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Centre Number

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Student Number

2008
HIGHER SCHOOL CERTIFICATE
EXAMINATION

Music 1

Aural Skills

General Instructions

- Reading time – 5 minutes
- Write using black or blue pen
- Manuscript paper is provided at the back of this paper
- Write your Centre Number and Student Number at the top of this page and pages 5, 9 and 13, and on the manuscript paper

Total marks – 30

- Attempt Questions 1–4

Total marks – 30
Attempt Questions 1–4

All instructions, musical excerpts, and pauses for reading and writing are included on the recording.

The recording will not be stopped until the end of the examination.

Answer the questions in the spaces provided.

Question 1 (6 marks)

An excerpt (1 minute 31 seconds) *Somebody to Love* from the soundtrack *Happy Feet* will be played FIVE times for you to answer Question 1.

Time:	First playing	—	short pause
	Second playing	—	30 second pause
	Third playing	—	1 minute pause
	Fourth playing	—	2 minute pause
	Fifth playing	—	2 minute pause

In this excerpt, how does the composer maintain interest?

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Question 1 continues on page 3

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Student Number

Question 2 (8 marks)

Please turn over

Question 2 (8 marks)

An excerpt (1 minute 14 seconds) from *Bulgar Frailach* (traditional) performed by Bob Paredes and Catherine Schieve will be played SIX times for you to answer Question 2.

Time:	First playing	—	short pause
	Second playing	—	30 second pause
	Third playing	—	1 minute pause
	Fourth playing	—	1 minute pause
	Fifth playing	—	2 minute pause
	Sixth playing	—	2 minute pause

Comment on the use of pitch, dynamics and expressive techniques in this excerpt.

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Question 2 continues on page 7

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Student Number

Question 3 (8 marks)

Please turn over

Question 3 (8 marks)

An excerpt (1 minute 18 seconds) *Dance of the Knights* from *Romeo and Juliet*, Op. 64 by Prokofiev will be played SIX times for you to answer Question 3.

Time:	First playing	—	short pause
	Second playing	—	30 second pause
	Third playing	—	1 minute pause
	Fourth playing	—	1 minute pause
	Fifth playing	—	2 minute pause
	Sixth playing	—	2 minute pause

Discuss the composer's use of duration with reference to the themes and accompaniment in this excerpt.

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Question 3 continues on page 11

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Student Number

Question 4 (8 marks)

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Question 4 (8 marks)

An excerpt (1 minute 31 seconds) from *The Messenger* by Blaine Whittaker will be played FIVE times for you to answer Question 4.

Time:	First playing	—	short pause
	Second playing	—	30 second pause
	Third playing	—	1 minute pause
	Fourth playing	—	2 minute pause
	Fifth playing	—	2 minute pause

Define the structure of this excerpt with reference to the concepts of music.

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Question 4 continues on page 15

Question 4 (continued)

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