



UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS
Cambridge International Level 3 Pre-U Certificate
Principal Subject

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ART HISTORY

9799/01

Paper 1 Analytical Studies in Western and non-Western Art

May/June 2013

1 hour 30 minutes

Additional Materials: Answer Booklet/Paper

READ THESE INSTRUCTIONS FIRST

If you have been given an Answer Booklet, follow the instructions on the front cover of the Booklet.

Write your Centre number, candidate number and name on all the work you hand in.

Write in dark blue or black pen.

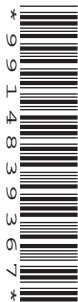
Do not use staples, paper clips, highlighters, glue or correction fluid.

This paper contains four sections.

Answer **all** the questions from any **three** sections.

All questions carry equal marks.

At the end of the examination, fasten all your work securely together.



This document consists of **5** printed pages and **3** blank pages.



Section 1: Painting



John Constable, *The Hay Wain*, 1821 (oil on canvas), (130 × 185 cm),
(National Gallery, London)

- 1 (a) How did Constable's working process lead to the finished painting? [10]
- (b) Discuss what the artist was aiming to achieve in this work. How was it received by his contemporaries? [10]

Section 2: Sculpture



Michelangelo, *David*, 1501–4 (marble), (h. 4.34 m (incl. base)),
(Florence, Galleria dell'Accademia)

- 2 (a) How is the figure represented and the medium exploited? [10]
- (b) What were the circumstances of the commission and installation of the sculpture? [10]

Section 3: Architecture



The Taj Mahal, 1632–48, Emperor Shah Jahan, Agra

- 3 (a) Describe the mausoleum building and its position in the complex. [10]
- (b) Explain the function and symbolism of the Taj Mahal. [10]

Section 4: Drawing, printing, photography, collage and film

Kara Walker, *African/American*, 1998. (Linoleum cut, composition) (93 × 106.7 cm)
Museum of Modern Art, New York

- 4 (a) Analyse the composition. [10]
- (b) Discuss how this image can be interpreted. [10]

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Copyright Acknowledgements:

- Question 1 © John Constable; *The Haywain*; Oil on canvas, 1.302 × 1.854 m, 1821; National Gallery, London.
- Question 2 © Michelangelo; *David*; Marble, h.4.34 m (incl. base), 1501–4; Galleria dell'Accademia, Florence.
- Question 3 © *The Taj Mahal*; 1632–48, Agra, India.
- Question 4 © Walker, Kara (b. 1969): *African/American*. 1998. New York, Museum digitale (1)(A) of Modern Art (MoMA). Linoleum cut, composition: 36 5/8 × 42" (93 × 106.7 cm) (irreg.); sheet: 46 1/4 × 60 1/2" (117.5 × 153.7 cm).
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