



STUDENT NUMBER

CENTRE NUMBER

HIGHER SCHOOL CERTIFICATE EXAMINATION

1996

MUSIC

2/3 UNIT (COMMON)

MUSICOLOGY I & AURAL SKILLS

(35 Marks)

DIRECTIONS TO CANDIDATES

- Write your Student Number and Centre Number at the top right-hand corner of this page, the first page for each question, and on any manuscript used.
- Attempt ALL questions.
- Answer the questions in the spaces provided in this paper.

ALL instructions, musical examples, and pauses for reading and writing are included on the recording.

Marks

QUESTION 1. (8 marks)

This question is based on *O Come, O Come, Emmanuel* (1989) by Ralph Morton.

The whole excerpt will be played ONCE for familiarisation.

- (a) Extract 1 will be played SIX times for you to notate the soprano vocal line on the score below.

5

Time:	first playing	—	short pause
	second playing	—	short pause
	third playing	—	30 second pause
	fourth playing	—	1 minute pause
	fifth playing	—	2 minute pause
	sixth playing	—	2 minute pause

DUE TO COPYRIGHT LIMITATIONS, THIS IMAGE COULD NOT BE REPRODUCED HERE. PLEASE SEE HARD COPY OF EXAMINATION PAPER.

QUESTION 1. (Continued)

Marks

Extract 2 will be played THREE times for you to answer part (b).

Time: first playing — short pause
 second playing — 1 minute pause
 third playing — 2 minute pause

(b) How is the pitch material from Extract 1 developed in Extract 2?

3

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

**Question 1
Total**

8

BLANK PAGE

**1996
HIGHER SCHOOL CERTIFICATE EXAMINATION
MUSIC
2/3 UNIT—MUSICOLOGY I & AURAL SKILLS**

STUDENT NUMBER

CENTRE NUMBER

QUESTION 2. (14 marks)

Marks

This question is based on the opening section of *Kamarinskaja* by Michail Glinka.

This score is provided in a *separate* booklet.

The whole excerpt will be played ONCE for familiarisation.

- (a) Extract 1, bars 1–10, will be played ONCE for you to answer part (a) (i)–(iv).

3½

Time: one playing — 5 minute pause

- (i) Name (in English) the brass instruments, and state how many players per part are required.

Instruments

Number of players per part

.....
.....
.....

- (ii) In what key does the extract begin?

.....

- (iii) Name the interval between the Alto and Violoncello parts in bar 6.

.....

- (iv) Notate bars 1–3 of the *Corni in D* part at sounding pitch.

CORNI IN D

QUESTION 2. (Continued)

Marks

- (b) Extract 1, bars 1–10, will be played ONCE again for you to answer part (b) (i) and (ii).

3

Time: one playing — 5 minute pause

- (i) Name the chords and their positions in bars 7 and 9.

<i>Bar</i>	<i>Chord</i>	<i>Position</i>
7		
9		

- (ii) Explain the phrase structure of bars 1–10.

.....

.....

.....

.....

.....

.....

- (c) Extract 2, bars 1–16, will be played TWICE for you to answer part (c).

2

Time: first playing — 30 second pause
 second playing — 3 minute pause

Describe TWO ways in which the musical material in bars 11–16 relates to bars 1–10.

- (i)
-
-
- (ii)
-
-

QUESTION 2. (Continued)

Marks

- (d) Extract 3, bars 11–22, will be played TWICE for you to answer part (d) (i) and (ii).

3



Time: first playing — 30 second pause
second playing — 3 minute pause

- (i) Describe TWO ways in which the material of bars 11–16 is developed in bars 17–22.

1.

.....

.....

.....

.....

2.

.....

.....

.....

.....

- (ii) Name the cadence between bars 21–22 marked X X on the score, and state its key.

Cadence	
Key	

QUESTION 2. (Continued)

Marks

- (e) Extract 4, bars 11–28, will be played ONCE for you to answer part (e).

2½

Time: first playing — 2 minute pause

With specific reference to tone colour, discuss the composer's use of the orchestra in this extract.

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

**Question 2
Total**

14

**1996
HIGHER SCHOOL CERTIFICATE EXAMINATION
MUSIC
2/3 UNIT—MUSICOLOGY I & AURAL SKILLS**

STUDENT NUMBER

CENTRE NUMBER

QUESTION 3. (8 marks)

Marks

This question is based on *Cathy's Song* by Ian Shanahan.

The score is provided in a *separate* booklet.

The whole piece will be played TWICE for familiarisation while you follow the score.

Time: first playing — short pause
second playing — short pause

You will now hear the whole piece TWICE more for you to answer parts (a), (b), and (c).

Time: first playing — 30 seconds
second playing — 3 minute pause

(a) On which instrument is this piece performed?

$\frac{1}{2}$

.....

(b) Outline the structure of this piece. Refer to specific bars.

2

.....

.....

.....

.....

.....

.....

(c) Discuss the composer's use of register. Refer to specific bars.

$1\frac{1}{2}$

.....

.....

.....

.....

.....

QUESTION 3. (Continued)

Marks

Bars 12–26 will be played TWICE for you to answer part (d).

Time: first playing — short pause
 second playing — 3 minute pause

- (d) Comment on the organisation of tonality in bars 12–19 and in bars 20–26.

2

Bars 12–19

.....

.....

Bars 20–26.....

.....

.....

The whole piece will be played ONCE for you to answer part (e).

Time: first playing — 2 minute pause

- (e) Describe TWO ways in which rhythm has been used to create interest.

2

(i)

.....

.....

(ii)

.....

.....

Question 3
Total

8

**1996
HIGHER SCHOOL CERTIFICATE EXAMINATION
MUSIC
2/3 UNIT—MUSICOLOGY I & AURAL SKILLS**

STUDENT NUMBER

CENTRE NUMBER

YOU NOW HAVE 15 MINUTES TO ANSWER QUESTION 4.

QUESTION 4. (5 marks)

Select a work from the additional topic you studied in the HSC Course and discuss:

Either

- organisation of tonality;

Or

- dynamics and expressive techniques.

The additional topics are as follows:

- Traditional Music of a Culture;
- Medieval Music;
- Renaissance Music;
- Baroque Music;
- Classical Music;
- Music in the Nineteenth Century;
- Music 1900–70.

Name of additional topic

Name of work

Composer

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

Marks

5

Marks

This image shows a full page of a handwriting practice worksheet. It consists of approximately 20 horizontal rows. Each row is defined by two parallel dotted lines, creating a series of uniform gaps for letter height. The entire page is otherwise blank, with no margins, text, or other markings.

Question 4
Total

5



HIGHER SCHOOL CERTIFICATE EXAMINATION

1996

MUSIC

2/3 UNIT (COMMON)

MUSICOLOGY I & AURAL SKILLS

SCORE EXCERPTS

1. Kamarinskaja

2. Cathy's Song

1. Kamarinskaja

Introduzione

Moderato ma energico ♩: 108

M. J. Glinka
1804 - 1857

zu 2 1 2 3 4 5 6

Flauti

Oboi

Clarineti in B

Fagotti

Corni in D

Trombe in F

Trombone basso

Timpani in D-A

Violino I

Violino II

Alto

Violoncello

Contrabasso

**Hochzeitslied (Aus den Bergen, den hohen Ber-
gen)**

The musical score is arranged in a grand staff format with the following parts and measures:

- Fl.** (Flute): Measures 8-10, *ff* and *mf*.
- Ob.** (Oboe): Measures 8-10, *ff* and *mf*.
- Cl.** (Clarinet): Measures 8-10, *ff* and *mf*.
- Fg.** (Bassoon): Measures 8-10, *ff* and *mf*.
- Cor. (D)** (Cor Anglais): Measures 8-10, *ff* and *mf*.
- Tbe. (F)** (Trombone): Measures 8-10, *ff* and *mf*.
- Tr. b.** (Trombone): Measures 8-10, *ff* and *mf*.
- Timp.** (Timpani): Measures 8-10, *ff*.
- Commodo** (Commodore): Measures 11-15, *pp*.
- VI.** (Violins): Measures 11-15, *ff* and *pp*.
- Alto** (Alto): Measures 11-15, *fff* and *pp*.
- Vc.** (Violoncello): Measures 11-15, *fff* and *pp*.
- Cb.** (Cello): Measures 11-15, *fff* and *mf*.

The score includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), and *fff* (fortississimo). The tempo is marked *Commodo* (Ad libitum). The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

dolce e comodo

16 18 19 20

Fl. *mf*

Ob. *mf*

Cl. *p*

Fg. *mf* zu 2

VI.

Alto

Vc.

X

22 23 24 26 27

Fl.

Ob. *p*

Cl. *p*

Fg. *mf* zu 2

VI. *p*

Alto *mf*

Vc. *mf*

Cb. *p*

X

28

Fl.

Ob.

Cl.

Fg.

Cor. (D)

Tbe. (F)

Tr. b.

Vi.

Alto

Vc.

Cb.

1.

zu 2

f

BLANK PAGE

2. Cathy's Song

Ian Shanahan

DUE TO COPYRIGHT LIMITATIONS, THIS IMAGE COULD NOT BE REPRODUCED HERE. PLEASE SEE HARD COPY OF EXAMINATION PAPER.

BLANK PAGE