



STUDENT NUMBER

CENTRE NUMBER

HIGHER SCHOOL CERTIFICATE EXAMINATION

1999
MUSIC
2 UNIT COURSE I
AURAL SKILLS

(30 Marks)

(Reading time: 5 minutes)

DIRECTIONS TO CANDIDATES

- Write your Student Number and Centre Number at the top right-hand corner of this page, the first page for each question, and on any manuscript used.
- Attempt ALL questions.
- ALL questions are of equal value.
- Answer the questions in the spaces provided in this paper.

BLANK PAGE

1999
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All instructions, musical excerpts, and pauses for reading and writing are included on the recording.

The recording will not be stopped until the end of the examination.

MARKER'S
USE ONLY

QUESTION 1

An excerpt (40 seconds) from *Cadences, Deviations and Scarlatti* by Elena Kats-Chernin will be played SIX times for you to answer Question 1.

Time: First playing	—	short pause
Second playing	—	30 second pause
Third playing	—	2 minute pause
Fourth playing	—	2 minute pause
Fifth playing	—	1 minute pause
Sixth playing	—	2 minute pause

By referring to *duration* and *sound sources*, describe how the composer creates unity and contrast in this excerpt.

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Question 1 continues on page 4

MARKER'S
USE ONLY

This image shows a full page of a handwriting practice worksheet. It consists of approximately 20 horizontal rows. Each row is defined by two parallel dotted lines, creating a series of uniform gaps for letter height. The lines are evenly spaced and extend across the entire width of the page, providing a guide for consistent letter formation. There is no text or other markings on the page.

Question 1
Total

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MARKER'S
USE ONLY

Time:	First playing	—	short pause
	Second playing	—	30 second pause
	Third playing	—	2 minute pause
	Fourth playing	—	1 minute pause
	Fifth playing	—	2 minute pause

Describe the *structure* and use of *pitch* in this excerpt.

This image shows a full page of white paper with horizontal dotted lines. The lines are evenly spaced and run across the width of the page, providing a guide for handwriting or typing. There are no margins, text, or other markings on the page.

QUESTION 2 (Continued)

MARKER'S
USE ONLY

[illegible]

Question 2
Total

MARKER'S
USE ONLY

This image shows a full page of white paper with horizontal dotted lines. The lines are evenly spaced and run across the width of the page, providing a guide for handwriting or typing. There are no margins, text, or other markings on the page.

Question 3
Total

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MARKER'S
USE ONLY

Time:	First playing	—	short pause
	Second playing	—	30 second pause
	Third playing	—	2 minute pause
	Fourth playing	—	2 minute pause
	Fifth playing	—	1 minute pause
	Sixth playing	—	2 minute pause

Discuss the use of *tone colour* and *texture* in this excerpt.

[illegible]

MARKER'S
USE ONLY

This image shows a full page of white paper with horizontal dotted lines, typical of primary school writing paper. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

Question 4
Total

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End of paper