



**STUDENT NUMBER**

**CENTRE NUMBER**

**HIGHER SCHOOL CERTIFICATE EXAMINATION**

**1996**

**MUSIC**

**2 UNIT COURSE I**

**AURAL SKILLS**  
*(30 Marks)*

**DIRECTIONS TO CANDIDATES**

- Write your Student Number and Centre Number at the top right-hand corner of this page, the first page for each question, and on any manuscript used.
- Attempt ALL questions.
- ALL questions are of equal value.
- Answer the questions in the spaces provided in this paper.

The recording will not be stopped until the end of the examination.

An excerpt from *Tuxedo Junction* performed by Manhattan Transfer will be played ONCE for familiarisation.

Time:	first playing	—	short pause
	second playing	—	30 second pause
	third playing	—	2 minute pause
	fourth playing	—	2 minute pause

- 
- This image shows a full page of white paper with horizontal dashed lines, typical of primary school writing paper. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

Another section of the excerpt will be played FOUR times for you to answer part (b).

(b) What additional features of *pitch* are introduced in this section?

[illegible]

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## QUESTION 2

EXAMINER'S  
USE ONLY

An excerpt from *Interlude and Pledge* by Janet Jackson will be played ONCE for familiarisation.

The first section will be played FOUR times for you to answer part (a).

Time:	first playing	—	short pause
	second playing	—	30 second pause
	third playing	—	2 minute pause
	fourth playing	—	2 minute pause

- (a) Discuss the concept of *tone colour* in this section.

[illegible]

The first and second sections will be played FOUR times for you to answer part (b).

Time:	first playing	—	short pause
	second playing	—	30 second pause
	third playing	—	2 minute pause
	fourth playing	—	3 minute pause

(b) Compare the use of *duration* in the two sections.

[illegible]

**Question 2**  
**Total**

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**Please turn over**


An excerpt from *Once on a Mountain* by Stephen Leek will be played ONCE while you follow the text.

The excerpt will be played FIVE times for you to answer Question 3.

Describe the *structure* of this excerpt, with reference to the way the voices are used.

This image shows a full page of white paper with horizontal dashed lines, typical of primary school writing paper. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.





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### QUESTION 4

EXAMINER'S  
USE ONLY

An excerpt from *The Transposed Heads* by Peggy Glanville-Hicks will be played FOUR times for you to answer Question 4.

Time:	first playing	—	short pause
	second playing	—	30 second pause
	third playing	—	2 minute pause
	fourth playing	—	2 minute pause

Referring to the concepts of music, explain how *contrast* is achieved.

[illegible]

EXAMINER'S  
USE ONLY

[illegible]

**Question 4**  
**Total**