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Centre Number

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Student Number

2006
HIGHER SCHOOL CERTIFICATE
EXAMINATION

Society and Culture

General Instructions

- Reading time – 5 minutes
- Working time – 2 hours
- Write using black or blue pen
- Write your Centre Number and Student Number at the top of this page

Total marks – 70

Section I Pages 2–5

30 marks

This section has two parts, Part A and Part B

- Allow about 50 minutes for this section

Part A – 18 marks

- Attempt Questions 1–3

Part B – 12 marks

- Attempt Question 4

Section II Pages 6–7

40 marks

- Attempt TWO questions from Questions 5–8
- Allow about 1 hour and 10 minutes for this section

Section I — Social and Cultural Continuity and Change

30 marks

Allow about 50 minutes for this section

Part A – 18 marks

Attempt Questions 1–3

Answer the questions in the spaces provided.

Marks

Question 1 (6 marks)

(a) What is meant by the concepts of *culture* and *society*? **2**

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(b) Explain the relationship between culture and society, using examples from your micro and macro worlds. **4**

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Question 2 (6 marks)

- (a) Distinguish between *quantitative* and *qualitative* research. **2**

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- (b) Demonstrate how you would use EITHER quantitative OR qualitative research to investigate power and authority in schools. **4**

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Question 3 (6 marks)

Define *industrialisation*, and assess whether it has brought about progress in society. **6**
Consider both positive and negative impacts.

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Society and Culture

Section I (continued)

Part B – 12 marks

Attempt Question 4

Answer the question in a writing booklet. Extra writing booklets are available.

	Marks
Question 4 (12 marks)	
Answer (a) and (b) with reference to a country you have studied.	
(a) Describe the nature of the traditional society and culture.	4
(b) Evaluate strategies for change that you have studied in ONE of the following features:	8
• education	
• beliefs, values and lifestyles	
• social welfare and health	
• gender roles and the status of women and men	
• laws and the legal system	
• government institutions	
• family life and population changes.	

Section II — Depth Studies

40 marks

Attempt TWO questions from Questions 5–8

Allow about 1 hour and 10 minutes for this section

Answer each question in a SEPARATE writing booklet. Extra writing booklets are available.

In your answers you will be assessed on how well you:

- where appropriate, refer to specific examples to illustrate your answer
 - apply course concepts using language appropriate to the Depth Study
 - present a sustained, logical and well-structured answer to the question
 - analyse relationships within and between social and cultural groups
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Question 5 — Popular Culture (20 marks) **Marks**

- (a) Define the concept *institutional power*, and evaluate the extent to which institutional power influences the distinguishing characteristics of popular culture. **20**

OR

- (b) Analyse how socialisation and different perceptions of ONE popular culture influence both its acceptance and rejection by persons and groups in society. **20**

Question 6 — Belief Systems (20 marks)

- (a) Define the concept of *worldviews*, and evaluate the extent to which worldviews influence the lives of persons and groups in society. **20**

OR

- (b) Analyse the impacts of technology and globalisation on ONE belief system. **20**

Marks

Question 7 — Equality and Difference (20 marks)

- (a) Define the concepts of *prejudice* and *discrimination*, and evaluate how historical, political and legal forces contribute to prejudice and discrimination in Australian society. **20**

OR

- (b) Analyse how identity and socioeconomic status influence social differentiation in ONE society. **20**

Question 8 — Work and Leisure (20 marks)

- (a) Define the concepts of *alienation* and *conflict*, and evaluate the influence of changing patterns of work and leisure on alienation and conflict in society. **20**

OR

- (b) Analyse how class and status influence work and leisure in at least ONE society. **20**

End of paper

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