

HIGHER SCHOOL CERTIFICATE EXAMINATION

1998 MUSIC 2 UNIT COURSE I AURAL SKILLS

(30 Marks)

(Reading time: 5 minutes)

DIRECTIONS TO CANDIDATES

- Write your Student Number and Centre Number at the top right-hand corner of this page, the first page for each question, and on any manuscript used.
- Attempt ALL questions.
- ALL questions are of equal value.
- Answer the questions in the spaces provided in this paper.

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All instructions, musical excerpts, and pauses for reading and writing a the recording.	are included on	MARKER USE ONL
The recording will not be stopped until the end of the examination.		
QUESTION 1		
The title music (1 minute 23 seconds) for <i>The Bride of Frankenstein</i> by will be played SIX times for you to answer Question 1.	Franz Waxman	
Time: First playing — short pause second playing — 30 second pause third playing — 2 minute pause fourth playing — 2 minute pause fifth playing — 1 minute pause sixth playing — 2 minute pause		
With reference to the concepts of music, how does the composer create piece?	e tension in this	

QUESTION 1. (Continued)	USE ONLY
	Question 1 Total

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QUES	STION 2					MARKER USE ONL
			nds) from <i>For Ma</i> times for you to an			
Time:	First playing second playing third playing fourth playing fifth playing	_ _ _ _	short pause 30 second pause 2 minute pause 1 minute pause 2 minute pause			
Expla	in how pitch and du	ration are	e used in this excerp	t.		
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QUESTION 2. (Continued)	MARKER'S USE ONLY
	Question 2 Tota

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QUESTION 3	MARKER'S USE ONLY
An excerpt (1 minute 3 seconds) from <i>Amor que t'o fat hio</i> performed by Hespèrion will be played FIVE times for you to answer Question 3.	ı XX
Time: First playing — short pause second playing — 30 second pause third playing — 2 minute pause fourth playing — 1 minute pause fifth playing — 2 minute pause	
Describe the use of <i>expressive techniques</i> in this excerpt. Include reference to <i>structure</i> of the song.) the

QUESTION 3. (Continued)	MARKER'S USE ONLY
	Question 3 Tota
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QUES	STION 4	MARKER USE ONL
	cerpt (1 minute 16 seconds) from <i>Bronte Cafe</i> performed by Wanderlust will be I FIVE times for you to answer Question 4.	
Time:	First playing — short pause second playing — 30 second pause third playing — 2 minute pause fourth playing — 1 minute pause fifth playing — 2 minute pause	
Each l	ayer of sound has a unifying role in this excerpt.	
Discus	ss this statement.	

QUESTION 4. (Continued)	MARKER'S USE ONLY
	Question 4 Total
End of paper	

End of paper