; London; 2009.

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

University of Cambridge International Examinations is part of the Cambridge Assessment Group. Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.