



Student/Registration Number

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Centre Number

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2003 PUBLIC EXAMINATION

Serbian

Continuers Level

Section 3: Writing in Serbian (15 marks)

Instructions to Students

1. Allow about 45 minutes for Section 3.
2. Write your answer to a question from Section 3 in this booklet in blue or black ink or ball-point pen. Space is provided for you to make notes.
3. You must answer ONE question in SERBIAN.
4. Write your student/registration number and the centre number (if required) on the front cover of this booklet.
5. All question booklets will be collected at the end of the examination.

This examination is used for the HSC (New South Wales), the NTCE (Northern Territory), the SACE (South Australia), the TCE (Tasmania), the VCE (Victoria), and the WACE (Western Australia).

Total marks – 15

Attempt ONE question from Questions 10–13

When judging performance in this section, the examiner(s) will take into account the extent to which the student demonstrates:

- *relevance and depth of treatment of ideas, information, or opinions*
 - *accuracy and range of vocabulary and sentence structures*
 - *the capacity to structure and sequence response and use conventions of the text type*
-

Answer ONE question from this section in 200–250 words in SERBIAN.

- 10.** A film director from former Yugoslavia made a movie about the migration of his family to Australia. The film won a prize at a film festival. You were present at the award ceremony and, in the role of a reporter, spoke to the director. Write a report about the director and his film for Serbian newspapers in Australia.

Редитељ из бивше Југославије направио је филм о емиграцији своје породице у Аустралију. Филм је добио награду на филмском фестивалу. Присуствовао/ла си додели награда и у улози репортера разговарао/ла си са редитељем. Напиши извештај о награђеном филму и редитељу за српске новине у Аустралији.

- 11.** Lately you have heard many different opinions on the topic ‘Free education — for or against?’. As a representative of young people, write a letter to the editor in which you express your arguments for and against free education.

У последње време си чуо/чула доста расправа на тему „Бесплатно школовање – за или против?“. Одлучио/одлучила си да као представник младих напишеш писмо уреднику у коме ћеш изнети своје аргументе за и против бесплатног школовања.

- 12.** Recently you participated as a youth representative in an expedition to a remote part of the world. Write a diary entry in which you describe what you experienced there.

Недавно си учествовао као омладински представник у експедицији која је ишла у удаљени део света. Напиши одломак из дневника у коме ћеш описати шта си тамо доживео/доживела.

- 13.** ‘In the dusk
A man is standing on a balcony
And observing the bluish space in front of him
And at the beginning
He absent-mindedly lists all the things he notices’

Write a narrative account about the man on the balcony.

„У овом сутону
Један човек стоји на балкону
И посматра у плавичаст простор испод себе
И на почетку
Расејано набраја ствари које му улазе у очи.“

(Одломак из песме „Балкон“ Стевана Раичковића)

Напиши причу о човеку на балкону.

You may make notes in this space.

Question Number:

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